

# EUGENE WEEKLY

**INSIDE:**  
Willamette Valley  
Folk Festival  
GUIDE

MAY 8, 2003 • VOL. XXII • NO. 19 • [www.eugeneweekly.com](http://www.eugeneweekly.com) • FREE

## BACK TO WORK

GIVE US JOBS, NOT CORPORATE WELFARE, P. 14

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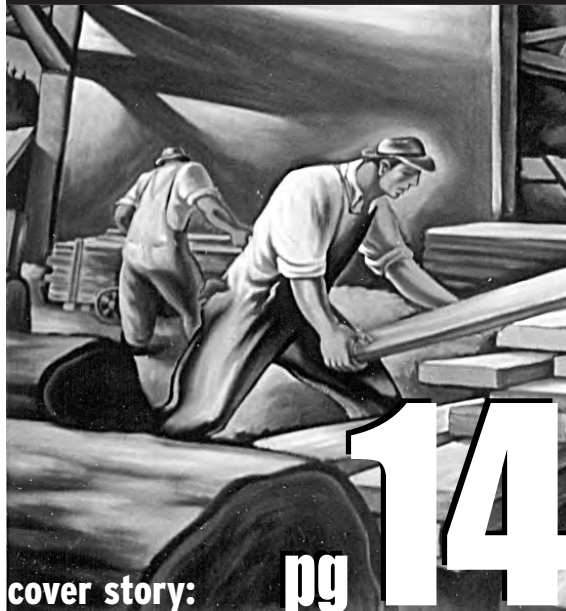
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**21 years**

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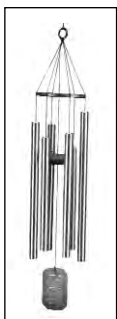
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## COPS OUT OF CONTROL

After reading Ben Fogelson's Commentary (4/17), I was once again appalled by the behavior of the Eugene Police Department.

And then, five days later, I was witness to an even more ridiculous display of officer overkill and waste of public money by the EPD.

Following an Earth Day rally calling for the cancellation of the Clark/Fall Creek timber sale, 10 citizens on bicycles decided to leave the Federal Building and peacefully ride over to visit the new urban tree-sit at the base of Skinners Butte, just a few short blocks away.

They never made it.

After turning onto 4th Avenue off High Street, the law-abiding bicyclists were surrounded by 30 police cruisers and motorcycles. The 10 bicyclists were all cited with disorderly conduct and two were arrested. They were harassed, intimidated, and threatened with arrest unless they supplied their Social Security numbers. According to a local attorney I consulted, an officer demanding a person's Social Security number is against the law. Ironic.

The Eugene Police Department is out of control!

A local woman elder walking by the scene couldn't have summed it up better: "Why don't they [the EPD] go solve a crime?"

*Leeanne Siart  
Eugene*

EDITOR'S NOTE: See story and photo in EW last week.

## HEART POLITICS

We've seen in Iraq the awesome effectiveness of U.S. military power in destroying enemy forces — a testimony to American problem-solving ingenuity. I feel no sense of

triumph, only grief and frustration. The times we live in and the needs of people and the planet are crying out for us to use our ingenuity and resources in service to life and the human heart.

With the \$30 million that's Eugene's initial share of the costs for this war, we could restore city and school programs to what they were before all the cuts of the last few years.

With the \$100 billion or more cost of destroying and rebuilding Iraq, we could extend health insurance to three million Americans for a decade. For 10 percent of our annual military budget, according to U.N. estimates, we could provide food, clean water, sanitation, basic health care and basic education for all those in need in the disadvantaged world.

It's time to stop wasting resources on fear-driven agendas, and look around the world to see what needs doing and pitch in. We could become a world leader in the inevitable growth sector of alternative energy, in environmental restoration know-how, in low-resource-use housing, in hydrogen-based transportation. If I were governor, or city manager, those are the kinds of businesses I would try to foster here.

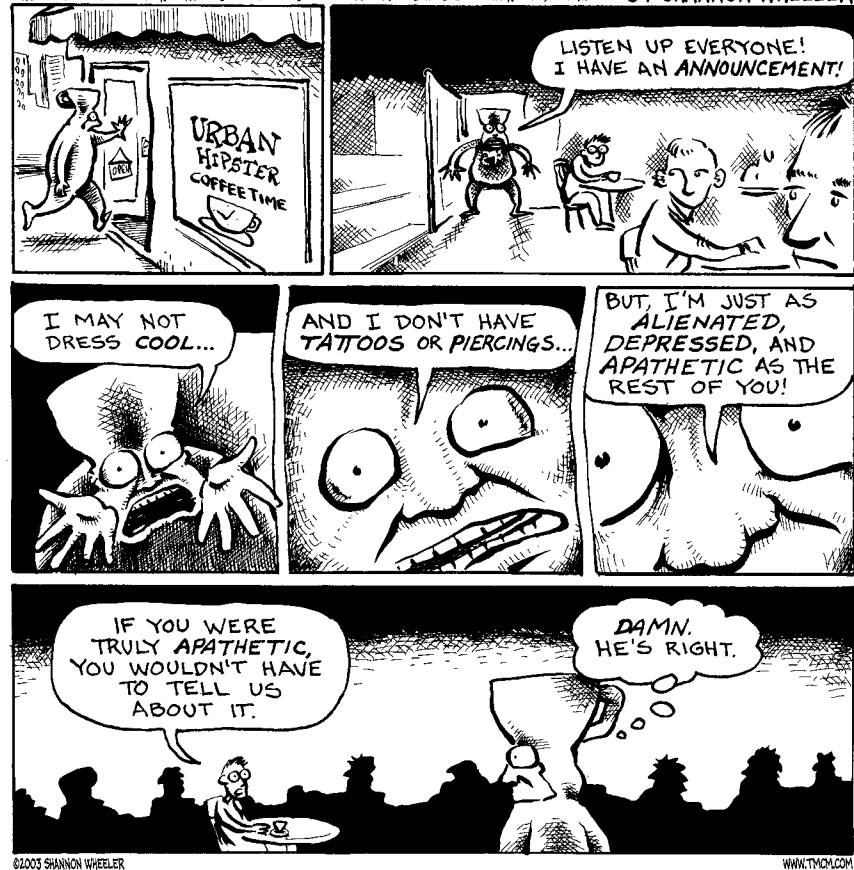
We could initiate talks on ending world trade in offensive weapons systems. We could challenge the world to match us in solving basic needs among the disadvantaged. If we did these things, we'd create so much goodwill, we could let our military budget wither away and still have greater security than we do now. We need a politics from the heart. We don't have time to waste.

*Michael Wherley  
Eugene*

## SMITH'S AGENDA

We all are aware of the atrocities suffered

## TOO MUCH COFFEE MAN BY SHANNON WHEELER



by the native peoples of this land. Many of us agree that reparations are in order, especially when it comes to issues of land. What many of us may not be aware of however is that Senator Smith is wanting to transfer 62,000 acres of forest in the Siulsaw National Forest to the BIA (Bureau of Indian Affairs).

The credibility of the BIA is highly questionable. In 2000-2001 they illegally clear-cut ancient forests in the Chu-aw-Clau-she Timber Sale under the premise that their sovereignty

outweighed their legal obligations to sound forest management.

This may seem like a heartfelt motion, but it is not as good as it seems. If this land "gift" takes place, it means many things. Representing a sovereign nation, the BIA would not have to offer access to the public, follow environmental regulations outlined in the Northwest Forest Plan, or continue the successful attempts at salmon and forest restoration taking place in the Siuslaw. There is also

## viewpoint BY GREG McLAUCHLAN

# Will White Bird Fly?

### Cuts threaten essential services to county's most vulnerable.

**I**magine this: You dial 911 and get a recording "we're sorry, 911 only accepts calls from 8-5, please call back during normal business hours. We accept Visa, Mastercard, and American Express." Far fetched? Not if you're one of the thousands of homeless, mentally ill or medically indigent Lane County residents who use the services at White Bird Clinic every year. White Bird is their 911.

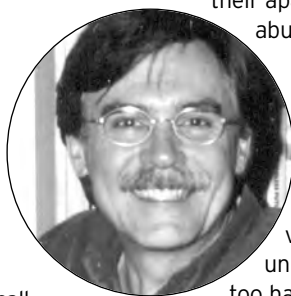
When these folks call 911, they get patched into the White Bird crisis line. When Lane County Mental Health closes at 5 pm, their phone message says "call White Bird." Hundreds of psychologists, sheriffs and other professionals reach for White Bird in their Rolodexes every year.

When my friend Norman Riddle called and said White Bird was in trouble, I knew it was serious. Norman, a member of the Klamath Nation, has been a counselor at White Bird for the last 14 years. Norman is usually unflappable. He's seen just about every kind of crisis imaginable, and in his community activism he takes a philosophical view, tempered by the knowledge that change takes time and that you always need to have a sense of humor. Norman was worried, a bad sign.

White Bird's services are threatened by the same state budget axe that is chopping away at schools and human services. And the Legislature and Governor so far are unwilling to consider replacement revenue sources to make up for losses caused by the slow economy and an unbalanced tax system. White Bird's 24-hour crisis line could lose a third or more of its funding, forcing it to lay off staff and limit its hours.

**W**e're on the way to becoming a society where even life-and-death emergency services are only available to those with insurance or the ability to pay. It's called rationing by social class.

I met Wren Arrington and Jose Alvarez at White Bird's converted bungalow in the West Campus neighborhood. With four other staffers and a dozen trained volunteers,



they provide counseling to people in need of immediate help 24 hours a day, seven days a week. Arrington says they're prepared to handle almost anything — "sometimes people call and are suicidal, with the gun on their lap; others are having a mental health crisis and they've lost their meds, or maybe a housing crisis and they just lost their apartment. Some have eating disorders, or are sexual assault or child abuse victims".

They often get 30-40 calls per day, plus walk-ins. Their job is to intervene in those critical minutes that can make all the difference. Among their many cases in the last several weeks was the mom whose son had overdosed on pills and booze; they looked up the needed medical information on the Internet while getting the Cahoots van to take her son to the hospital. Two persons called saying they were on the verge of cutting themselves to provide some distraction from their unbearable emotional pain. A developmentally disabled man said it was too hard to come out of his home to deal with day-to-day living needs, and needed help.

**Y**ou want to see living saints? They're right here in Eugene. But White Bird staff would be the last to call attention to what they're doing. They often put in 50 hours a week (getting paid for 40) — it's a labor of love and the kind of job that's hard to leave when things get busy. And given all the talk about providing public services more efficiently, with trained volunteers helping them on the phones 24 hours a day "the public gets a lot of bang for its buck" says Arrington.

On the wall in White Bird's living-room style front room is a large inscription: "White Bird is a collective environment organized to enable people to gain control of their social, emotional, and physical well-being." Maybe we should carve it in stone above the entrance to the state Capitol, substituting "Oregon" for White Bird. A reminder of what government is for.

Give our governor and legislators a call, and tell them it is simply unacceptable for those most in need to dial 911 — and get a recording.

*Greg McLauchlan is a UO sociology professor who writes about social justice and urban livability issues.*



the fact that the tribes would have to use existing mills and exporting systems, supporting big timber.

Senator Smith says that this is an act of "good will," and that it will help the people of the Coos, Lower Umpqua, and Siuslaw tribes. I say it is another attempt to undermine environmental laws, public participation in public lands management, and a chance for the big timber companies to take advantage of a tribal organization with similar destructive and capitalistic aims.

Ray Cole  
Eugene

## HEALTHY GROWTH

I agree with Patrick Bronson (4/10) about the benefits of keeping our community small and the disadvantages of growth. I'm concerned, however, that by pointing out only the advantages of limiting growth, he ignores the other side.

When we limit a city's growth, we risk having real estate and rental prices escalate so only the very rich can live there. Would we really want to become like Santa Barbara, Santa Fe or Palo Alto? How would we feel when our own children couldn't afford to stay and live here, or without growth, if they couldn't find decent jobs?

Limiting growth is worthwhile, but we need to carefully strike the right balance and be mindful of unintended consequences.

Martin Henner  
Eugene

## CAPABLE & FAIR

A recent letter criticized Munir Katul, a member of the Eugene Police Commission, for "defending militarization" and criticized the ACLU for not "yet suing the city of Eugene." Dr. Katul is a capable and dedicated individual with a progressive outlook and reputation for fairness. He's known to listen to both sides while generally enjoying the respect of individuals from a variety of viewpoints. In order to maintain ongoing effectiveness and sometimes accomplish the most good, one must be pragmatic in how decisions are formulated and communicated.

I have not always agreed with the positions and organizations supported by the ACLU but believe that it is well meaning and utilizes its limited resources in an effort to protect our rights. The ACLU would be well served to have an individual of Dr. Katul's integrity, ability and sensitivity selected for its board.

Alan Cohn  
Eugene

## STRANGE VICTORY

While American forces fail to find any sign of the weapons of mass destruction (WMDs) that formed the pretense for our invasion, I fear that the most dangerous WMD — hatred — is growing. The R-G's 4/30 report of escalating Iraqi civilian protests and retaliatory violence by U.S. soldiers in Fallujah is another sign of growing hatred of Americans and increasing danger to our troops in the Middle East. Since hatred is infinitely capable of turning box cutters (and many other tools) to the service of terror, we must also consider the possibility of increasing danger to Americans everywhere, even at home.

Meanwhile, the Bush administration has decided there are insufficient funds in the Treasury to even bother to carry out an investigation into the most massive security failure in American history, the 9/11 attacks.

Meanwhile, the Bush administration has decided there are insufficient funds in the Treasury to maintain veterans' benefits at their current (miserably inadequate) level.

I support our troops by supporting increases in veteran's benefits, in contrast to the Bush Administration's proposal to slash these benefits. I support our troops by pleading with public officials to *bring them home* and take a massive crash-course in learning how to use diplomacy to solve problems. Ask any kindergarten teacher; they will be happy to explain the basic skills.

Do we feel safer yet? Does anyone feel confident about the recovery of this tanking economy? Can anyone show me proof that some sort of "victory" has occurred?

Dawn Lesley  
Eugene

## SYRIA NEXT?

The Bush administration manufactured the war on Iraq, in part, to deflect the nation's attention from its abysmal record on the domestic front: a troubled economy, unemployment, the dismantling of environmental protections, health care, lack of funding for education and social services, irresponsible tax cuts, attempting to gut Social Security, state budget cuts — the list goes on.

A widely held belief is that past campaigns will be forgotten by the time the next ones come around. I do believe we would not be in this horrendous mess today had Al Gore been permitted to take his rightful place as president.

Is Syria next? If the politics of war are to be stopped, let us not forget the 2000 campaign and broken campaign promises, among them that George W. Bush would not be a nation-builder. If replacing the government in Iraq is not nation-building, I don't know what is. Let's make absolutely certain the 2004 election results in a president who will emphasize the importance of domestic issues along with developing and promoting foreign policies that will lessen the possibility of terrorist acts against American interests at home and abroad, instead of encouraging terrorism, as those currently in power in Washington are doing.

Pauline Hutson  
Eugene

## SAVE THAT OIL

While most of Baghdad was looted and burned as "coalition" troops watched, one closely guarded building remained intact: the Iraqi Oil Ministry. While hospitals and schools burned unchecked, crack firefighting crews were dispatched to put out oil well fires. Anybody still unclear about the motive for this invasion?

Douglas Hintz  
Eugene

## PROTECT CREDIBILITY

Nineteen Saudis bring down the WTC. We blame another Saudi for planning it, so we topple the government of Afghanistan. Still no bin Laden, so we topple the government of Iraq. Now, no bin Laden or Saddam. I'm kind of afraid of North Korea, so could we just demonize Qaddafi or Castro again? Also, as the world's policeman, we should waste no time in planting whatever evidence is necessary to justify our pre-emptive attack on Iraq — our credibility is at stake!

Pete Raiteri  
Eugene



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# Fee-for-All

Watch out for new fees in lieu of taxes.

Last fall the Board of County Commissioners referred six revenue measures to the voters. We lost all six. The technical term for this performance is an "oh-fer" (i.e., 0-for-6). Lately the county seems to have more "oh-fers" than the Detroit Tigers.

With a shortfall of revenue, the county has resorted to fee increases to pay for certain services. Cynics say it's just the law of supply and demand: If you're going to reduce the *supply* of services, you might as well reduce the *demand* by charging more for the services you still provide. In reality, we're not that clever. We're just broke.

Recently I supported a fee increase for developers seeking permits from the Land Management Division (LMD). I wasn't thrilled to charge more for permits, but LMD needs the money to do its job. The problem with a fee-based budget is that revenue goes down when building goes down. Critics claim that LMD has a natural incentive to grant permits for big multi-stage projects, so LMD can collect fees at each step of the way. (One critic says that LMD stands for "Let's Make a Deal.") I believe that LMD is more scrupulous than that, but I hope some day we can support LMD from the general fund again so we can avoid any appearance of bias. How comfortable would you feel in court if your opponent were paying the judge's salary?



While I supported the fee increase for LMD, I refused to impose an admission fee for the county park at Mount Pisgah. I'm happy to report that Pisgah is still free. When the board voted again on the Pisgah fee last week, I joined a 3-2 majority with Anna Morrison and Pete Sorenson to reject the proposed fee. If Anna and Pete oppose something together, it's probably a bad idea. (Orrin Hatch and Ted Kennedy team up more often than Anna and Pete.)

Why not charge for Pisgah? Stop and think about what makes that park special. It's not a boat ramp. It's not a water slide. It's nature. This park lacks the man-made amenities that have justified fees at other county parks. Pisgah is named after the biblical mountain where Moses stood when he first viewed the promised land. I reread the book of Deuteronomy the other day, and I somehow missed the part about Moses paying an admission fee.

I understand that the Parks Department needs \$177,000 in new revenue to cover maintenance costs throughout the parks system. I've proposed fee increases totaling \$130,000, including increases in fees that companies pay for large picnics at county parks. Last month I even gave tentative approval for a \$2 fee at Pisgah. But on reflection, I think Lane County needs to have at least one major park that is always free for individuals and small groups. The best choice for that free park is Mount Pisgah — where nature, not man, did all the heavy lifting.

Even if you share Lane County's current fee-mania, it's hard to know where to draw the line. Why not charge the public a \$2 fee to use the bathrooms in the county building? The arguments for a bathroom fee would be identical to the arguments for new fees at Mount Pisgah and LMD. The public uses the service; the cost to the county increases with each use; and we could probably extort the fee from people who are committed to using the service. There's no end to the possibilities once you accept the premise that users of a service should pay a fee for it.

But let's not blame the county staffers who are trying to scrape together money for their programs. The real fault lies with our collective lack of will to fund government adequately. *The New York Times* ran a story May 1 characterizing Oregon as the "Mississippi of the West." I e-mailed the story to my college buddy who lives in Mississippi, and he fired back, "I think that comparison is insulting to Mississippi." Ouch! Maybe we should charge a fee for ridiculing our state. That would put some money in the coffers.

*Tom Lininger is county commissioner for the East Lane District.*

## HISTORICAL PARALLEL

After Nazi Germany finished celebrating their easy victory over an obviously defenseless nation, they started planning their next "preemptive" attack. Czechoslovakia was mistreating its German population and the Nazis needed to stop this human rights abuse. Next it was Poland. Nothing can stop us now but our own conscience, if we still have one.

*Cheryl O'Neill  
Junction City*

## DEAD MEAT

Recently there have been several letters condemning *EW* for running sexually oriented advertising. Some people find these ads offensive, but I see something printed on the back page amongst these ads that is truly disgusting. It is the cartoon called "Red Meat." It is never enlightening or humorous. Its existence degrades the other fine comics that *EW* presents. I remember the comic being dropped shortly after the initial few installments. When it was revived, I expected Max Cannon to prove the comic worthy of a second chance. The most recent cartoon about the finger found in a dumpster was truly disturbing. Why give credence to this drivel by publishing it? This comic is far more embarrassing to your publication than the sex ads.

*Jeff Levy  
Springfield*

## FLAG-WAVING

Since the war machine has cranked up in this country everyone has been waving the flag and professing their love and support for our troops and veterans. I really have to question these shows of patriotism. Where is all your love and support when your elected officials under-fund the VA year after year? Why aren't you speaking up for veteran's who are forced to wait sometimes over a year to be seen by a doctor if they are lucky enough to be seen at all? Part of the tax cut for the rich and corporations President Bush wants is going to be partly funded by cuts to the already strapped Veterans Administration. Why aren't you protesting that?

America, if you really love your veterans, put your money where your mouth is and support *full* funding for the Veterans Administration and fair treatment of veterans in the VA system.

*Tina Marie Mercurio  
Springfield*

## INTO THE FUTURE

Interesting future, ours. As the oil runs out, it will become precious. The oil "producers" will either join in the American economic cartel, or be invaded and destroyed. This country will be deliberately bankrupted through war and tax cuts. "Labor discipline" will be instilled through starvation wages at private industry. Unions will be outlawed, as the business model will be Wal-Martian. All factions will be played off against the other. Business will be represented in Congress, with the right to vote. The media will be controlled by embedding reporters in business and the military; their salaries will be paid by the government.

National Forests will be privatized and sold to the highest bidder. Anxiety will be the national emotion, but declaring that 80 percent of the population has a "mental illness" will control it. The country will resemble America in the 1890s: No tax for the rich as they spend and so produce jobs.

If there is no alternative to oil, can there be any other than this horrible future for America? Glad I am so often wrong that I can just see this as the daydream of a fool. I can trust my leaders, both in business and politics. They are smarter and wiser and more compassionate than I. They know how to run a country without oil; with an increasing population; with economic chaos around every turn — hope so.

*Hugh Massengill  
Eugene*

## MATTER OF TRUST

To those individuals in the community who feel that I am irresponsible for opposing U.S. military action in the Middle East, and the handing over of power to the Bush administration in this time of "crisis":

I have recognized a key element: You trust Bush, and I don't. Imagine yourself in my position. What if it were Bill Clinton or Richard Nixon asking for unprecedented powers over decision-making, allocation of resources and the lives of our young men and women? I would certainly not blame you for having some doubts. It is clearly not un-American to oppose handing over power to someone you don't trust, and if it is treason to ever mistrust a president, then we are all guilty.

I actually think it is perfect just the way it is. "The price of freedom is eternal vigilance," they say, and we get to take turns.

*Art Peck  
Eugene*

## ROOT ROT

In smashing and looting the Iraqi National Museum and other cultural sites and burning the National Library, the evil ones of the U.S. military and Bush regime have destroyed the roots of western culture.

These repositories of the stories of ancient western culture were our elders, our grandparents. By destroying our elders, they have destroyed our stories. By destroying the stories, they have destroyed the roots and source of our culture, and thus the culture will die. By destroying our culture, they have destroyed our humanity. We are a dead people. We are ghosts, condemned to wander forever without a home.

Unfortunately, they have also killed many of the roots of Asian and African culture at the same time. Whether humanity can survive with so many of its roots destroyed, we do not know. Perhaps this is the beginning of the death of the human species.

*Ann Tattersall  
Eugene*

## MMM ... PERCHLORATE!

It is the mother of all ironies that our president has spent billions of dollars and sent thousands of troops halfway around the world only to find a barrel of rocket fuel.

Thanks to the Pentagon and a former Nevada rocket-fuel factory, 88 percent of our nation's lettuce crop is irrigated with Colorado River water, which is contaminated with perchlorate, a salt used to make rocket fuel. Lettuce from an organic farm contains perchlorate contamination 20 times as high as the amount California now considers safe for drinking water.

Our president has vowed to give billions of dollars to his contractor buddies so that they can clean up the damage our military has done in Iraq; at the same time, he is pushing laws through Congress that would exempt military

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bases from laws requiring the cleanup of toxic substances associated with munitions and other explosives, which include perchlorate.

I guess "Babs" never taught "Dubya" he had to clean up his own room before he went out to play.

Michael T. Hinojosa  
Drain

## AFTERMATH

The aftermath of the war against Iraq raises some questions yet to be addressed.

Let me first say I am extremely grateful that our troops did not have to suffer the horror of chemical or biological weapons. But if Saddam Hussein had them, why didn't he use them on an invading army? Perhaps he did not have any weapons of mass destruction or he did not have the missiles to launch them. If either is true, then Hussein was not a significant threat. That would mean the Bush administration lied to us. A greater insult to us all is that our men and women fought and died in Iraq for Bush's lies, not to mention 2,000 civilians whose lives were shattered from bombs with our names on them.

Why have Bush officials rejected the Chief U.N. Inspector's request to go back into Iraq and verify that there are no weapons of mass destruction? Could they be trying to hide the fallacy of the initial reasoning for the attack? *The New York Times* reported: "We see no immediate role for Dr. Blix and his inspection teams," Richard Grenell, spokesman for U.S. Ambassador John Negroponte, said Monday."

Will Bush, like a crooked cop afraid of a court finding out he shot and killed an unarmed criminal, eventually "find" his promised weapons of mass destruction in Iraq by planting them somewhere convincing? I am sorry to say I would not put it past him.

John Jordan-Cascade  
Eugene

## NUMBER ONE!

The worst enemy of the people and of the planet in today's world is the perversion of governments, corporations and religions by fascism. Do not be brainwashed by the Bush/Fox right wing buzzards circling overhead.

George W. Bush is the #1 peace fucker, environment fucker, liberties fucker, religion fucker, rights fucker, economy fucker, states fucker, union fucker, election fucker, democracy fucker, truth fucker, solvency fucker, compassion fucker, corporate responsibility fucker and weapons treaty fucker; Osama bin Laden or any one of the other decency fuckers

doesn't even come close to causing as much harm as the Bush.

I look forward to the day when our U.S. government becomes too smart and decent to throw exploding rocks at the other peoples of the world.

Bob Saxton  
Eugene

## SITE SIGHTINGS

Since the world went mad — more specifically, since about the time Bush II was installed as "president" — I have depended on [www.buzzflash.com](http://www.buzzflash.com) for most of my non-local news. Great website, providing links to legitimate, progressive articles from the media all over the country and around the world. What a pleasant surprise to find the current *EW* article on Clear Channel (4/24) among its offerings this week! Y'all have truly arrived. Congratulations!

Christy Bishop  
Eugene

## WHEELCHAIR IMAGE

I am saddened by the photograph of "George Bush" in a wheelchair in the 4/10 *EW* issue ("War Correspondence"). It is not the statement I assume the impersonator was trying to make (i.e., Bush is an incapable, incompetent, superhero wannabe, etc.), but the means by which I am led to make these assumptions that is alarmingly inappropriate.

Portraying Bush in a wheelchair should say nothing more than that he lacks the physical means to walk and, hence, uses a chair for mobility. The leap from this hypothetical physical disability to a question of his mental competence or moral standing is ridden with negative stereotypes of people with disabilities. I am disappointed to see these stereotypes endorsed by the *EW*, which typically holds to such progressive standards. As participants in the peace movement, it is our intention to communicate our reverence and respect for life. We need to remain unified in our opposition to the decisions made by the Bush administration by demonstrating the value of the diversity of life — all lives, including those of people with disabilities.

Heather Goldman  
Eugene

**EDITOR'S NOTE:** The photo was taken at The International Day of Protest in San Francisco on Jan. 18. There was no hidden message or political statement intended. In fact the person pictured is a wheel-chair bound protester who happened to be wearing a mask of George W. Bush.

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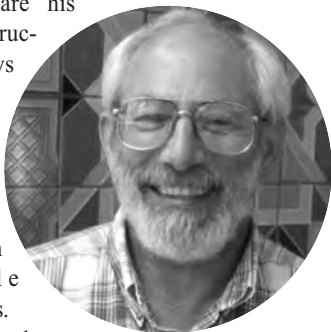
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## EISENBERG IN EUGENE

David Eisenberg believes that using traditional techniques and modern innovations may repair some of the negative impacts of mainstream construction. Eisenberg will visit Eugene to share his ideas on construction and ways that designers, builders and local officials can merge the goals of safe buildings with sustainable human activities.



A nationally known expert on sustainable construction, Eisenberg will speak 7 pm Friday May 9 at the EWEB Training Room, 500 E. 4th Ave. The presentation is free and open to the public.

"We are very lucky to have a person of Mr. Eisenberg's stature in Eugene," says Bruce Sullivan, president of the Eugene Chapter of the Northwest EcoBuilding Guild. "His ideas will inform our discussion about construction and development in a way that can help us move forward."

This presentation is a great opportunity to hear from someone who makes technical information understandable and the concept of sustainability practical and tangible, according to Keli Osborn, with the City of Eugene's Planning & Development Department. "Green building can be another tool for us — designers, contractors, homeowners, business people and others — to build healthy, vibrant communities together," Osborn said.

Eisenberg has been active at the national level to promote better acceptance of sustainable building practices within model building codes, which serve as the basis for codes in Oregon.

## HOW DO WE HELP?

Men batter more than 132,000 Oregon women a year. In 80 percent of cases, victims don't initially seek services designed to help battered spouses. But they often do tell their friends and family members. If someone comes

to you, how can you help? Sacred Heart is sponsoring a free educational session to provide the answer from 7-9 pm Tuesday, May 13 in the auditorium at 13th and Hilyard. Margo Schaefer of Womenspace will give the presentation. Call 485-8232 for information and 984-4245 to register. — Alan Pittman

## METRO FIRE

Should Eugene merge its fire department with Springfield and area rural districts to save money and increase safety?

Eugene appears to be moving away from the idea. The city recently withdrew from an agreement to cooperate in ambulance billing and FireMed memberships.

But Eugene Fire Chief Tom Tallon wrote to the city council last month that he remains open to merger ideas. "This does not mean that we are unwilling in general to work in partnership with Springfield or that there is some type of a 'feud.'"

Tallon said many of the rural districts in the metro area value their autonomy and would be unlikely to support a merger. "I know of no local jurisdiction other than Springfield that has reached the conclusion that formation of a fire district would be in the best interests of its constituency."

One big unresolved question would be money. Eugene has a far larger and richer tax base than Springfield and nearby rural areas. Will Eugene taxes go to subsidize fire services in Springfield and rural Lane County?

"I do not believe it would be wise for Eugene or any other neighboring fire district to respond in haste to suggestions" about a merger, Tallon said. — AP

## CPA, LANDWATCH GATHER

Local watchdog group Citizens for Public Accountability (CPA) will hold its 7th annual membership meeting from 7 to 9 pm Wednesday, May 14 at the Eugene library's Bascom Room. LandWatch Lane County is planning its annual meeting the same time, same night at the EWEB Training Room, 500 E. 4th. Both meetings are free and open to the public.

## THIS MODERN WORLD

by TOM TOMORROW



CPA Members will review last year's events and accomplishments and discuss this year's priorities. A new steering committee and officers will be elected. Alan Siporin and Kitty Piercy will be guest speakers beginning about 8 pm. Siporin is expected to talk about Eugene's "unique culture"; Piercy will talk about reaching consensus on a "healthy direction for Eugene." For more information, call Jan Spencer at 686 6761.

The LandWatch meeting will include presentations by Robert Emmons, Lauri Segel and Lane County Commissioner Tom Lininger. For more information, call 741-3625.

## AMERICAN PARITY

President George Bush wants to spend \$1.7 billion to rebuild Iraq.

But local Congressman Peter DeFazio asks, "Where's the plan to rebuild America?"

"Forty-five million Americans have no health insurance. Oregon has a \$4 billion problem with crumbling bridges. We can't afford to fund an entire school year," says DeFazio. To

help people here, DeFazio and Rep. Rahm Emanuel (D-Ill.) last month introduced the "American Parity Act," a bill to match Bush's Iraq money with funding for health care, education and infrastructure here at home. — AP

## CORRECTIONS/CLARIFICATIONS

• In our "Raid Brings Lawsuit" story last week, some information was incorrect. The official complaint to the Eugene Police Department was not just planned but actually filed April 30 by the Whiteaker Community Council. The impending lawsuit will be filed on behalf of only the four victims of the police raid last October. Also, a statement about the incident attributed to the WCC was actually from attorney Lauren Regan. For information on the case and related neighborhood organizing visit WCC's new website [www.whiteaker.us](http://www.whiteaker.us)

• A quotation near the end of our cover story on Latinos last week was missing a word. It should have read, "It's easier to criticize somebody you know a little about."

## TO PAY OR NOT TO PAY

The Hult Centers' newest residency company, Willamette Repertory Theatre, is under fire from local actor Bary Shaw for not honoring a payment contract. Shaw, who had the leading role of ethical lawyer Atticus in the Rep's critically and most financially successful show, *To Kill a Mockingbird*, a play about social justice, can't understand why WRT is refusing to honor a signed contract, which states that he would be paid by Feb. 21, 2003, the end of the show's run.

Kirk Boyd, WRT artistic director, says the theater company, like many arts organizations locally and nationally, is currently having some financial troubles because the depressed economy has resulted in fewer grants being offered this year. It hopes to do well enough with its upcoming production of *The Complete Works of William Shakespeare (Abridged)* to satisfy back debts. During its short history, WRT has relied on box office receipts of one show to pay debts incurred from the last.

But Shaw isn't satisfied with that answer. He points to a letter to cast members from the WRT board dated Feb. 27 that lists five reasons WRT hadn't yet paid the actors. Shaw points out that "all of those reasons were known at the time of the signing of the contract," which makes him believe the contract was signed in bad faith.

Boyd says that although there is a written, dated contract, WRT had a "verbal understanding" with all of the actors going into the show that they might have to wait for their money. He ad-

mits that including a date of payment on the contract was not a wise decision. "We shouldn't have done that," he says. Meanwhile, another letter to the cast from the board dated April 11 states that WRT has "made some changes" and that includes not delineating a particular date of payment in the future.

Meanwhile, *Mockingbird's* Equity (actors union) cast members have already been paid. Boyd says he must pay those actors "in order to continue our relationship with the union" and that also, Equity demands that actors receive the majority of pay up front, with the remaining compensation doled out during the length of the contract.

The upcoming production of *Complete Works* employs three actors, two of whom are Equity. That means those two actors might receive the majority of their compensation for that show before most of the *Mockingbird* cast members have been paid.

So far, the only non-Equity actors to have received any pay for *Mockingbird* are those who have "asked for a payment plan," says Boyd, and Shaw was not one of those actors. Boyd says he called Shaw after Shaw wrote a letter of complaint to the board, but Shaw never returned his call. Shaw agrees Boyd called him to "have a chat" but he didn't respond.

"For a theater company that calls itself 'professional,' I don't believe they're behaving professionally," says Shaw.

"We're not trying to hide anything or screw anybody," says Boyd, adding that he and the WRT board "are working on this on a daily basis."

According to WRT Board President Jonathan Brandt, ticket

sales for *Complete Works* are going well and WRT is also awaiting word on whether or not it will receive a grant from the Silva Trust, which would pay the salaries of Equity actors for next season's *Moon for the Misbegotten*. The company has also begun a \$500,000 capital campaign, for which \$80,000 has already been pledged. "There are so many things that are positive for us," says Brandt, "and we're absolutely committed to paying actors and raising the funds to do so."

The Rep was formed in 1999 and touted as "Eugene's only professional theater company." Boyd meant to employ a large number of Equity actors to meet this claim and to raise the bar of performance. After the first season, however, he determined that not only were local, non-Equity actors cheaper, they were often just as talented. Boyd also learned that local actors had box office draw, bringing in family, friends and local fans.

Meanwhile, other area theaters, who employ the same non-Equity actors hired by WRT, have also begun to pay, although on a smaller scale. And although many local actors are willing to appear in plays around town without pay, some won't perform unless they're paid. Shaw, who has years of experience acting in Eugene, says he wouldn't have taken this role without compensation, as he invested hundreds of hours preparing, rehearsing and performing, and used up 40 hours of his vacation time.

Brandt says he "feels bad we haven't been able to pay people," and Boyd points out, that despite the delay, "The important thing to remember is that everybody has always been paid, eventually."

— Aria Seligmann



# SLANT

• Our cover story on economic development this week makes a strong case for expanding our local and regional approach to creating jobs. It's human nature to hang onto old ideas long after they have become obsolete. But a revolutionary new era of science, technology and enterprise lies ahead of us. What will draw new investment and create new jobs in Oregon? The biggest factors will be high-quality education, clean air and water, open space and livable cities with vibrant cultures.

• Bush tells us the war in Iraq is mostly over, so shouldn't we just shrug our shoulders and get on with our lives? No way. Let's hold our elected leaders' feet to the fire on this boondoggle. Death and destruction aside, the Congressional Budget Office figures this war has run up a tab of more than \$48 billion so far (see [www.costofwar.com](http://www.costofwar.com)), enough money to provide health care for 6.8 million children for a year, or fund four-year scholarships for 1.2 million college students. Meanwhile, the supposed

justification for our aggression (Iraq's huge stockpiles of primed and ready weapons of mass destruction) appears to be a sham. To paraphrase the old bumper sticker: If you're not pissed, you're not paying attention.

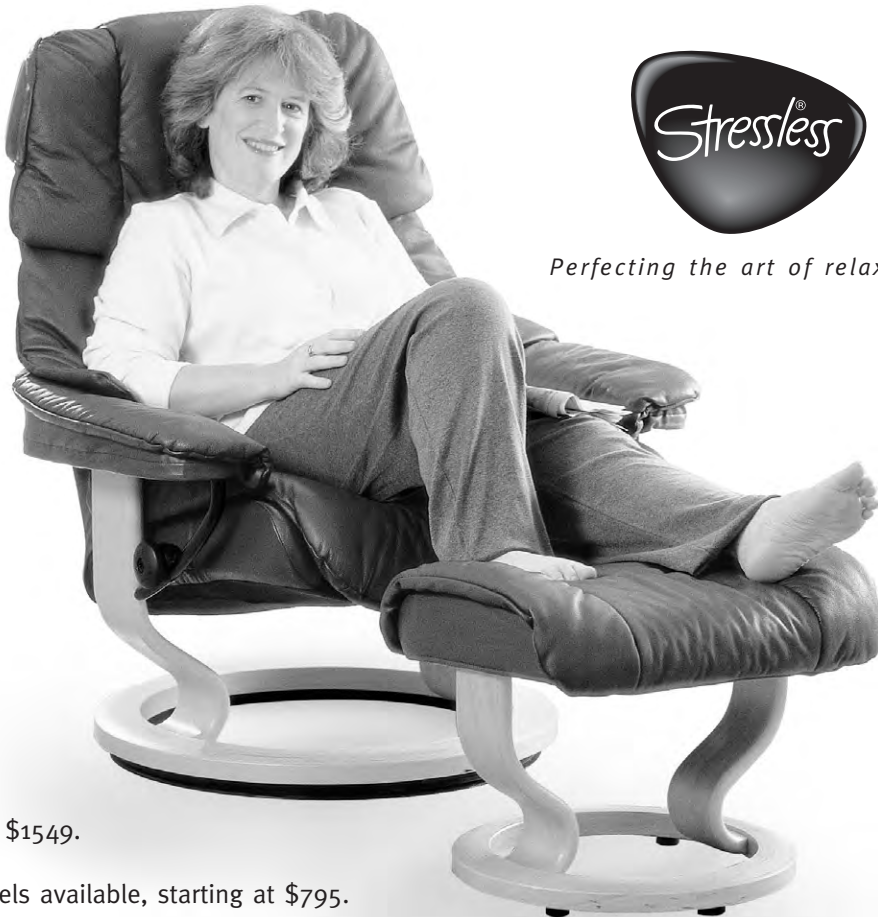
• Two of our favorite watchdog groups, CPA and LandWatch, are holding their annual meetings the same night, May 14, but across town. Ouch. Bet that won't happen next year. Meanwhile, let's hope Eugene cops are on doughnut breaks

Wednesday night as die-hard land-use activists speed between meetings.

• As we continue looking for Iraq's WMDs, war corporations are finding big profits. Raytheon reports an 18 percent increase in missile sales. Fighter jet maker Lockheed's sales are up 57 percent. But don't count on the billions in new federal war spending to do much for Oregon's economy. For every dollar that Oregonians pay for defense, only 23 cents returns as in-state military spending.

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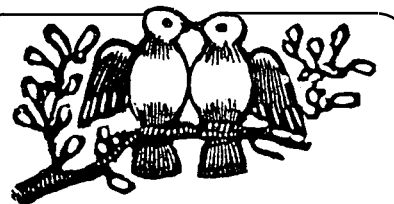
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# Livestock with Fins

What's on your plate.

**H**igh cholesterol, hormones and mental images of fattening pens and slaughterhouses make the prospect of eating meat a bit unappealing for many of us. Perhaps fresh salmon is a healthier alternative. And look, here it is on sale at Neighborhood Grocer for just \$3.99 per pound. That price does seem awfully low, seeing as how salmon runs in the Northwest have decreased dramatically over the years and some species are endangered.

It's highly likely that's not wild, Pacific salmon you're buying, but rather farmed Atlantic salmon, the most popular fish variety in the world today. An invention of the past 15 years, farmed Atlantic salmon are bred and raised in open net cages in controlled offshore sites in northern Europe, South America and especially British Columbia, where Atlantic salmon account for 80 percent of all farmed fish. These cages are crowded to restrict and control movement. The fish are fattened and given antibiotics until ripe for sale.

Not only is the Atlantic farmed salmon a steal, this fish comes with a little something extra for the money. Coloring agents are added to the fish's food to color the flesh pink in order to appear more like its wild Pacific cousin. Without it, Atlantic salmon are an unappetizing brownish-gray. Pigments used are astaxanthin and its synthetic, cheaper counterpart, canthaxanthin, a dye so caustic that the European Commission reduced the maximum amount allowed after studies indicated over-consumption caused eye damage in humans. Also added to the fish food are various antibiotics to fight off the rampant diseases caused by open net cages.

A B.C. industry association website says the pigments used today are actually beneficial to consumers, and antibiotic use has been cut 90 percent in the past decade to the point where it is only administered when fish are sick, and not as a preventative measure.

Atlantic salmon are fed steadily larger food pellets consisting of processed fish-meat, grains, minerals, vitamins and fish oil until they reach their market weight of 8 to 10 pounds, which takes about 30 months. The combination of movement-restricting quarters and a high-fat diet quickly grows meaty, marketable, cheap salmon — albeit with dioxins, saturated fat and PCBs (polychlorinated biphenyls), which only occur in minimal levels in wild salmon.

Vancouver geneticist Michael Easton published a study last year that found eating farmed Atlantic salmon even once a week is hazardous because of high amounts of PCBs, which have been linked to immune system suppression and slowed childhood mental development.

Similar efficiency increasing methods employed by livestock growers have been applied to fish. Much like chickens crammed into tiny spaces, farmed Atlantic salmon live in crowded net enclosures. Similar to beef cattle, farmed salmon are fed a diet that creates a fatty, juicy meat product.

Like livestock farming, Atlantic salmon



Erin Dent at Newman's shows an Atlantic salmon in this EW file photo. The store no longer sells the farmed fish.

farming has environmental consequences. Farmed Atlantic salmon have escaped net cages to compete with wild salmon for food and habitat. Farmed Atlantic fish have been found in 78 rivers and streams in B.C. Ironically, nine million wild Atlantic salmon eggs and smolts were planted in these same rivers but didn't survive. Efforts to control escaping fish have seen results. Some 9,200 fish were reported escaped in B.C. in 2002, down from hundreds of thousands in years past.

Sea lice remain a problem, a pest that thrives in the close quarter net cages. But perhaps the worse problem is salmon feces, which build up under the nets along with uneaten food. In response to this concern, many salmon farms have been moved from calm, shallow inlets to deeper areas with stronger currents to spread the feces over a wider area, eliminating buildup and subsequent damage to any one specific seabed.

The fish farming industry is lucrative and creates jobs. In B.C., 85 percent of the 60,000 metric tons of farmed Atlantic salmon in 2002 were exported, resulting in \$391 million in sales and 4,700 jobs. Wild salmon exports brought in a mere \$129 million.

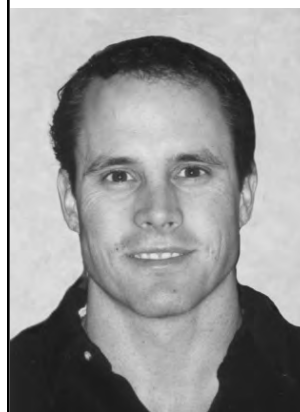
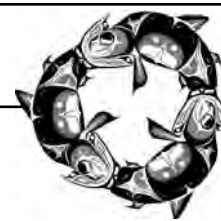
Most Eugene-area grocery stores carry farmed Atlantic salmon but many specialty meat and fish sellers do not. Fisherman's Market on 7th Avenue does carry it. The two local Wild Oats stores do not, as they follow organic-oriented policies set forth by their corporate office in Bolder, Colo. Newman's Fish Company on Willamette also does not stock the fish, but instead offer a wild Chinook that costs a bit more.

"The people who shop with us and appreciate the wild salmon make an effort to not only afford it but seek it out," said Newman's Courtney Dones. **EW**

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# Coffee Talk

A chat with Terry Tempest Williams.

**E**nvironmental writer and poet Terry Tempest Williams sat at a table at the Excelsior Inn about 8 o'clock on a Friday morning a couple of weeks ago. In town to lecture and lead some writing workshops at the UO, she squeezed me into her busy schedule. Too early for me, I'd arrived at the restaurant several minutes prior just to get enough coffee down my gullet to be able to ask some questions. Williams, on the other hand, was already put together and naturally beautiful at that early hour, her unique combination of wisdom and grace readily apparent.

A lifetime resident of Utah, Williams writes from her own experiences as a Mormon woman living in that state. She has authored six books, as well as a collection of essays, *An Unspoken Hunger*, and two children's books.

Her work has been anthologized widely and reproduced in *The New Yorker*, *The Nation*, *Outside*, *Audubon* and *Orion* and she's best known for *Refuge*, a book that tells the parallel tales of the degradation of the environment and her mother's battle with cancer.

She's been inducted into the Rachel Carson Honor Roll and has received the National Wildlife Federation's Conservation Award for Special Achievement. On Friday May 2, she received an honorary doctorate from the University of Utah — a huge step for the university to make for that state's own "wayward" daughter.

*The waitress arrives, and I'm ecstatic to hear Williams say, "Coffee — yes, please." So she's human.*

*"I love Eugene: the water, the freedom of thought, and it's the first place I drank coffee," she reveals. But it's not the coffee, it's the Pacific Yew that first introduced her to the Emerald Valley.*

**TTW:** Shortly after my mother died, I received a call, then a letter about the Pacific Yew and its properties for healing cancer. I ignored the letter because it was too close, my grandmother had just been diagnosed with cancer as well. Then I received another letter, only this time it had a branch in it of Pacific Yew and I couldn't ignore that. I came here to walk in the woods, see the Pacific rainforest along the McKenzie and it really was life-changing.

**EW:** What is the most pressing environmental concern we face?

**TTW:** The Bush Administration. There are many forms of terrorism and environmental degradation is one of them. We're being hit on all counts. It's not enough that last month the Senate voted not to drill in the Arctic — it went back to the House floor and passed. Bush said he's going door to door himself. I believe our country is being run as a business, not as a democracy and

us out of this scenario, besides the 2004 elections? What do you think the individual can do?

**TTW:** Speak. Shatter the silence. Question everything. Redefine. Reimagine patriotism. Reimagine hatred and take back the language. I think we can do this each in our own ways, each with our own gifts. I realize that since Sept. 11, I've been writing mostly for newspapers. Books are too slow and they don't get read. I've wanted to be part of the dialogue and this dialogue is taking place daily and on a national and local level; that's where we are having this public discourse. It's critical that we engage in this form of democracy; it literally is happening at our kitchen table. That's an exciting thing to see. We're struggling. I'm struggling. I don't know whom to believe I don't know what to believe. And everyday I hear myself saying over and over again 'I don't know.'

We watch Saddam toppled and we're told this is in the same category as Stalin and Hitler and I think, 'Am I losing it?' But on the other hand, I believe it is an occupation. It's about American Imperialism and I do think they have their eyes on Syria, this fundamentalist government. On one hand they tell us they're liberating Iraq, and on the other hand we're watching the erosion of democracy in our own country. There's this paradox going on. I wonder how the PATRIOT act will go over in Iraq as the first document of democracy.

**EW:** And here?

Code Pink rally. That's certainly not something we anticipated, planned, or expected. There was a wall of Washington, DC police saying 'You cannot come into Lafayette Park' and 'No, you cannot stand in front of the White House and protest this war.' That was a week before it started. And we looked through their arms and saw pro-life protesters standing in front of the White House with ghastly images and that appeared not to be a problem. Again, the incredible irony and paradox. There is no room for diplomacy.

**EW:** What can citizens do who want to change this administration's priorities and agenda?

**TTW:** I don't know. We can vote. It seems really important that the 2004 election be held with as much integrity as possible. A great idea as given by Granny D at the Code Pink rally. She said, 'Vote absentee in your state and then become a swing state suffragette and go to the states that are close and help get the vote out.' I thought that was really smart.

She also said — again, we listen to our elders, she's what, in her 90s — she said the Green Party needs to be patient with this next election and that yes, the greens can organize locally and build up state legislatures and start from the ground up but this next election we have to try to get a democratic candidate that can defeat George Bush. Otherwise, we have four more years. I



**'We need to be able to treat each other well in order to treat the animals and plants well. It's a cycle, the embrace.'**

they don't understand that this is a public process. Whether it's Bush/Cheney's energy policy behind closed doors or the desire to exploit everything they possibly can on every possible level — the environment, social issues or the economy — I think it's devastating. Now there's this atmosphere of war where we aren't allowed to criticize our president. To be called a traitor or a patriot — this is one of the darkest times we've faced in this country.

**EW:** What light do you see that will get

**TTW:** I believe we are in this atmosphere of terror and that they are imposing and propagating and elevating fear to create compliance and complacency. It's all the more critical for us to be highly attentive and to really ground ourselves, to stay in the center in the thick of our lives and in the thread of our own communities. That's the only place I know where hope truly lives. And the only place we can have an impact is within our own community.

I was arrested in Washington during the

thought that was a brave thing to say. And that may be controversial, but I agree.

**EW:** Who would you support for the Democratic candidate?

**TTW:** I'm waiting. It may even be a Republican candidate. I don't know. I'm looking for someone who has a vision and who dares to speak out against these corporate ideas of democracy. I still have great faith in democracy. I have great belief in the power of community. And I also have a strong belief in dinner parties. In people's

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homes, where you create an atmosphere where people feel comfortable speaking their minds and are literally nourished. Wouldn't it be wonderful if we had them in our own homes where we are safe and we can have these dinner parties of real discussion among our friends and also invite people with different ideas so we can listen? If we can teach ourselves how to listen to the other viewpoint, what a great idea. If we can get democracy around our own dinner tables.

I'm also thinking of the whole idea of shadow. Whether we like it or not, George Bush is our shadow: arrogance, impatience, entitlement, greed capitalism; we are all complicit in that. I'm interested in looking at what that shadow means. This is a time of reflection, contemplation, calming down and settling. As a writer, I'm trying to find places that test my own courage and comfort.

We are a nation at war. Can we have the courage to stay in that place of darkness and not be undone by it, not be undone by despair? I have enormous faith in the capacity to transform. This is a powerful time in the evolution of the human psyche — like the Renaissance and the Reformation. Look at the global response of humans to this war. That is powerful. It's never happened before.

**EW:** It's interesting to me that we started this conversation talking about the environment, but we couldn't help but talk about the war.

**TTW:** These are core issues at the heart of the land. We can't separate them but we have separated them and that's the problem.

So when we talk about the Earth, the animals as one consideration — when you talk about issues of water and politics, every being has a right to clean water, we incorporate conversations about democracy.

We need to be able to treat each other well in order to treat the animals and plants well. It's a cycle, the embrace. We need to see our limitations as human beings. I don't think the Bush Administration sees any limitations. And how do you create democracy without humility?

**EW:** This country was founded on the idea that anyone, well, white people, could come here and be equal. And be welcomed. And tame the land.

**TTW:** We have to speak out now on behalf of our community and on behalf of the land and say they're the same thing and say 'No, we are not rolling over' and 'No, this is not a corporate enterprise. This is democracy in the fullest sense and we must have regard and reverence and those are the cornerstones of a just society.'

**EW:** Terry, why aren't more people out on the streets striking, protesting, and refusing to pretend that life goes on as normal, at least for the duration of the war?

**TTW:** Again, it's those words, I don't know. We have to ask ourselves, 'What do I have to give?' and then, 'How do I give it?' Whether it's as a writer, an organic gardener, as a teacher, a social worker, a mother or father, we can exercise that courage and insistence, resistance, and say there's another way of being, another way of seeing, and I do think that counts. And numbers count. In many ways it comes down to that. **EW**

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# BOONDOGGLE

HOW CAN WE MOVE OREGON'S JOBS STRATEGY BEYOND CORPORATE WELFARE? by Alan Pittman



DETAIL OF A MURAL BY CARL MORRIS. MORRIS PAINTED THESE MURALS IN 1943 IN THE EUGENE POST OFFICE ON WILLAMETTE STREET AS PART OF A DEPRESSION-ERA PROJECT TO EMPLOY ARTISTS TO ADORN NEW BUILDINGS BUILT BY THE NEW DEAL JOBS PROGRAM.

**W**hen Sony came to Springfield in 1994, state and local governments lavished more than \$12 million of tax breaks and subsidies on the corporation.

"Oregon couldn't be more proud or be more excited than to welcome Sony," then Gov. Barbara Roberts gushed.

But nine years later, Oregon isn't so proud. The high tech industry the state paid untold hundreds of millions of dollars to recruit is in the dumps. Sony and many other companies have shut down, scaled back or moved away for cheaper labor. With thousands of high tech jobs lost, Oregon now leads the nation in unemployment and government red ink.

"We became the cartoon poster child for a failed state," Tim Nesbitt, director of the Oregon AFL-CIO, told the Portland City Club last month.

**B**esides Sony, the local economic development landscape is littered with failures:

- Hynix received more than \$60 million in subsidies and tax breaks but recently laid off its chip plant workers for six months and continues to teeter on bankruptcy.

- HMT laid off 400 workers at its Eugene hard drive plant after receiving \$2 million in tax breaks.

- Eugene lured Symantec downtown with \$1 million in subsidies and built the corporation a \$13 million parking garage. But Symantec left Eugene for more tax breaks in Springfield.

- Local officials launched the Riverfront Research Park in 1994 with promises of 3,000 high paying jobs. But today, taxpayers have few if any jobs to show for at least \$13 million in subsidies.

- Over the past three decades, Eugene has spent tens of millions of dollars on subsidized parking garages and infrastructure for downtown businesses in failed efforts to revitalize the city core.

Calls for jobs, jobs, jobs have intensified with the current economic slump. Given past failures, what should state and local government do? New Gov. Ted Kulongoski and industry and business recruiters have called for even more of the same old tax break and deregulation strategies. But there's a growing chorus of critics that say we should learn from our past mistakes and employ a new economic development strategy focused more on the public good than corporate profits.

## BROKEN RECORD

Kulongoski has declared aggressively recruiting new industry with tax breaks is his "highest priority." Even before he took office, he left for Silicon Valley to schmooze corporate CEOs. Last month the governor was at Intel wearing a clean room "bunny suit."

Kulongoski's newly appointed point man on economic development, Marty Brantley, says the state hasn't given away money fast enough to lure corporations. "Part of the reason our unemployment rate is so high is we have not had the tools," says the director of the Oregon Economic and Community Development Department. "We are in a very competitive environment and without some of these incentives for people to come, they won't come."

Brantley's agency is backing legislation to expand the state's strategic investment and enterprise zone programs to give more property tax breaks to corporations. The two programs have already cost state and local government hundreds of millions of dollars over the past decade in forgone taxes with the tab increasing by about \$80 million a year.

Kulongoski has signed an executive order to create an "Office of Regulatory Streamlining" to cut state regulations that stand in the way of business. Another executive order aims to expand city urban growth boundaries (UGBs) to create more "shovel ready" industrial sites.

The sprawl prospect has local land speculators drooling and strong backing from Jack Roberts, the new head of business recruiting for the Eugene/Springfield Metropolitan Partnership.

"The biggest problem we have right now is a shortage of good industrial lands," says Roberts. "We have to talk about expanding the urban growth boundary."

Roberts also sees no mistakes in past giveaways to Sony, Hynix and others and wants to continue the hand-outs to corporations. The incentives to lure the companies were "worthwhile," he says. "We need to get in the game."

The Eugene City Council recently voted to give Hynix \$2 million more in tax breaks, even though the corporation was cutting and not adding jobs. The council also has moved to triple the size of the city's urban renewal district downtown and keep the Riverfront Research Park district going another 20 years. Several councilors recently used an unscientific survey of some local businesses' anti-government attitudes to call for more deregulation and subsidies.

## BROKEN BREAKS

"Jack Roberts doesn't have a clue," says Ed Whitelaw, a UO professor and one of the Northwest's leading economists. Study after study has shown that corporate incentives do little to improve local economies, he says. "I can give you chapter and verse."

Sony was a "classic mistake," Whitelaw says. "We've know [that incentives don't work] for decades, yet people keep getting suckered into it," he says. "It's a chronic persistent disease that we've contracted here. It's just mindless."

A long list of studies has shown corporate incentives don't create jobs, but rather pay companies for decisions they would have made anyway. Here's a sampling:

- In 1998, two-time Pulitzer-Prize winning reporters Donald Barlett and James Steele reported on tax incentive "corporate welfare" in a four-part *Time* magazine series. "It has turned politicians into bribery specialists, and smart business people into con artists. And most surprisingly of all, it has rarely created any new jobs."

- A 2000 study commissioned by Oregon's largest business lobby, Associated Oregon Industries, shows tax breaks don't work. Tax breaks aren't a big factor in location decisions by corporate headquarters, the study found. The corporations tend to choose states with large populations and big economies. California and New York have high taxes but do the best at luring corporate headquarters.

- Each new job recruited to the state adds to the population by about 2.3 people and is therefore unlikely to result in reduced unemployment, according to studies by Oregon Employment Department economist Art Ayre.

- The Oregon economic development department itself conducted a study in 1993 that concluded "analysis of tax incentive programs finds little evidence that they are effective in promoting economic development." The research indicated that labor costs, transportation, materials, quality of city services and other considerations outweigh tax incentives in deciding where a corporation locates.

With so many studies questioning tax breaks, Eugene City Councilor Bonny Bettman says any new breaks should closely weigh costs



vs. benefits. The city should do such detailed analysis "in a responsible way, the way a business would do," Bettman says. But "we don't do that at the city," she says. "It's all basically politically motivated."

Bettman is far from alone in speaking out against corporate giveaways. A broad range of business and government leaders have recognized the tax break problem. Here's another sampling:

- "As a businessman, I never made an investment decision based on the Tax Code. ... [If] you are giving money away I will take it. If you want to give me inducements for something I am going to do anyway, I will take it," Paul O'Neill, former CEO of Alcoa and current U.S. Treasury Secretary, said in 2001.

- "Any company that makes a decision as to where they are going to be based on the tax rate is a company that won't be around very long," businessman and New York City Mayor Michael Bloomberg told *The New York Times* in 2001.

- "The handout game, whether it involves steel mills or baseball teams or high-tech R&D, stops when politicians fathom or are made to learn that it doesn't pay off in most cases. ... They ought to attend to competitiveness by maximizing the appeal of their jurisdiction to every kind of enterprise, not just those with a big snout," said a 1994 *Wall Street Journal* editorial.

- "There is a belief that they [corporate tax breaks] work," David Brunori, a George Washington University Law School professor and contributing editor of *State Tax Notes* told the *Seattle Times* last month. "There is virtually no evidence that is the case."

- "Oregon is demure and lovely, and it ought to play a little hard to get. And I think you'll all be just as sick as I am if you find it is nothing but a hungry hussy, throwing herself at every stinking smokestack that's offered," former Oregon Gov. Tom McCall said decades ago.

Even without any breaks, taxes in Oregon

already available.

Locally, Eugene City Councilor David Kelly says the city should assemble and rehabilitate brownfield and little used industrial land before allowing more sprawl. "Before we expand the urban growth boundary 500 acres, let's study seriously all the vacant and under-used industrial land we already have."

"Look at the facts," Bob Stacey, director of the land use watchdog group 1000 Friends of Oregon, said recently. "Do not assume land use planning is a problem because we're in an economic crisis," Stacey said. "That's just not the case."

## BEYOND CORPORATE WELFARE

There are better ways to a strong economy than tax breaks and deregulation, critics say.

The best way to create jobs is to invest in public services, especially good schools that attract people and employers to the state, according to a growing reform movement. "We can't expect to compete in a full-time world with part-time schools and substandard services," says Nesbitt, state AFL-CIO director and a leader in the Oregon Revenue Coalition. The coalition, made up of a long list of labor and civic groups, is calling for cutting tax breaks to protect Oregon's livability and jobs.

"Please ask your lobbyists not to support education in one hearing room of the state Capitol and then show up with their hands out for more tax cuts in another. You can't have it both ways," says Nesbitt.

A million dollars in tax breaks given to a corporation could have kept school open for another day for 51,000 children, according to the Revenue Coalition.

Intel and other high tech employers have already expressed concern that with the state's underfunded school system, they will have trouble attracting and retaining good employees.

## ... giving more tax breaks to get more tax revenue doesn't make sense.

are already very competitive. Oregon now has the lowest business taxes among 11 Western states. Last year, more than 80 percent of Oregon's corporations used income tax loopholes and dodges to qualify for the minimum payment of \$10.

"Having cities all over the country recruiting and clamoring for the same business with incentives and tax breaks is really a lose, lose game," says Councilor Bettman. "We have been doing that statewide and locally for at least a decade and a half, and it has created a situation where we don't have enough money to operate."

It's also unclear how deregulation is the economic answer. Kulongoski hasn't provided any evidence that the state is actually enforcing unnecessary regulations. In fact, Oregon already appears to have some of the weakest regulation in the nation. The state has the worst record in the U.S. for regulating water pollution, with more than half of all wastewater permits out of date.

Nor has the governor provided solid evidence that the state lacks sufficient industrial land for new businesses. Cities are already required by law to provide an "adequate" supply of industrial land within their growth boundaries. The state hasn't inventoried what's

Economist Joseph Cortright, recently told *The Oregonian* that when it comes to high tech, the quality of schools "is a big factor in their decision to come here and stay here."

The National Education Association recently produced a detailed report on the damage an estimated \$50 billion in corporate tax breaks and diverted urban renewal money is doing to schools nationwide. "These subsidies can harm public education by diverting funding that local schools badly need to sustain their educational mission," the NEA reported. In addition, "Today's development subsidies may be enriching corporations at the cost of the education of tomorrow's work force."

"Despite the enormous injections of public funding they have received, subsidized corporate development schemes have not really delivered on the promises of public benefits," according to the NEA report. By damaging schools, the breaks "may be undermining the attractiveness of an area to the highly skilled work forces that businesses increasingly seek," the NEA reported. "Educated, skilled workers want to give their children good educations as well."

If underfunded schools produce more high school dropouts, that will have a big impact on the Oregon economy. Dropouts earn 30 percent

less in wages, are twice as likely to be unemployed and four times more likely to need state health insurance, according to the Oregon School Boards Association.

The American Federation of Teachers has joined in calling for reform of tax breaks that take money from schools. "Businesses and organizations that receive public subsidies often provide little measurable benefit to the public in return and often cost the taxpayer up to \$100,000 for each job they create," the group said in a recent resolution.

Funding other government services would also give the economy a boost. A million dollars in tax breaks could have provided in-home care for nearly 200 seniors for one year or crisis services for 1,637 people suffering mental illness, according to the Revenue Coalition.

Besides giving people good jobs helping other people, social service funding also brings in millions of federal matching dollars into the Oregon economy. For example, a recent study by ECONorthwest economists showed that a state expenditure of \$300,000 in food stamp outreach would attract between \$700,000 and \$3.8 million in federal funds. Each \$1 million in federal spending would add 22 jobs to the state economy and help reduce the state's federal ranking as worst in fighting hunger, the study found.

Unlike corporate profits that are sent out of state, poor people quickly spend their subsidies in state, giving an added boost to the state economy, welfare advocates point out.

To adequately fund state services, the Revenue Coalition is calling for a crackdown on tax breaks for big business and the rich, and an increase in existing business taxes. "Back in 1990, businesses paid more than 40 percent of the operating costs of schools statewide, mostly by means of the property tax; now their contributions have declined to less than 30 percent. That difference alone accounts for the shortfall in our school budgets today," Nesbitt of the AFL-CIO says.

With the legislature pushing even more corporate welfare, the Coalition says it will pass a ballot initiative if necessary.

## LOCAL JOBS

What's good for the state will also work locally. Economist Whitelaw says the region

should focus on attracting high quality workers and companies with well funded local services such as roads, parks, sewers and schools. Rather than focusing on corporate incentives, "Eugene/Springfield can do best for its economic prospects by asking its public sector to do well what they do best," Whitelaw says.

City Councilor Bonny Bettman agrees. "The best investment is for the city to invest in excellent services," she says. "It makes an excellent place to do business and an excellent place to live."

But Bettman, on the losing end of recent council votes to give more tax breaks to Hynix and to dramatically expand urban renewal, has had a hard time convincing her fellow councilors. "We're starving services and losing jobs so we can take the money and give it to private industry to create jobs. It just seems like a big contradiction to me," she says, pointing to a proposal to cut 23 city positions to close this year's budget gap.

Bettman says the Riverfront urban renewal area will cost the city \$160,000 next year and much more in later years. "We're going around to taxpayers saying the sky is falling, then we're diverting money that could be used for schools and other services."

City Councilor David Kelly says the city should focus on helping existing local small businesses. "The majority of your jobs is going to come from local, already established small businesses," he says.

Last year Citizens for Public Accountability and Friends of Eugene called for a similar approach in a "Citizens State of the City." Supporters of focusing on small business say such employers can provide more and more stable jobs than a single large corporation. Small employers don't all go under at once and, rooted locally, are less likely to pick up and move abroad for cheap labor.

With studies showing that as much as 80 percent of the nation's manufacturing jobs may be headed overseas, Kelly says, "if you're looking to hang your economy on new large manufacturing companies, you're in big trouble."

For the last five years, the city's official Growth Management Policies have called for an economic development "focus on small, local and environmentally sensitive business." But little has been done. Last year, the council



DETAIL OF A MURAL BY CARL MORRIS.



rejected a proposal for funding an assistance program for local small business and instead used the money to give Hynix another \$2 million in tax breaks.

Jack Roberts, the head of the Metro Partnership, says his agency's efforts target both small and large businesses. If big volatile industries are "the end all and be all of your economic development strategy, it will fail," he says.

But when Hynix (then called Hyundai) came to town in 1995, Roberts was a major booster and dismissed the small businesses at Saturday Market. At a pro-Hynix rally, Roberts jeered tax break opponents, saying "How much more do they think they'll be making working at the Saturday Market?"

Saturday Market supporters pointed out that, in fact, the market has employed far more local people for far more years than Hynix and is a major incubator of spin-off local businesses and a major tourist attraction, even without millions of dollars in public subsidies.

Kelly, who serves on the Metro Partnership board, says he's urged more work for small business but corporate "recruitment seems to be getting most of the focus."

## TARGETED RECRUITING

"There is a place for very targeted recruiting," Kelly says. But he says it shouldn't be of low-paid, unstable jobs stamping chips at "cookie cutter" factories. Companies that design products or do other knowledge-based work depend on local skilled workers, provide higher paid jobs and are less likely to leave, according to Kelly.

Kelly, himself a computer programmer, says one high-wage, low-impact industry that could work for Eugene is software development. "We've got a lot of very talented software developers locally," he says. But the local industry may need some help to take off. Local companies are having trouble attracting skilled workers who worry that there aren't many other local software firms to switch to if a new employer folds. "There isn't enough of a critical mass," Kelly says.

Councilor Betty Taylor says the city should "try to discourage the big box stores coming in" and driving small, local downtown stores out of business. The city spends millions trying to revive downtown while helping Wal-Mart and others build big new stores on the edge, she

says, "I think it's so stupid."

Kelly says the city could change its purchasing rules to give preferences to local suppliers. The city could also help educate consumers to buy from locally owned businesses and show the local impact, "when they go to Wal-Mart instead of Jerry's," he says.

"There's no magic economic bullet," Kelly says. He says the Metro Partnership should involve citizens in a "very broad community conversation" about what economic strategy people want. Talking now will help avoid surprises and backlash at subsidies later, according to Kelly.

To design Oregon's economic development strategy, Kulongoski has been conversing mostly with big business leaders. Part of his strategy does involve investing in some government services to create jobs. He wants new taxes and fees to support increased tourism marketing and road and bridge repair work.

But Kulongoski and his development director Brantley's focus is on recruiting big industry to come to Oregon. If schools are in a funding crisis, "The way you grow the revenue is to grow the tax base," says Brantley.

Oregon must keep taxes low and expand tax

breaks to lure the big companies that will expand the tax base, according to Brantley. "If the cost of business goes up, that appeal to go somewhere else becomes very strong."

That somewhere else could be a state like South Carolina. That state has some of the lowest taxes and biggest corporate breaks in the nation. South Carolina also has some of the lowest SAT scores in the U.S. and 40 percent of homes are unconnected to sewers.

A recent report from the Oregon Center for Public Policy shows Kulongoski's strategy of funding schools through business growth won't work. Oregon will have to grow far faster than most economists predict to make up enough revenue in the next five years to get back to government funding levels before the recession.

Economist Whitelaw says giving more tax breaks to get more tax revenue doesn't make sense. Logically, "it starts to unravel."

But if you spend more on schools and other key government services, research shows "unequivocally, it improves economic growth," Whitelaw says. On the other hand, "if you decrease it [spending], it has a negative effect," he says. "Low taxes with low services are going to screw you over the long run."

EW



## DESIGN IT & THEY WILL COME by Bobbie Willis

The ring of fallen big business is still echoing here in Lane county, but Eugene could be a Northwest hotspot for small business success based on art, design and media. Several such businesses are surviving, even flourishing, here.

Carolyn and Rick Fierro own and run Fierro Designs, a company that caters to a niche market - fresh produce suppliers. Fierro Designs creates graphics for produce containers - boxes, crates, etc.

Fierro Designs began in the San Francisco Bay area. At the height of the dot-com madness, the Fierros found that they kept losing employees to "the next big thing." "After our last designer left," says Carolyn Fierro, "We said, 'Do we really want to be here?'"

The decision to move to Eugene was based on quality of life. Fierro says, "We were looking for a community where we could really set down roots and we had always loved Oregon."

The Fierros have found the lifestyle and community they were looking for. As for the business end, Fierro says, "The way it works, we aren't really dependent on the local economy." Fierro Designs has clients in California, Arizona, even Kansas. Their niche market and the ability to work via the Internet allows the Fierros to enjoy life away from the big city, with the ability to grow a business one might find there.

Steve Christiansen is one of two owners of InterVision, a company of designers, producers and publishers of video and interactive media. Again, lifestyle is a factor in deciding to start a small, creative business in a small town full of creative people. Christiansen says, "One develops a niche. We feel the environment here is supportive in that a small town allows you to build a network and make connections with some ease." InterVision has been so successful in that networking process that they now house a number of related busi-

nesses and even client businesses in their downtown building.

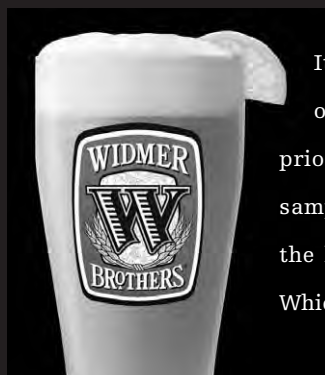
Joy Archer and Harry Pattison own Volcano, Inc., a group of writers who create film, video and audio materials, largely marketing related. They work directly with clients such as Oregon Medical Group, Silk Soy Milk, Oregon Chai, and indirectly with companies such as 3Com, Comedy Central, Nordstrom and Mutual of Omaha.

Of the difficulties in running a small, creative business venture in this town, Archer says, "Eugene can be very difficult to work in successfully as a creative professional ... It seems that often the standard of 'quality work' is relaxed here, which isn't at all helpful. The key to our success has been to define ourselves as 'working from Eugene,' that is to say, living and working in Eugene, but focusing on clients and projects that are out of market - ranging from the entire West Coast to as far east as New York and Boston."

In terms of whether the city supports small businesses, Archer says, "Eugene doesn't deliberately support small business. Few towns do. But we'd be very surprised if small businesses aren't responsible for the vast majority of jobs in town ... It's interesting that Eugene tends to view small business with such benign neglect, since it's most likely the key to revitalizing downtown ... Goofy choices like parking meters make it harder for small businesses to survive downtown. Like most towns, misguided as they may be, Eugene tends to put its eggs in the occasional big basket like a Hynix or a PeaceHealth, instead of into the more vigorous and rugged small businesses that have made us kind of a cool town in the first place."

Archer is hopeful, however, and Volcano is thriving. She says, "The broader focus has paid off, we believe, for the clients that we work with locally. And their recognition of the quality of our work is very heartening for the future."

**LUCKILY, IT DOESN'T TAKE  
PERFECTLY BALANCED MEN TO CREATE  
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It goes without saying that men willing to dedicate 17 years of their lives to the perfect glass of hefeweizen have different priorities than most. Would you fly to Düsseldorf for a small sample of hundred-year-old yeast? Or scour the Northwest for the best hops? No, Kurt and Rob Widmer are not "balanced." Which is precisely why Widmer Hefeweizen is.



Kurt Widmer

Rob Widmer

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# WHAT'S happening



Photo by David Sommerville

The 1st Annual **Cottage Grove Dance Festival** features a weekend of dance, music and theater for Everybody at Cottage Theatre. The Saturday line-up incorporates breakdancing with Darrell Shaft, folk dancing with Ted Dewey, DanceAbility/creative movement with Alito Alessi, hip hop with Meghan Johnston and swing with Marty Martin, followed by a dance party. Sunday features youth and all-ages theater with Lola Broomberg, Broadway dance with Teri Page, African dance with Leslie Rubenstein, contact improvisation with Terrisa West and an open dance jam with live music. See Saturday and Sunday Calendar.



**Michelle Shocked's** Shocked and Odd tour stops for a night of music, comedy and social satire at the McDonald Theatre. Joined by the wry humor of Peter Bergman and Maryedith Burrell, Shocked dedicates the tour to public radio. The audience can expect a tour de force that reflects the breadth of Shocked's life and career with solo and band performances, storytelling and personal observation, punctuated by the comedy and political satire of Bergman and Burrell. See Thursday, May 15 Calendar.

Folk Diva **Dar Williams** plays a seated performance at the McDonald Theatre Saturday. She began studying the guitar at the age of nine, and said that an existential crisis led to her creativity and humor at the age of 16. After extensive coffeehouse and festival-circuit performances throughout her young adulthood, Williams has developed her own unique folk style. See Saturday Calendar.

**KWVA**, 88.1 FM campus radio, the University of Oregon student owned and operated radio station, is celebrating its 10th anniversary with a week of music and entertainment for all tastes. The week culminates with a **Big Birthday Celebration** at the WOW Hall, featuring music by Toad in the Hole, Hello Lobster, Chevron, Rock and Roll Soldiers and many other bands to celebrate a decade of long-term commitment to providing underrepresented music to the Eugene community. See Friday Calendar.

It's about time! It seems like Eugene's always had a Saturday Market, but now there's a Sunday market with a twist. **Mercado Latino** strikes up a Latin marketplace every Sunday through Oct. 26 at Washington/Jefferson Park. Featured will be vendors of Mexican and Peruvian food, Latin crafts, music, children's activities, clothing, produce and more. This week **Lo Nuestro** kicks off Mercado's opening day with its popular south-of-the-border sonic vibrations. Bienvenidos! See Sunday Calendar.





## 8 THURSDAY

Sunrise 5:55 am; Sunset 8:24 pm  
Av High 65; Av Low 42

### ARTS/VISUAL

"Mother and Father's Day Gift Crafting," 3:30 pm, Springfield Library. FREE.

### FORUMS

"Civil Liberties in a Time of Crisis: the PATRIOT Act, Homeland Security," Eugene Middle East Peace Group forum, 7 pm, First United Methodist Church. FREE.

LCC Board of Education Candidate Forum meeting, 7 pm, Building 19, LCC main campus. FREE.

### GATHERINGS

"Rethinking Security in a Time of War," Women's Actions for New Directions

meeting, 7 pm, McNail-Riley House. FREE.

Eugene Police Commission meeting, 5:30 pm, McNutt Rm., City Hall. Public forum is at the beginning of the meeting. FREE.

Beyond War 2003 meeting, 7 pm tonight and May 13, 15 and 19. For information, call 344-1760. FREE.

HIV counseling and testing, 9 to 11:15 am Thursdays, 135 E. 6th Ave. \$15.

"Reiki and Tea," 4 pm, 188 W. B St., Springfield. 954-9103. FREE.

**KIDSTUFF** Baby storytime, 10:15 am, Downtown Library, pre-school storytime, 10:30 am, Bethel and Sheldon branch library. FREE.

"Creative Movement," 10 am, Memorial Bldg. gym, Spfd. 736-4544. \$7.50.

**LECTURES** "House as a Metaphor," Mark Doty, 8 pm, Gerlinger Lounge, UO. FREE.

"Introduction to Compassionate Conflict Resolution," Barry Nobel, 7 pm, First Christian Church. don.

"Legally Stop Withholding," Bob Shultz, 7 pm, Eugene Library. FREE.

**MUSIC** Oregon Young Women's Choir, 12:15 pm, Hult lobby. FREE.

*Footloose*, Sheldon High School spring musical, 7:30 pm tonight and tomorrow, Sheldon High auditorium. \$8.

Mr. Lif, DJ Fakts One, Sleep and Norman, Genus Pro, 9:30 pm, WOW Hall. \$8 adv., \$10 dos.

Shannon Saunders and the Splinters, Wheel of Meat, 9 pm, Sam Bond's. \$5.

Scott Cossu & Friends, 8 pm, Luna. \$10.

Mountain dulcimer jam features Linda Danielson and Debbie Diedrich, 7 pm, St. Mary's Episcopal Church. FREE.

### ON THE AIR

"Jefferson Exchange" features

"The Challenges of Sustaining Affordable Housing," Anne Williams, 9 am and 9 pm, 1280 am.

### SPIRITUAL

Eugene peace circle, noon Thursdays, Suite 306, 474 Willamette St. 684-3850. FREE.

### THEATER

*The Boyfriend*, 7:30 pm tonight, tomorrow and May 10, 15, 16 and 17, Springfield High School auditorium. \$8, \$5 stu., sr.

*Duck Variations*, 5 pm tonight, tomorrow and May 10, Pocket Playhouse, Villard, UO. \$1 sugg. don.

### VIGILS

Prayer for Peace circles, noon Monday through Friday, Unity of the Valley. FREE.

Candlelight peace vigils, 5 pm until the end of the war, Federal Building. FREE.

## 9 FRIDAY

Sunrise 5:54 am; Sunset 8:25 pm  
Av High 65; Av Low 42

**ARTS/VISUAL** An MFA exhibition artist talk with Samantha Goetz, Karie Lamb and Hok-Yiu Chan, 1 pm, Jacobs Gallery. FREE.

An opening for *Money: Where Would You be Without It?*, art looking at money, 7:08 pm, My House, 1136 W. 5th Ave. FREE.

**BENEFITS** HIV Alliance garage sale, 9 am to dusk today and tomorrow, 1966 Garden Ave. FREE.

Swami Beyondananda and Richard Stockton comedy benefit for CALC (Community Alliance of Lane Co.) 7:30 pm, Agate Hall, UO. \$10-\$20 ss.

**DANCE** *Thumbelina*, Dance Theatre of Oregon, 7:30 pm tonight and 2:30 and 7:30 pm tomorrow, Soreng, Hult. \$18. \$14.50 youth.

**FESTIVAL** "Youth Visions 2003" video festival and competi-

tion features short videos shot by high school students, 7 pm, Churchill High School. FREE.

**FILM** *Ashes of Time*, Chinese Film Series, 4 pm, 115 Pacific, UO. FREE.

*No Man's Land*, 7 pm, International Lounge, EMU, UO. FREE.

**GATHERINGS** Photo identification day invites you to share historical photos, 11 am to 3 pm, Springfield Museum. FREE.

Guaranty's New & Used trailer and 5th wheel sale, 10 am to 7 pm today and from 10 am to 6 pm tomorrow, Lane Co. Fairgrounds. FREE.

**KIDSTUFF** Playgroup for moms and newborns to two year olds, 10 am, Bambini. FREE.

Pre-school storytime, 10:30 am, Bethel Library. FREE.

*The Hobbit*, Rose Children's Theatre, 7 tonight and May 10, 16 and 17, at 2:30 pm May 18, with two student matinees at 9:30 am and 12 pm May 13, McDonald Theatre. \$9, \$5 youth adv., \$10, \$6 dos.

"The Magic School Bus Rocks Out!" features hands-on science exploring geology for ages 6-10, 4:30 to 6:30 pm, The Science Factory. Pre-register at 682-7888. \$9.

**LECTURES** "Korean Hereditary Shamans and Their Washing Rituals for the Dead," 3:30 pm, 192 Music, UO. FREE.

"Culture and Adaptation to Ebola Herorrhagic Fever in Congo," 4 pm, Knight Library, UO. FREE.

"The Tragedy of Clipperton Island," Chuck Hitts, 1:30 pm, Willamalane Sr. Adult Activity Cntr. FREE.

"Do You Speak *Mahu?*" Judith Raskin, noon, 159 Campbell, UO. FREE.

**LITERARY ARTS** Jennifer Leo, Jessica Maxwell read from *Sand in My Bra*, 7 pm, Mother Kali's Books. FREE.

**MUSIC** The Clumsy Lovers, 9:30 pm, Wild Duck. \$10 adv., \$12 dos.

The Ovulators, The Cullottes, 9:30 pm, Sam Bond's. \$3-\$5 ss.

*Footloose* continues. See Thursday, May 8.

### OUTDOOR/RECREATION

UO walking tour, 5 pm, 13th Ave. and Kincaid St. FREE.

**PRESENTATIONS** "The Pageant Years," and "Mt. St. Helens and the Volcanic Cascades," Don Hunter, 5:30 pm, Knight Law Center, UO. A reception follows at 7 pm at the Museum of Natural History, UO. \$3 sugg. don.

"An Evening With David Eisenberg," NW EcoBuilding Guild, City of Eugene Building Dept. and EWEB presentation, 7 pm, EWEB Training Rm. FREE.

**SPIRITUAL** Spiritual chanting, 7 pm, Planet Goloka. FREE.

**THEATER** *The Pajama Party Murders*, Willamette Theatre, 7:30 pm tonight and May 12, and at 2:30 pm May 11, Powers Auditorium, Willamette High School. \$3.

*The Boyfriend* continues. See Thursday, May 8.

*Duck Variations* continues. See Thursday, May 8.

**VIGILS** Prayer for Peace circles continue. See Thursday, May 8.

Moms (parents) for Peace vigil, 4 pm Thursdays until the end of the war, Federal Building. FREE.

Candlelight peace vigils continue. See Thursday, May 8.

## 10 SATURDAY

Sunrise 5:52 am; Sunset 8:26 pm  
Av High 66; Av Low 42

**ARTS/VISUAL** An opening of sculpture and bells by Steve Reinmuth, glass by Charlotte Roberts and a *Garden Chat* group

show, 1 pm, Alder Gallery, Coburg. FREE.

**BENEFITS** Chellie Kew sings her book to benefit AIDS orphans in Southern Africa, 2 pm, Mother Kali's Books. FREE.

Concert for Peace with Americanistan benefits Eugene Mid-East Peace Group, 8 pm, Banana Warehouse. \$8.

Non-perishable foods placed by mailboxes will be picked up by letter carriers today. For information, 232-2822.

Cooking benefit for charitable projects in India features Thai Green Curry with Tofu, Green Papaya Salad and more, 1 to 3 pm. For information, call 689-0634. \$25 don.

HIV Alliance garage sale continues. See Friday.

**COMEDY** ComedySportz, 8 pm, The ComedySportz Theatre, 10th Ave. and Oak St. \$8, \$7 with a can of food for FOOD for Lane Co.

*Fondle the Fear*, Richard Stockton, noon, Tsunami Books. FREE.

**CONFERENCE** Fourth Annual Lane Co. Latino Family Conference, 9 am to 3 pm, Springfield Middle School. For information call 686-0456. don.

**DANCE** Cottage Grove Dance Festival features the Edgebreakers, 10:30 am; folk dancing, 11:45 am; DanceAbility, 2 pm; hip hop, 4:15 pm, swing dance, 6 pm and a modern dance party, 8 pm tonight, Cottage Theatre, Cottage Grove. More classes tomorrow. www.cottagetheatre.org \$3-\$5 ss. per class, \$20-\$30 for weekend pass.

*Thumbelina* continues. See Friday.

### DEMONSTRATION

"Hypnotherapy," Robert Reid, 4 pm, Suite 101, 492 E. 13th Ave. 484-6004. FREE.

**GATHERINGS** Saturday Market features more than 150 local artisans, international food court and live music, 10 am to 5 pm Saturdays, Park Blocks. Eric Brasheres plays at 10 am; Edison School Choir at 11; Marty Chilla at noon; Walker T. Ryan at 1 pm; Red Pajamas at 2 and Kudana plays at 3 pm. FREE.

Astronomy Day features all-day events, North Eugene High School. For information call 683-9382.

"Conversation Café" meeting, 4 pm Saturdays, Lingo's Books & Coffeehouse, 741 Lincoln St. www.conversationcafe.org FREE.

Farmers Market features produce, plants and flowers from more than 40 local growers, across from the Park Blocks, 10 am to 5 pm Saturdays. FREE.

"A Mother's Day of Love" features free haircuts, waxes and massages for wives and mothers of overseas servicemen, Roni's Hair Care and Spa. For appointment call 484-1160. FREE.

Support the Troops rally, Alton Baker Park. For information call 744-1025. FREE.

Willamette Valley hardy plant sale, 9 am to 2 pm, Lane Co. Fairgrounds. FREE.

Veneta Saturday market features produce, crafts and festivities, 10 am Saturdays, Veneta. 935-2268. FREE.

Guaranty's New & Used trailer and 5th wheel sale continues. See Friday.

**KIDSTUFF** Children's storytime, 11 am, Borders Books. FREE.

"Balloon Science" features hands-on science event exploring balloon experiments, noon to 4 pm today and tomorrow, The Science Factory. Free with admission to *Science Sleuths* exhibit.

Family music time, 10:15 am Downtown and Bethel branch libraries, family storytime in Spanish, 3:30 pm, Downtown Library. FREE.

Saturday storytime, 10 am, Barnes and Noble Books. FREE.

Youth Triathlon, 1 pm, Sheldon Pool. 682-5314. \$15 adv., \$20 dos.

Borko's Magical Moombah features "Momma Doodle" and live music, 10 am, The Shedd. \$5, \$2.50 for adults. FREE.

*The Hobbit* continues. See Friday.

**LITERARY ARTS** Carol Grier reads, 2 pm, Mother Kali's Books. FREE.

Coleen Sell reads, 2 pm, Barnes and Noble. FREE.

**MUSIC** *Haydn's Creation*, Eugene Concert Choir, 8 pm, Silva, Hult. \$12-\$24.

Dylan-Thomas Vance and the Powerhouse Revival, 7 pm, Wetlands. \$4.

John Henzie, Flying Crooked, 2 pm, Tsunami Books. FREE.

Dar Williams, 9 pm, McDonald Theatre, \$18 adv., \$20 dos.

Oregon Chamber Players concert, 7:30 pm, All Saints' Episcopal Church. \$12, \$10 stu., sr.

### OUTDOORS/RECREATION

Rock Climbing presentation, 10 am to 2 pm, Skinner's columns. \$5, \$3 stu.

"Spring Wildflower" walk, 10 am, a Mothers Day Celebration, 10 am to 3 pm, Mt. Pisgah Arboretum. \$3 sugg. don.

Obsidians hike 14 miles, McKenzie River Trail, 4 miles, Mt. Pisgah and 5 miles, North Umpqua Falls. See YMCA board for details. \$3-\$4 sugg. don.

Nearby Nature "Who's Hatching?" walk, 10 am to noon, Alton Baker Park. \$3 sugg. don.

**PRESENTATION** "The Goddess Veiled" slideshow, Max Dashu, 129 McKenzie, UO. \$5.

**THEATER** *Endgame*, 8:15 pm tonight and tomorrow, Very Little Theatre's Stage Left. \$10.

*The Boyfriend* continues. See Thursday, May 8.

*Duck Variations* continues. See Thursday, May 8.

**VIGIL** Candlelight peace vigils continue. See Thursday, May 8.

## 11 SUNDAY

Sunrise 5:51 am; Sunset 8:28 pm  
Av High 66; Av Low 42

**BENEFIT** An evening of music with Blackfire and Splitting the Sky John Hill benefits prisoner and indigenous rights causes, 7:30 pm, WOW Hall. \$7 adv., \$8 dos.

**CELEBRATION** Wayne Morse celebration features food, Morse speech readings, children's activities and more, 1 to 4 pm, Wayne Morse Ranch. FREE.

**DANCE** Cottage Grove Dance Festival features "Scariest Than That" interactive theater games for ages 7-12, 10:30 am; personal theater, 11:45; Broadway musical theater, 1:15 pm; African dance; 2:30 pm; contact improvisation, 4:15 pm and an open dance jam with live music, 6 pm, Cottage Theatre, Cottage Grove. www.cottagetheatre.org \$3-\$5 ss. per class, \$20-\$30 for weekend pass.

**GATHERINGS** "Strategies to prevent demolition and redevelopment in Moss/Villard/Columbia neighborhood," 7 pm Sundays, 13th and Alder Starbucks. FREE.

Rainbow family potluck, 3 pm, Alton Baker Park. FREE.

Million Mom march walks from EWEB plaza to Owen Rose Garden. 2:30 pm features rally, music and kid's crafts, march begins at 3:30 pm. 686-2531. FREE.

Mercado Latino features vendors of Mexican and Peruvian food, produce, handcrafts, music, clothes, children's activities, music and more, 10 am to 4 pm Sundays through Oct.



# calendar

26, Washington/Jefferson Park. FREE.

Open house, 1 to 4 pm, Campbell House. FREE.

East Skinner Butte Historic District self-guided historic homes tour, noon to 4 pm, ESBHD. Maps and information available at Historic Preservation Booth, 3rd Ave. and Pearl St. FREE.

Lesbian Connection group meeting, 11 am, L&L Market. FREE.

**KIDSTUFF** "Balloon Science" continues. See Saturday.

**MUSIC** Bitch and Animal, 8:30 pm, Sam Bond's Garage. \$8.

**ON THE AIR** "Critical Mass" with Alan Siporin features the "USA PATRIOT Act," noon, KLCC, 89.7 FM.

**OUTDOORS/RECREATION** Wildflower Walk, 11 am, rhododendron walk, 1 pm, Wilkins Shelter, Hendricks Park. FREE.

Mondays, 439 W. 2nd Ave. 302-2727. \$5.

**DEMONSTRATION** "Hypnotherapy," Robert Reid, 6 pm, Suite 101, 492 E. 13th Ave. 484-6004. FREE.

**GATHERINGS** HIV counseling/testing, 4 to 7 pm Mondays, HIV Alliance, 1966 Garden Ave. don.

Gentle yoga for people with multiple sclerosis, 10:45 am to 12:45 pm Mondays, Hilyard Community Center. \$5.

"Dialogues of War and Peace," 6:30 pm, St. Mary's Episcopal Church. 344-7604. FREE.

Women's drop-in support group for survivors of sexual abuse, 7 pm Mondays, Sexual Assault Support Services. 484-9791. FREE.

**KIDSTUFF** Drop-in time for families features toys for kids and relaxation for parents with books and computers, 2 to 4 pm Mondays, Patterson Family

*Songs From the Second Floor*, International Center, EMU, UO. FREE.

**GATHERINGS** Norwegian conversation, 4:30 pm Tuesdays, Sons of Norway. For information, call 484-7349.

Beyond War 2003 meetings continue. See Thursday, May 8.

**KIDSTUFF** Tuesday Toddlertime, 10 am, Barnes and Noble Books. FREE.

Toddler storytime, 10:15 and 11 am, Downtown Library. FREE.

*The Hobbit* continues. See Friday.

**LECTURE** "Poster Girls of the Middle Ages," 330 Hendricks, UO. FREE.

**LITERARY ARTS** Reflective Readers meeting, 7 pm, Barnes and Noble. FREE.

**MUSIC** Eugene Symphonic Band spring concert, 7:30 pm, Beall, UO. \$4, \$2 stu., sr.



THE HOBBIT, ROSE CHILDREN'S THEATRE, THE MCDONALD THEATRE. SEE FRIDAY.

Obsidians hike 4.4 miles, Kentucky Falls. See YMCA board for details. \$3-\$4 sugg. don.

**PERFORMANCES** Van Ummersen Dance Company salon for performing artists features sharing of experimental works-in-progress followed by dialogue with the audience, 11 am, Eugene School of Ballet. \$1-\$5 ss.

Allegro Furioso! The Experiment evening features four bands, three poets, two painters, visual art, dance, film, and music by Bonfire Madigan and Les Baton Rouge, 8 pm, Foolscape Books. \$7 adv., \$9 dos.

**PRESENTATION** "Beginning Carpentry for Women," noon to 5 pm, The HOPE Farm. 343-HOPE. ss.

**SPIRITUAL** Meditation with Dzogchen Khenpo Choga Rinpoche, 10:30 am Sundays, DBF Center, 3333 Storey Blvd. FREE.

Falun Gong exercise, 9 am Sundays, Gold's Gym, Spfd. www.falundafaoregon.org. FREE.

**THEATER** Eugene Playback Theatre, 7 pm, Tsunami Books. \$6-\$12.

*Endgame* continues. See Saturday.

*The Pajama Party Murders* continues. See Friday.

**VIGIL** Candlelight peace vigils continue. See Thursday, May 8.

Resource Center, Patterson Elementary School. FREE.

**LECTURES** "The Centennial of Korean Immigration to the US," Wayne Patterson, 4 pm, 375 McKenzie, UO. FREE.

"Global Warming: Can We Stop It?" Eban Goldstein, 16 Pacific, UO. FREE.

**PRESENTATION** "The Last Rose: A Civil War Remembrance" Chautauqua presentation, William and Carla Coleman, 7 pm, Springfield City Hall. FREE.

**THEATER** "Get Down With Your Sweet Self" personal theater for women, 7:15 pm Mondays, Friends Meeting Hall. 686-8119. www.boldnessinstitute.org \$9.

*The Pajama Party Murders* continues. See Friday.

**VIGILS** Brethren and Mennonites vigil, 4:30 pm, Federal Building. FREE.

Candlelight peace vigils continue. See Thursday, May 8.

Prayer for Peace circles continue. See Thursday, May 8.

Lucy Kaplansky, Richard Shinell, 6:30 and 9:30 pm, Café Paradiso. \$16.50 adv.

Vocal jazz invitational, 7 pm tonight and May 15, Blue Door Theatre, LCC main campus. \$4.

**ON THE AIR** "Alternative Radio" features "Iraq," 6:30 pm, KLCC, 89.7 FM. FREE.

"Arts Encore" features a talk by David Joyce at Maude Kerns Art Center, 6 pm, CTV 29 & 22. Re-airs 9 pm May 15.

**SPIRITUAL** Zen meditation, 7:15 pm, Eugene Zendo, 2190 Garfield St. 302-4576. FREE.

**VIGILS** Peace vigil, 4:30 pm Tuesdays, Island Park and Main Streets, Spfd. 747-5886. FREE.

Prayer for Peace circles continue. See Thursday, May 8.

Candlelight peace vigils continue. See Thursday, May 8.

**14 WEDNESDAY**  
Sunrise 5:48 am; Sunset 8:31 pm  
Av High 67; Av Low 42

**FILM** *Missing*, sociology film series, 7 pm, 180 PLC, UO. FREE.

**GATHERINGS** Caring for the Caregiver support group, Wednesday afternoons. For information, call 687-6234. FREE.

LandWatch annual meeting features speakers and slideshow, 7 pm, EWEB Training Rm. FREE.

CPA's annual meeting features information, speakers including Alan Siporin, 7 pm, Eugene Library. FREE.

Lane Co. Commissioners public hearing discusses a resolution for



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Sunday, May 11, 2003

From the EWEB Plaza,  
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to Owen Rose Garden

**FESTIVITIES AT 2:30 • WALK AT 3:30**  
For more information call 686-2531  
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## calendar

the county to oppose the USA  
PATRIOT Act, 9 am, Board Conf.  
Rm., 125 E. 8th Ave. 683-5634.  
FREE.

Kava ceremony, 6:30 pm, Planet  
Goloka. FREE.

**KIDSTUFF** "Science Matters!"  
features hands-on science event  
exploring inventors and inventions  
for ages 6-11, 10:30 am to 12 pm, The  
Science Factory. Pre-register at 682-  
7888. \$8.

Preschool storytime, 10:15 and 11 am,  
Downtown Library. FREE.

Wednesday evening storytime, 7  
pm, Barnes and Noble. FREE.

Preschool storytime, 10 am,  
Springfield Library. FREE.

**LECTURE** "Staying in Your  
Home: Options for You or Your  
Parent," Todd Peterson, 6:30 pm,  
Willamalane Ctr., Spfd. FREE.

**LITERARY ARTS** Lucy  
Bledsoe reads, 7 pm, Mother Kali's  
Books. FREE.

Paul Collins reads, 7 pm, Knight  
Library, UO. FREE.

**MUSIC** Eugene Symphony  
preview, noon, Studio One,  
Hult. FREE.

UO vocal jazz ensemble con-  
cert, 8 pm, Beall Hall, UO. \$5,  
\$3 stu., sr.

**OUTDOORS/RECREATION**  
GEARS rides a show 'n' go. Meet at  
10 am, Alton Baker Park. FREE.

Obsidians hike 9 miles, Little North  
Santiam River. See YMCA board for  
details. \$3-\$4 sugg. don.

**SPIRITUAL** Spiritual discourse  
and devotional singing, Dayamrita  
Chaitanya, 7 pm, Odd Fellows Lodge,  
1233 Charnelton St. 342-4589.  
FREE.

**THEATER** *The Complete Works  
of William Shakespeare Abridged*,  
Willamette Repertory Theatre, 7:30  
pm tonight, tomorrow, May 22 and  
29, at 8 pm May 16, 17, 23, 24, 30  
and 31, and at 2 pm May 25 and  
June 1, Soreng, Hult. \$12-\$20 for  
preview performances May 14 and  
15, and \$15-\$35 for other perfor-  
mances.

*This Lime Tree Bower*, 8 pm  
tonight, tomorrow and May 16, 17,  
22, 23 and 24, Arena Theatre,  
Villard, UO. \$6, \$5 sr., staff, \$4 stu.

**VIGILS** Prayer for Peace circles  
continue. See  
Thursday, May 8.

Candlelight  
peace vigils  
continue and a  
silent peace  
vigil begins at  
4:30 pm,  
Federal Building.  
See Thursday,  
May 8.

## 15 THURSDAY

Sunrise 5:47 am; Sunset 8:32 pm  
Av High 67; Av Low 43

**DANCE** *Dance 2003*, 8 pm,  
Gerlinger, UO. \$10, \$5 stu., sr.

**FILM** *Impassable Canyon*, 7 pm,  
100 Willamette, UO. FREE.

**GATHERINGS** Breaking the  
Silence T-shirt art display by sur-  
vivors of sexual violence, 10 am to 7  
pm, amphitheater, T-shirt making for  
the public, 10 am to 4 pm, Fir Rm.,  
EMU, UO. FREE.

HIV counseling and testing contin-  
ues. See Thursday, May 8.

Beyond War 2003 meetings contin-  
ue. See Thursday, May 8.

**KIDSTUFF** Baby storytime,  
10:15 am, Downtown Library, pre-  
school storytime, 10:30 am, Bethel  
and Sheldon branch library. FREE.

**LECTURES** "Why Choose  
Organic?" David Lively, 1:30 pm,  
Willamalane Ctr., Spfd. FREE.

David Broder speaks, City Club of  
Eugene annual spring celebration,  
5:30 pm, Hilton. 485-7433. \$30.

"Growing Alpine Without a Rock  
Garden," Rex Murfitt, 7 pm, EWEB  
Training Rm. FREE.

**LITERARY ARTS** Martin  
Prechtel reads, 7 pm, Tsunami  
Books. FREE.

Donna Henderson, Ingrid Wendt,  
Janice Gould and Jane Glazer read  
poetry from *Calyx*, 7 pm, UO  
Bookstore. FREE.

**MUSIC** Michelle Shocked, Peter  
Bergman, Maryedith Burrell, 8 pm,  
McDonald Theatre. \$19 adv., \$22  
dos.

Memory Tones SHOCASE perfor-  
mance, 12:15 pm, Hult lobby. FREE.



You won't believe how much fun it is!  
**WED. Coyote Ugly Night**

**FRI. Friday Night Dance Party!**  
Every Friday dance to Top 40,  
Country & R&B

**SAT & MON. KARAOKE**

**TUESDAYS IS...OPEN MIC NIGHT!**  
**WEEKLY \$50 PRIZE!**

Any Performers Welcome: Guitarists, Comedians,  
Musicians • Singers can bring karaoke discs for backup  
• Sign up 8pm, First Act 8:30pm

**I-5 COBURG EXIT ★ 686-8686**

**DON'T MISS OUR  
DINNER SPECIALS**

**SATURDAY  
FILET MIGNON... \$9<sup>95</sup>**

**FRIDAY  
PRIME RIB... \$11<sup>95</sup>**

## Who will be our next Police Chief?

The City of Eugene is gearing up to recruit a new Police Chief. Your input is  
desired in developing a candidate profile for a new chief.

You are invited to attend one of three meetings scheduled on the following  
dates to gather input from interested community members. The meeting  
format will be an informal discussion.

**Thursday, May 8, 2003**  
7:00-8:00 p.m.  
Sheldon Community  
Center  
2445 Willakenzie

**Saturday, May 10, 2003**  
10:30-11:30 a.m.  
Emergency Services Center  
2nd and Chambers

**Tuesday, May 13, 2003**  
7:00-8:00 p.m.  
Hilyard Community Center  
2580 Hilyard

For assistive listening system or Spanish interpretation call 48 hrs. in advance.

If you cannot attend one of the meetings, your input may be shared in one of the following ways:

**Via website:** [www.ci.eugene.or.us/cmo/pcprofile.htm](http://www.ci.eugene.or.us/cmo/pcprofile.htm)

**Via email:** [melissa.a.pearson@ci.eugene.or.us](mailto:melissa.a.pearson@ci.eugene.or.us)

**Via mail:** Police Chief Recruitment  
777 Pearl Street, Room 101  
Eugene, Oregon 97401

**Via fax:** (541) 682-6831

**In person:** City Hall, 777 Pearl Street, Room 101

**Comments must be received by 5 p.m. on May 16, 2003.**  
For more information, call 682-5061; TTY 682-8824





# 33rd Annual Willamette Valley Folk Festival

**MAY 16, 17, 18**

**Fri, Sat:**

**1:00 - 10:00 p.m.**

**Sun: 12:00 - 8:00 p.m.**

**East Lawn**

**Eugene Oregon**

**University of Oregon**

**Info: 346-4373**



**Sponsored by the  
UofO Cultural Forum**



UNIVERSITY  
OF OREGON

Art © by Stephanie Bowers  
steph@blackstoneaudio.com

**JAMES LOW**

**THE SUGAR BEETS**

**KATHAK DANCE OF INDIA**

**SOLO DOS EN TIJUANA**





## Message from the Producer

As you spend time at the festival, I hope you are embraced by the spirit of community. My motivation has always been to provide the Eugene community with an event that values, appreciates and celebrates local culture. We live in a world that focuses on material gain and monetary forms of exchange. Often in difficult times the arts are forgotten. Funding is cut while prices increase. It makes cultural programming very difficult.

This year, the Cultural Forum was faced with this very problem. We realized we only had a third of the budget needed to produce this festival and we've spent the year finding alternative solutions. We looked to the community to support us, and those who responded were many: Marty Chilla, Jeremy Wegner and the Sugar Beets, JackStraw, Cascade Colonels, Joe Ross, Tympanic, and the local musicians who have volunteered to play at the festival, KLCC, *Eugene Weekly* and the food both vendors who have so graciously accepted the changes in this year's festival. Without the support of these folks there would be no Willamette Valley Folk Festival. The generosity of the musicians who have come to the festival to simply share their talents with the community will keep the festival alive through the years. I hope you will greet them with clapping hands and dancing feet!

The festival will continue to need your support more and more as the years progress. Michael Moosure, a local community member, has offered to match every dollar donated to the festival! So please show us your support and donate what you can. Every bit helps. In the meantime, I hope you enjoy the variety of music, workshops and food and craft booths we have gathered here for your enjoyment!

Sincerely,  
Amy Bowers  
Heritage Music Coordinator  
UO Cultural Forum

# Willamette Valley Folk Festival Main Stage Schedule



The Sugar Beets

## Friday, May 16

- 1-2pm **John Shipe** Local singer-songwriter, acoustic originals, revved-up covers.
- 2-3pm **Adam & Kris** Acoustic duo, great vocal harmonies, original tunes.
- 3-4pm **Tympanic** Local, original alt-jam rock.
- 4-5pm **Orange** Local, original, jazz-funk-Latin-soul, emotional and fun.
- 5-6pm **Dan Jones** local eclectic singer-songwriter, acoustic to pop to punk, plus witty lyrics.
- 6-7pm **McCloskey Brothers Band** Original Rocky Mountain jamband tunes.
- 7-8:15pm **Taarka** "Seismic-Gypsy Hypno-Jazz," and a bit of everything else.
- 8:30-10pm **Solo Dos en Tijuana** "Bizarrely charming, eerily soothing" acoustic bilingual tunes.



Solo Dos en Tijuana

## Saturday, May 17

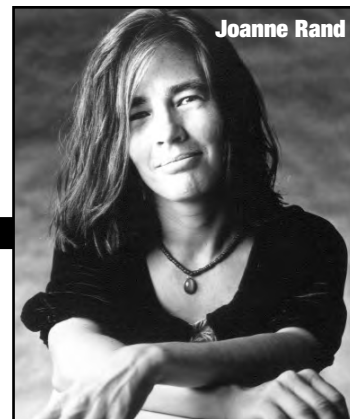
- 1-2pm **Myshkin** New Orleans gypsy-torch-punk diva.
- 2-3pm **Joanne Rand** Radical singer-songwriter with a style dubbed "Psychedelic-Folk-Revival" and "Acoustic Ritual."
- 3-4pm **David Jacobs-Strain** 19-year-old Eugenean gaining worldwide acclaim for original tunes, virtuosic slide and fingerpicking.
- 4-5pm **StrungOver** Traditional, original bluegrass, plus some jazz and Dawg.
- 5-7pm **Kathak Indian Dancers** Master dancer and teacher Anjani Ambegaokar and troupe perform classical dance from Northern India.
- 7-9pm **Peter Wilde Tribute** A host of local and regional artists pay tribute to one of Eugene's favorite folksingers — Peter Wilde. Myshkin, Laura Kemp, Adam & Kris, The Pass Out Kings and many, many more, including Mr. Wilde, himself will perform.
- 9-10pm **The Sugar Beets** Local faves play high-energy acoustic music made for dancing.

## Sunday, May 18

- 12-1pm **UO Gospel Ensemble** Inspirational tunes from the impressive UO group.
- 1-2pm **Ashbury Park** Portland acoustic trio.
- 2-3pm **Salt Lick** Heartfelt country folk-rock.
- 3-3:30pm **Tears of Joy Puppet Theatre** Children's puppet parade.
- 3:30-4pm **New Song Contest Winners**
- 4-5pm **Barbed Wire Cutters** "Young riders of the bluegrass revolt." —*Spin* magazine.
- 5-6pm **Mabrak** Jamaican drumming champions.
- 6-8pm **James Low** Alternative country.



James Low



Joanne Rand



Myshkin



Peter Wilde



Ashleigh Flynn



Dan Jones



Kathak Indian Dancers

## CRAFT BOOTHS

Herban Releaf, Worldly Goods, Re-creations, Chunky Creations, Moana Nui Designs, Aerious  
A children's craft booth with materials donated by MECCA will be open from 1-5 pm Saturday and Sunday in the craft booth area.

## FOOD BOOTHS

Sara's Tamales, The Whole Enchilada, Ritta's Burritos, Ben and Jerry's, Sweetleaf Café, Afghani Cuisine, Holy Cow, Bangkok Grill, Sheilagh's Gourmet, Daybreak Coffee, Lulu's Smoothies, Oriental Concession, Tom's Tea House, Carte Blanche Soup Cart, More Fried Rice.

# SPECIAL THANKS

**Justina Parsons-Bernstein**  
**Mandy Chong**  
**Windy Borman**  
**Alexis Stevens**

**Liz Lessner**  
**The rest of the Cultural Forum.**  
**It was a tough year but we did it!**  
**Eugene Weekly**

**KLCC**  
**George Relles**  
**Pepsi Cola of Eugene**  
**Canteen Vending**



## AMPHITHEATRE STAGE

Saturday, May 17

2-3pm **Raventones** T.R. Kelley and Randy Hamme play a "rura retro-bohemian jazz/folk melange."

3-4pm **Herschel Bloom** The local singer/songwriter performs songs recalling Eugene's history.

4-5pm **Kaleo Aloha** Contemporary Hawaiian music.

5-6pm **Toad in the Hole** Traditional Irish music.

6-7pm **Nicole Sangsuree Berrett** The 2002 New Song Contest Winner performs folk rock.

7-8pm **Cascade Colonels** Bluegrass Trio.

Sunday, May 18

3:30-4:30pm **Tears of Joy Puppet Theatre** Puppet show.

5-6pm **Eleven Eyes** Fresh, new funk, jazz and hip-hop.

6-7pm **Ashleigh Flynn** Emotional, detailed storytelling and expressive acoustic guitar.

7-8pm **Wheel of Meat** Big brass band.



Wheel of Meat

## EMU BEN LINDER ROOM

Saturday, May 17

1-2pm **New Song Contest** Call 346-0635 to sign up.

3-5pm **New Song Contest Finalist Round.**

5-6pm **Joanne Rand** Vocal workshop.

Sunday, May 18

1-2pm **Chico Schwall** 5-string banjo workshop

2-3pm **David Jacobs-Strain** Slide guitar workshop

3-4:30pm **Cathleen Wilder** Amazing Breath singing workshop

4:30-5:30pm **Linda Danielson** Irish session play-along



Chico Schwall

## EMU FIR ROOM

Saturday, May 17

Singer-Songwriter Showcase. An all-acoustic show of Oregon's finest folkers.

1-2pm **Joe Ross**

2-3pm **Lewi Longmire**

3-4pm **Danny Dolinger**

4-5pm **Laura Kemp**

5-6pm **Alexis Stevens**

6-7pm **Laughing Spirit Chorus**



Tears of Joy Puppet Theatre

Sunday, May 18

1-3pm **Tears of Joy Puppet Theatre** Puppet-making workshop for all ages.

3-4pm **Mabrak**, 25-year Jamaican drumming champions, drum workshop.

4-5pm **Sacred Harp Singers** Early American shape-note singing workshop.

5-6pm **Cathleen Wilder** "Rhythm for the rhythmically challenged."

## EUGENE FOLK ALLIANCE STAGE

SPONSORED BY MCKENZIE RIVER MUSIC

Buzz Coffeehouse, Saturday, May 17

12pm **Sandy Holder** 1994 WVFF New Song Contest winner. Original songs of love, life and spirit.

12:30pm **Lori Kelley** with **Aimee Hammett** Passionate, personal singer-songwriter.

1:10pm **Vocal Tangent** A cappella quintet.

2pm **Chico Schwall** Songs from the new CD, *Driving By Moonlight*.

2:30pm **Peace Song Sing-Along** Everyone's invited!

3pm **Rob Tobias** Upbeat and inspirational.

3:40pm **Paul Safar** Original folk-rock with twists and turns.

4:20pm **Michael Cochran Trio** 2001 WVFF New Song Contest winner.

5:10pm **Red Pajamas** Energetic, passionate originals.



Red Pajamas

## EUGENE FOLKLORE SOCIETY STAGE

Buzz Coffeehouse, Sunday, May 18

12:30pm **Old Time News** Old and new string band music.

1:10pm **Roy Brewer** Blues, old time and hot flamenco.

1:50pm **Tom's Kitchen** Celtic tunes and humor.

2:30pm **Red Wing** Old time string band.

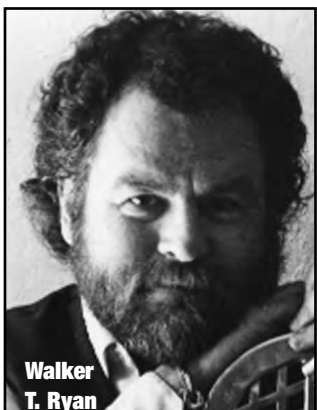
3:10pm **Johnny Schiller, Rich Spence and Dick Gunn** Country classics and new Old West tunes.

3:50pm **David Bersch and John Averill** Fine vocals, bluegrass and Americana classics.

4:30pm **Dennis Smith and Lee Jones** New folk tunes.

5:10pm **Walker T. Ryan** Guitar, humor and "true folk righteousness."

5:50pm **Azucuita** Great songs and hot dance tunes of the Caribbean and Columbia.



Walker T. Ryan



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## BOOKSELLERS, GROCERS & WINE MERCHANTS

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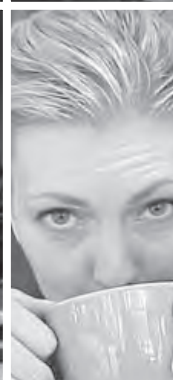
- Vitamins and  
Supplements



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O UNIVERSITY OF OREGON





# 2008 OREGON COUNTRY FAIR

JULY 11, 12, 13



MUSIC ★ HANDMADE CRAFTS  
DELICIOUS FOOD ★ PARADES  
SPOKEN WORD ★ JUGGLERS  
WORLD CLASS VADEVILLE  
★ KIDS ACTIVITIES ★ CIRCUS  
ALTERNATIVE ENERGY AND  
SUSTAINABLE TECHNOLOGY  
EDUCATIONAL DISPLAYS ★  
★ MAGIC AT EVERY TURN!!!

## ON SALE MAY 16

**TicketsWest™** Eugene outlets:

EMU Ticket Office - Special Folk Festival Hours:

Friday, May 16 9am-5pm ★ Saturday, May 17 11am-5pm

Hult Center Box Office • Safeway 18th & Willamette

Safeway 40th & Donald, Safeway West 11th & Bailey Hill

Springfield: Safeway Pioneer Parkway

**Advance Tix: Friday \$12 ★ Saturday \$15 ★ Sunday \$12**

**Day of Event Tix: Friday \$14 ★ Saturday \$17 ★ Sunday \$14**

Tickets available at all TicketsWest locations, including most Safeway Stores.

There will be a \$1 TicketsWest service charge on all tickets. Parking \$5 / day on-site.

**ABSOLUTELY NO TICKETS WILL BE SOLD ON SITE. YOU MUST HAVE AN ADMISSION  
TICKET TO RIDE THE SHUTTLE BUS OR ENTER THE COUNTRY FAIR PROPERTY.**

Charge by phone: 1-800-992-8499 ★ Online: [www.ticketwest.com](http://www.ticketwest.com)

For more info: [www.oregoncountryfair.org](http://www.oregoncountryfair.org) Shuttle Bus info: [www.ltd.org](http://www.ltd.org)

Show your admission ticket and take LTD free from anywhere in the LTD transit system.

Please NO Dogs, NO Glass Containers, NO Video Cameras, NO Public Camping. The Fair is a drug and alcohol free event.



# calendar



**CERAMICS BY HANK MURROW, SHOWING AT THE OREGON POTTERS ASSOCIATION CERAMIC SHOWCASE 2003, AND NECKPEICE BY LIZ PAIGE, SHOWING AT THE CREATIVE METAL ARTS GUILD 2003 SPRING SHOW, OREGON CONVENTION CENTER, PORTLAND. SEE MAY 9, ON THE ROAD.**

**Grand Finale** Eugene Symphony Orchestra performance features Shostakovich's *Symphony No. 5*, the Saint-Saens *Piano Concerto No. 2* and Verdi's *La Forza del Destino*, 8 pm, Silva, Hult. \$14-\$38.

Chuck Pyle, 7:30 pm, Umpqua Valley Arts Center, Roseburg. \$7 adv., \$9 dos.

UO Opera Ensemble concert, 8:15 pm, Beall, UO. \$5, \$3 stu., sr.

Vocal jazz invitational continues. See Tuesday.

**ON THE AIR** "Arts Encore" continues. See Tuesday.

**RALLY** Take Back the Night rally, march and musical performance, 5 pm, EMU Amphitheatre, UO. FREE.

**SPIRITUAL** Eugene peace circle continues. See Thursday, May 1.

**THEATER** *The Boyfriend* continues. See Thursday, May 8.

*This Lime Tree Bower* continues. See Wednesday.

*The Complete Works of William Shakespeare* continues. See Wednesday.

**VIGIL** Prayer for Peace circles continue. See Thursday, May 8.



A SPIRITUAL DISCOURSE AND DEVOTIONAL SINGING BY ONE OF AMMA'S SENIOR DISCIPLES,  
**Br. Dayamrita Chaitanya**  
**Wednesday, May 14 • 7 pm • FREE**  
**The Odd Fellows Lodge at 1233 Charnelton**  
 FOR GENERAL INFORMATION ABOUT AMMA AND HER TEACHINGS, SEE  
**www.ammachi.org**  
 See Amma in Seattle, June 5-8. For more information, please call Amma's Eugene Satsang at 485-6935 or 342-4589.

## Dance Listings

**Th:** Bellydancing-8, Core Star. 302-8143.  
 Scottish-7:30, Friends Meeting Hall. No Phone.  
 Dances of Universal Peace-7:30, Four Winds Yoga Studio. No Phone.  
 Tribal Bellydance-7:30, Ballet Fantastique. No phone.  
 Argentine Tango-8, Studio B. www.eugenetango.com  
 Ballet-10 am, Paradise Dance Studio. 485-4669.  
 Jazz-7, Paradise Dance Studio. 747-1323.  
 Margo's Modern, Int.-7:45, Eugene School of Ballet. 344-5317.  
**Fr:** Ballroom-7:30, Rm. 220, Gerlinger, UO. 346-6025.  
 Ballet-5:30, Paradise Dance Studio. 485-4669.  
 Margo's Modern, Beg.-8:45 am, Eugene School of Ballet. 344-5317.  
 Dance/Yoga-8:45 am, Friends Meeting Hall. 684-9701.  
 Irish-8, St. Mary's Episcopal Church. 935-3028.  
 Jean's Dance Fitness-8:30 am, Eugene School of Ballet. 341-6448.  
**Sa:** Ballet-10 am, Paradise Dance Studio. 485-4669.

West African-11:30 am, WOW Hall. 687-2746.  
 Salsa-8:30, Studio B. 461-6681.  
 Contra-8; Kelly School. 741-604.  
**Su:** East Coast Swing, 6, Vet's Club. 687-0457.  
 Argentine Tango, Beg.-6:30, Studio B. 343-2162.  
 International Folk-7:15, In-Shape Fitness. 726-7548.  
 Dances of Universal Peace-7:30, Four Winds Yoga Studio.  
**Mo:** Ballet-5:30, Paradise Dance Studio. 485-4669.  
 West Coast Swing-7, Agate Hall. 687-9464.  
 Bellydance-7, Foolsap Bookstore. 686-2778.  
 West African-7:30, WOW Hall. 687-2746.  
 Jean's Dance Fitness-8:30 am, Eugene School of Ballet. 341-6448.  
 Jazz-4, Paradise Dance Studio. 747-1323.  
 Flamenco, Beg.-6:30, Gnome. 683-1937.  
 Margo's Modern, Beg.-8:45 am, Eugene School of Ballet. 344-5317.  
**Tu:** Bellydancing-8, Core Star. 302-8143.  
 Ballet-10 am, Paradise Dance Studio. 485-4669.

Salsa-9, In-Shape Athletic Club. 345-9024.  
 International Folk-7:30, St. Mary's Episcopal Church. 461-9328.  
 Margo's Modern, Int.-7:30, Eugene School of Ballet. 686-6214.  
 Swing-6:45, Rock 'n' Rodeo. 68-SWING.  
 Flamenco, Beg.-6:30, Gnome. 683-1937.  
**We:** Contact Improvisation-5:30, Agate Hall. 517-1897.  
 Margo's Modern, Beg.-8:45 am, Eugene School of Ballet. 344-5317.  
 Salsa-7, Senor Frogs. 342-3021.  
 Jean's Dance Fitness-8:30 am, Eugene School of Ballet. 341-6448.  
 Middle Eastern-7:30, Ballet Fantastique. 461-2086.  
 Astrid's Middle Eastern, Beg.-7, Int.-8:15, Eugene School of Ballet. 683-7778.  
 Swing/Lindy-8, Studio B, 189 W. 8th Ave. No Phone.  
 Zydeco-7; Rock 'n' Rodeo. 683-3979.  
 Israeli-8, Temple Beth Israel. 343-8920.  
 West African-7:30, WOW Hall. 687-2746.



## HOT & SPICY! SALSA DANCE

• **EVERY! SATURDAY NIGHT!** •  
 • 8:00 pm - Midnight • All ages \$4 •  
 • **FREE DANCE LESSONS** •  
 • Beginning-Intermediate 8-9 pm •

**STUDIO-B** 189 W. 8TH ST. • EUGENE  
 (ABOVE BRENNER'S FURNITURE STORE)

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Short Sleeve Shirts - \$3.49  
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CLASSES TAUGHT BY CERTIFIED FENG SHUI EXPERT  
Sandra Jeffs

**2 NEW CLASSES**

**Level II Intro to Feng Shui**  
**Monday, May 12**  
 6:30pm-8:30pm • Class Fee - \$20

**Intro to Feng Shui**  
**Tuesday, May 13**  
 6:30pm-8:00pm • Class Fee - \$15

 **Finesse, Inc.**

2nd floor Courtyard • 5th St. Public Market  
 5th & High • Downtown Eugene  
**341-1300**

Class size limited to 12.  
 PRE-REGISTRATION REQUIRED.

Come to *Finesse* throughout May for a FREE handout -  
 "10 Tips to Create Abundance"



# KWVA

## BIRTHDAY BASH:

**WOW HALL**  
FRI. MAY 9th

**TOAD IN THE HOLE**  
**HELLO LOBSTER**  
**MINE 37 ★ CHEVRON**  
**ROCK N ROLL SOLDIERS**  
**SOME CHEAP CHRIST**  
**BLOODY CASTLES**  
**RAG TIME BAND**

**\$5 AT THE DOOR. \$4 UO STUDENTS WITH ID OR KWVA DJS.**



# MR. LIF

WITH: DJ FAKTS ONE  
 SLEEP & NORMAN & GENUS PRO

**WOW HALL**  
THURS. MAY 8th





**50 CENT PLAYS THE SALEM ARMORY. SEE MAY 14, ON THE ROAD.**

## ON THE ROAD

Note- Continuation dates for out-of-town events are listed under the first day of the event.

**MAY 8** 4th Annual UFO Festival features presentations, exhibits, book-signings, workshops, performances, a parade, films, a costume ball and more, today through May 10, Hotel Oregon, McMinnville. For information, see [www.ufofest.com](http://www.ufofest.com)

Art, 8 pm tonight, tomorrow and May 10, 15, 16, 17, 22, 23, 24, 29, 30 and 31, Theatre West, Lincoln City. \$9.50, \$8.50 sr., stu., \$6 children under 12.

*Becoming a Nation, Americana*  
From the Diplomatic Reception Rooms, U.S. Department of State, Portland Museum of Art,

through June 8. \$10-\$12, \$9 stu., sr., \$6 youth.

**MAY 9** *Ghostlands of an Urban NDN*, Robert Owen Greygrass, 8 pm Fridays and Saturdays through May 31, and at 2 pm May 25, The Green Room, Ashland. \$12 adv., \$15 dos.

Oregon Potters Association Ceramic Showcase 2003 features show and sale of work by many Oregon and NW artists, and the Creative Metal Arts Guild 2003 spring show features work by Lin Cook, Hannah Goldrich, Aimee Mattila, Dorothy Overman and others, 10 am to 9 pm today and tomorrow, and from 10 am to 5 pm May 11, Oregon Convention Center, Portland. \$5.

**MAY 10** Mark Doty and Paul Lisicky read, 7 pm, Newport Recreation Center. \$7.

**MAY 14** 50 Cent, 7:30 pm, Salem Armory. \$35.

Mark Morris Dance Group, 7:30 pm, Schnitzer Hall, Portland. \$18-\$39.

An opening for *Handle With Curiosity*, work by Linfield College students, 7 pm, Miller

Fine Arts Center, McMinnville. FREE.

**MAY 15** White Bird Cockatoo Cotillion Bird Ball 2003 features El Vez, Bodyvox, Thomas M. Lauderdale and others, 7:30 pm, Crystal Ballroom, Portland. \$25.

## CORVALLIS events

Note- Continuation dates for Corvallis events are listed under the first day of the event.

**MAY 8** Music A La Carte, noon, MU Lounge, OSU. FREE.

**MAY 9** *Damn Yankees*, 9 pm tonight, tomorrow and May 14, 15, 16 and 17, and at 2:30 pm May 11, Majestic Theatre. \$10, \$8 sr., stu.

"Signs, Taurus: The Second House" zodiac celebration features music, costumes, dancing and more, 10 pm, Platinum. \$5.

**MAY 10** Corvallis Saturday Market features local crafts, food, children's activities and entertainment, 9 am to 1 pm Saturdays through Nov. 22, South Riverfront parking lot, 1st and Jackson Streets. FREE.



**AMERICANISTAN, MID-EAST PEACE GROUP BENEFIT, BANANA WAREHOUSE. SEE SATURDAY.**

Jubilate's "Celebration of Song," 7:30 pm, First Congregational Church. \$10.

Suzanne Burns, John Addiego read poetry, 7 pm, Grass Roots Books and Music. FREE.

**MAY 14** Corvallis Wednesday Farmers' Market features local produce, 8 am to 1 pm Wednesdays through Nov. 26, Benton Co. Fairgrounds. FREE.

Acoustic blues Jam, 7:30 pm, Bombs Away Café. FREE.

**MAY 15** Music A La Carte, noon, MU Lounge, OSU. FREE.

## ATTN: OPPORTUNITIES

Volunteers needed May 10 and 11 for ecology protection work at Boardman Grasslands. Register at (503) 230-1221.

Auditions for *Hair* are at 1 pm May 10, Actors Cabaret. Prepare a short song. 683-4368.

Tenor singers needed for Inspirational Sounds Gospel Choir. 747-5044.

# CAMP GUIDE

### Global Arts Camp



Especially for 5-8 year olds

- Focus on fun and friendship
- Arts, crafts, storytelling and drama
- Meals and snacks included
- Amazon pool and park
- Wrap around care available

**Security First**  
CHILDREN'S DAY SCHOOL


For information and to register: 345-5287

### MOUNT PISGAH ARBORETUM SUMMER CAMP!



July 7 - August 1, M-F  
One week sessions, Ages 7-11  
Half-Day or All-Day  
Nature Activities • Hiking • Arts & Crafts • Ice Cream Socials • Wilderness Skills • Camp Fun!

For Information 747-1504



**CAMP AVALON**  
Safe Passages

Safe Passages is dedicated to encouraging and educating girls and women to develop personal insight, creativity and inner strength through the guided exploration of arts, global culture and the natural world.

TERESSA O'CAER 541-345-0756  
[WWW.CAMPAVALON.ORG](http://WWW.CAMPAVALON.ORG)



**SUMMER IN THE GARDEN**

HANDS-ON CAMP OF GAMES, ART, STORIES AND CRAFTS

1 WEEK SESSIONS FROM  
**June 16- July 25**  
Ages 5-10

Tuition is based on a sliding scale.

**CALL 343-2822**

**Impact! ARTS** Two Week Sessions (Grades 4-12)

**Theatre Camps:**  
Live Performances, Improv, Comedy

**Video Camps:**  
Studio, Editing, Broadcasting

**Art Adventure: (New!)**  
Painting, Sculpture, Mask Making

**431-1177**  
[www.impactartsgroup.com](http://www.impactartsgroup.com)

**Northwest Youth Corps YouthWorks**

**Summer Outdoor Explorations**  
3 week non-residential youth programs for 11-13 and 14-15 year-olds

**Session I: June 23 - July 11**  
**Session II: July 21 - Aug 8**  
**Session III: Aug 11 - Aug 30**

A team-based work experience, with outdoor recreation, and environmental education.

Call for info: 349-5055  
Or Visit our Website:  
[www.nwyouthcorps.org](http://www.nwyouthcorps.org)



**Raiders**  
SOUTHERN OREGON UNIVERSITY

**Southern Oregon University FOOTBALL CAMP**  
**June 15th-19th**  
Ranked #6 nationally in 2002  
**541-552-6189**

**Summer Classes & Camps Dance & Theatre Arts**



**ALL AGES**



**Musical Feet**  
420 W 12th Eugene  
Jeanette Frame, Director  
celebrating 25 years

**485-2938**

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SWIMMING ★ FIELD TRIPS  
SPORTS ★ CRAFTS ★ GAMES

**AGES 4-12**

**FULL TIME AND PART TIME 2ND CHILD AND SCHOLARSHIP RATES**  
Westmoreland/Willagillespie

**DETAILS 683-7291**

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CREATIVE & FUN ATMOSPHERE  
OUR APPROACH IS MODERN & UPBEAT  
AGES 7-TEEN

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teaching kids to sew since 1986  
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Oregon Festival of American Music  
**American Music Institute Summer Camps**

**Summer SongFest** (age 7-12)  
Jun 23-7 *South-by-Southwest*  
Jun 30-Jul 4 *Rim of the Ocean*  
Jul 7-11 *Workin' & Playin' Songs*  
Jul 14-18 *Celtic Pudding*

**Junior Vaudeville** (age 7-12)  
Aug 4-16 *The American Songbook*

**Summer Jazz Camp** (age 12-18)  
June 23-7 (age 12-18)

**Summer Guitar Camp** (age 8-17)  
July 21-5 *Session I*  
July 28-Aug 1 *Session II*

**The Jazz Academy** (grds 6-12)  
Aug 3-16 *The American Songbook*

**Song & Dance Camp** (grds 6-12)  
Aug 3-16 *The American Songbook*

**Call 687-6526 today!**

**Camp Cleawox**  
Resident summer camp

**"Where Girls Grow Strong"**  
open to all girls grades 1-12

Horseback riding, acting, arts and crafts, swimming, canoeing, boating, backpacking, biking, archery, survival camp, smores, singing, food, and lots of fun.  
Sessions begin June 22nd. Register now!

Limited scholarships available.  
For more information, please call:  
541-485-5911 ext. 0 or 800-522-8772, or  
visit our web site at [www.wrgirlscouts.org](http://www.wrgirlscouts.org)

**Girl Scouts** Accredited by the American Camping Association.

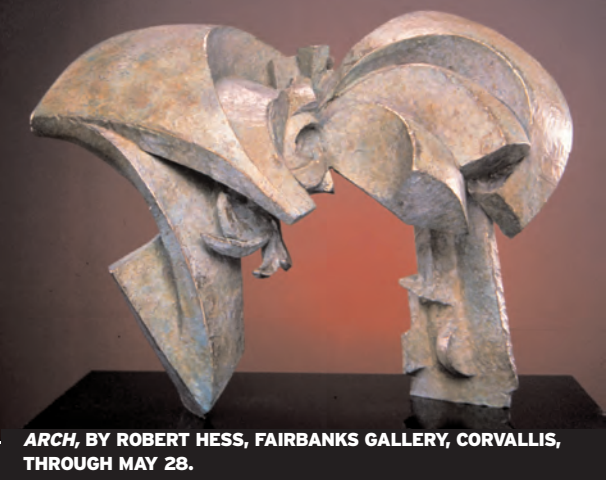


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Sports/Arts/Dance/Music  
Swimming/Summer Camps  
Ages 3-17 • Jun 16-Aug 29  
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# in the art galleries



**ARCH, BY ROBERT HESS, FAIRBANKS GALLERY, CORVALLIS, THROUGH MAY 28.**

## Aesthetic Surgical Center

Paintings by Jerry Ross, through July 11. 8 am-5 pm M-F. 2550 Willakenzie Rd. Free.

## Alder Gallery

Sculpture and bells by Steve Reinmuth, glass by Charlotte Roberts and a *Garden Chat* group show, through Aug. 31. An opening is 1 pm May 10. 11 am-5 pm Tu-Sa, 11 am-3 pm Su. Downtown Coburg. Free.

**Barnes and Noble** Works by Gary Linz, through May 21. 9 am to 9 pm M-Su. 1163 Valley River Dr. Free.

**Benton County Historical Museum** *Centenarian in the Garden: Artists Celebrate the Life and Work of Cecil Compton*, paintings and watercolors celebrating the life of Cecil Compton, through May 10. 10

am-4:30 pm T-Sa. 1101 Main St., Philomath. Free.

## Broadway Market

*From Logs to Lumber*, photography by Joe Blakely, through May 31. 7 am-9 pm M-Th, 7 am-10 pm F, 8 am-9 pm Sa, 8 am-8 Su. 200 W. Broadway Ave. Free.

## Café Paradiso

*Celebrate Eugene's Unique Wetlands* photography show, through May 30. 8 am-11 pm M-Th, 8 am-12 am F, 10 am-12 am SA, 10 am-5 pm Su. 115 W. Broadway. Free.

## Café Soriah

Etchings by Eric Peterson, through May 31. An opening is 3 pm May 18. 5-11 pm Su-Th, 5-11 pm F-Sa, 11 am-2 pm M-F lunches. 384 W. 13th Ave. Free.

## Circle of Hands' Inner Circle

### Gallery *Breaking the Silence:*

*Images of Healing* community art show, through June 4. 10 am-6 pm T-Sa. 1030 Willamette St. Free.

## Corvallis Arts Center

*Seeking Clarity: A Meditation in Graphite*, work by Nan Weed, through June 1. Noon-5 pm T-SU. 700 SW Madison Ave., Corvallis. Free.

## Downtown Lounge

*Visionary Art*, work by Dan Hitchcock, Tak Kishino and Scott Boyes, through May 31. 11 am-2:30 pm daily. 959 Pearl. Free.

## Emerald Art Center

The Watercolor Society of Oregon's spring show, through May 31. Springfield Public Schools senior show, through May 30. 11 am-4 pm T-Sa. 500 Main St., Spfd. Free.

**Erin Williams Gallery** Floral, figure and landscape paintings, ongoing. Noon-6 pm, F, Sa, Su. 82048 Territorial Rd. 344-3516. Free.

**Fairbanks Gallery** Work by Robert Hess, through May 28. 8 am-5 pm M-F. 106 Fairbanks Hall, OSU. Free.

## Feinstein's Museum of Unfine Art and Records

Punk Art Show, from May 15 through 30. An opening is 7:30 pm May 16. Paintings, drawings and CDs by Joe Pencil and The Kid, through May 14. 11 am-9 pm M-F. 1:30-10 pm Sa, 11 am-7 pm Su. 537 Willamette St. Free.

## Fifth Street Market Café Plaza

Photography by Jeff Green, through May 18. 8:30 am-7 pm daily. 296 E. Fifth St. Free.

## Gallery at the Airport

*In the Great Outdoors*, Plein Air painting, through June 13. Eugene Airport. Ticketed passengers only. Free.

## Glenwood Willamette

Paintings by Richard Quigley, through June 1. 7:30 am-9 pm M-SU. 2588 Willamette St. Free.

## Hinman Vineyards

*Les Reves Francais*, watercolors by Jeannine Edelblut, and *Working Hands*, photography by Rick Williams, ongoing. Noon to 5 pm everyday. 27012 Briggs Hill Rd. 345-1945. Free.

## Home ReDesign Gallery

*Angels and Roses*, through May 25. 11 am-4 pm W-Sa. 949 Pearl St. Free.

## Island Park Gallery

*Illuminations*, photography by Peter Chapman, through June 27. 8 am-5 pm M-F. Willamalane Senior Ctr., 215 W. C St., Spfd. Free.

## Jacobs Gallery

Masters of Fine Arts Exhibition 2003, through June 7. Artist talks are 1 pm May 9, 16, 23 and 30. 11 am-3 pm T-Sa, and during performances. Lower level, Hult. Free.

## Karin Clarke Gallery

*Figures in Bas Relief*, work by Miriam Key, through May 31. Paintings by Mark Clarke and Margaret Coe, ongoing. 10 am-5:30 pm T-Sa. 760 Willamette St. Free.

## LaFollette Gallery

*Three Brushes*, work by Kris Ibach, Cyndy Duerfeldt and Sadie Smith, through June 30. An opening is 5:30 pm June 6. 10 am-6 pm M-F, 10 am-5 pm Sa. 410 E. 11th Ave. Free.

## Lane Memorial Blood Bank

Work by Judith Sparks, through June 20. 8 am-5 pm M-F. 2211 Willamette St. Free.

## LaVelle Gallery

Pastels by Jan Maitland, ongoing. 11 am-8 pm daily. Fifth St. Public Market. Free.

## LBCC Gallery

Juried Student Art Exhibit, through May 16. 8 am-5 pm M-F. Arts, Humanities and Social Sciences Building, Albany campus of Linn Benton Community College. Free.

## LCC Art Gallery

LCC juried art exhibition, work by Lane Art students, through May 14. Building 11, LCC Main Campus. 8 am-5 pm M-F. Free.

## Maude Kerns Art Center

*David Joyce: A Retrospective*, through May 16. 10 am-5:30 pm M-F, noon-4 pm Sa. 1910 E. Fifth. \$3 sugg. don.

## Mary Lou Zeek Gallery

*Door Jam*, an exhibit of decorated doors, through May 31. 10 am-6 pm M-F, 10 am-5 pm Sa. 335 State St., Salem. Free.

## New Zone Broadway

Work by New Members, through May 31. 24-hour window viewing everyday, noon to 4 pm Sa. One East Broadway. Free.

## Perugino

Photography by Jane Gibbons, through May 24. 8 am-4 pm M-F. 767 Willamette St. Free.

## Sattva Gallery

Work by Mitzi Linn, through June 30. 10 am-6 pm M-Sa, 11 am-5 pm Sa. 18th Ave. and Willamette St. Free.

## The Science Factory

*Science Sleuths: Exploring Wildlife Forensics* hands-on exhibit for all ages, ongoing. Noon-4 pm W-Su, closed UO home games. 2300 Harris Parkway. \$4.

## Shelton-McMurfhey-Johnson

*House A Time to Remember*, vintage gowns, through July 21.

*Historic House and Furnishings*, ongoing. 10 am-1 pm T-F, 1-4 pm S-daily. Fifth St. Public Market. Free.

Su. 303 Willamette St. \$3, \$1 youth under 12.

## Springfield Museum

*The Pleasure of Your Company*, vintage wedding dresses, through May 17. A book signing is 1 pm May 17. 10 am-5 pm M-F, noon-5 pm SA. 6th and Main St., Spfd. \$2 for adults 18 and over.

## UO Museum of Natural History

*Preserving Sights and Sounds: The Don Hunter Legacy*, recordings from the Pacific Northwest, *A New Look at Oregon Archeology*, an updated look at the world's oldest shoes, and *Living on the Edge: Geology of Oregon, Archaeology of Oregon, Backyard Birds*, ongoing. Noon to 5 pm, T-Su. 1680 E. 15th Ave. \$2 sugg. don.

## Vivace Gallery

*Myths of Siberia*, paintings by Vitaly Smaguin, through June 30. A collection of work by more than 50 local, regional and national artists, ongoing. 11 am-6 pm T-Su. www.vivace-gallery.com 207 E. 5th Ave. Free.

## Washington Abbey Gallery

*Dancing Pens*, work by the Valley Calligraphy Guild, through May 22. 10 am-4 pm M-F. 494 10th Ave. Free.

## White Lotus

*Influences, Interpretations, and Traditions from Asian Ceramics*, work by nationally recognized potters, through May 17. 767 Willamette. 10 am-5 pm Tu-Sa. Free.

## WOW Hall Gallery

*Between Sleep and Waking*, paintings by Joseph Moss, through May 31. 3-6 pm M-F. 291 W. 8th Ave. Free.

# Spring Swing 2003

A special evening supporting  
**Big Brothers Big Sisters**

...Featuring  
**Mike Bellotti**, Keynote Speaker

...Dinner  
...Swing Dancing  
...Live Music by **Swing Shift**  
...Silent Auction

- White-water rafting trip
- Night's lodging at Crater Lake
- Private Plane Flight with lunch at Salishan
- TV, Camcorder, Home Theatre System
- Springfield Country Club Golf Package
- YMCA Personal Trainer (12 wk session)
- Much, much more

Friday, May 23, 2003  
6:30 - 10:30 PM  
The Club at Autzen  
For tickets/tables, call the YMCA.

**EUGENE FAMILY YMCA**  
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**Big Brothers Big Sisters**  
Youth Program of the YMCA

## ALDER GALLERY

Coburg, OR • 541-342-6411  
MAY 6 - AUGUST 31, 2003

# BRONZE SCULPTURE & BELLS

By Steve Reinmuth

Glass by:  
Charlotte  
Roberts

Reception: Sat., May 10, 2003 • 1 - 4pm

*Garden Chat*  
**GROUP SHOW:**  
Sarkis Antikajian  
Jill Atkin  
D. Brent Burkett  
Lorenzo Chavez  
Susan Comerford  
Shirley Froyd  
Frank Gosar  
Karen Hendricks  
Kacey Joyce  
Robert Kramer  
Lois Larson  
Madeliene Liepe  
Jaqueline Lukowski  
Boyd Miller  
Mike Pease  
Phil Roberts  
Pauline Rughani  
Mike Van  
Marsha Wells  
Stephen Eiring  
Jo Warren

ROSE CHILDREN'S THEATRE PRESENTS

# The HOBBIT

MUSIC BY ALLAN JAY FRIEDMAN, LYRICS BY DAVID ROGERS, BOOK BY RUTH PERRY • BASED ON THE LITERARY CLASSIC BY J.R.R. TOLKIEN  
DIRECTED BY MICHELE SCHIMMER • VOCAL DIRECTION BY TAMA ROWAN • MUSIC DIRECTION BY DANIEL POWELL

May 9, 16, 17 at 7:00pm  
May 10 & 18 at 2:30pm  
at the McDonald Theater

Come dressed as your favorite hobbit character on Friday, May 9 and register for a drawing to win a **FREE MAGIC GOLDEN RING**.

**DAY OF SHOW \$6-YOUTH \$10-ADULT**  
Available at MCDONALD THEATRE BOX OFFICE

**ADVANCED TICKETS \$5-YOUTH \$9-ADULT**  
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For the week of Friday, May 9th!  
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"★★★★!  
Fascinating! It's  
magical, profound  
in its simplicity!"  
—E. Gutfreund,  
NY CUBANET

**RIVERS AND TIDES**  
ANDY GOLDSWORTHY WORKING WITH TIME  
5:10, 7:00 & 9:00 Nightly  
SAT & SUN MAT 3:00  
NEXT: THE GOOD THIEF

**BEND IT LIKE BECKHAM**  
"HILARIOUSLY  
FRESH & FUNNY."  
This is the best British  
comedy since 'Bridget  
Jones's Diary.'"  
—DAILY MAIL

4:55, 7:10 & 9:25 Nightly  
SAT & SUN MAT 2:35  
SOON: COWBOY BEBOP

Meet Korea in Eugene Film Festival  
Joint Security Area Sat, May 10-12:00pm \$3  
My Sassy Girl Sun, May 11-12:00pm \$3  
[www.meetkorea.org](http://www.meetkorea.org)

BIJOU LateNite—\$4 Th-Sa, \$3 Su-We  
keanu reeves **MATRIX** See the original!  
NEXT: PRINCESS BRIDE 11:40 nightly R

NICHOLAS CAGE **ADAPTATION**  
SOON: SPUN 11:10 nightly R

## Coming Attractions Theatres

★ = No Passes / Group Tickets  
Bargain Shows Before 5 pm

SCHEDULE FOR 5/9 - 5/15 ( ) = SAT - SUN EARLY SHOWS

**FLORENCE CINEMAS** 1930 HWY 101 • Florence • 997-2727

**\*DADDY DAY CARE - PG** (2:00) 4:20 6:40 8:50  
**\*X-MEN 2 - PG-13** (12:20) 3:20 6:15 9:10  
**\*LIZZIE MCGUIRE MOVIE - PG** (1:30) 3:45 6:00 8:30  
**IDENTITY - R** 4:40 9:20  
**ANGER MANAGEMENT - PG-13** (2:10) 6:50  
**STARTS THURSDAY, 5/15: "MATRIX RELOADED"**

**HARVARD CINEMAS** 3161 W. Harvard • Roseburg • 673-6604

**\*LIZZIE MCGUIRE MOVIE - PG** (1:30) 3:50 6:10 8:30  
**HOLES - PG** (1:00) 3:40 6:15 8:50  
**WHAT A GIRL WANTS - PG** (2:00) 4:30  
**MALIBU'S MOST WANTED - PG-13** 7:00 9:10  
**STARTS THURSDAY, 5/15: "MATRIX RELOADED"**

**ROSETHURST CINEMA 7** 1750 NW Hughwood • 673-6604

**\*DADDY DAY CARE - PG** (12:10 2:25) 4:50 7:05 9:20  
**\*IT RUNS IN THE FAMILY - PG-13** (1:30) 4:00 6:30  
**\*HOUSE OF 1000 CORPSES - R** (12:40 2:45) 4:59 7:20 9:30  
**\*X-MEN 2 - PG-13** (12:20 2:10) 3:20 5:15 6:15 8:20 9:10  
**IDENTITY - R** (12:30 2:35) 4:40 6:55 9:00  
**CONFIDENCE - R** 4:10 8:40  
**BULLETPROOF MONK - PG-13** 8:50  
**ANGER MANAGEMENT - PG-13** (1:20) 3:40 6:00 8:30  
**BRINGING DOWN THE HOUSE - PG-13** (1:40) 6:25  
**STARTS 5/16: "DOWN WITH LOVE" AND " TIME CHANGER"**

[www.catheaters.com](http://www.catheaters.com)

**AVALON CINEMA**  
2nd & Jackson • Corvallis

**RIVERS AND TIDES**  
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— Kenneth Turan, Los Angeles Times  
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He's back. He's still asking the hard questions.  
Oscar winner for BEST DOCUMENTARY! Rated R

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Digital Sound in ALL Auditoriums  
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**SNEAK PREVIEW - THE IN-LAWS**  
5/10/03 @ 7:30

**DADDY DAY CARE\* (PG)**  
11:15, 11:50, 1:00, 1:50, 2:25, 3:40, 4:25, 5:00, 6:20, 7:10, 7:40, 9:00, 9:45, 10:20

**A MIGHTY WIND\* (PG-13)**  
11:20, 2:00, 4:30, 7:25, 10:00

**X-MEN 2\* (PG-13)**  
11:40, 12:15, 12:55, 2:05, 2:50, 3:25, 4:05, 5:20, 6:25, 7:00, 7:30, 8:30, 9:15, 10:10, 10:40

**LIZZIE MCGUIRE MOVIE\* (PG)**  
11:45, 1:45, 2:15, 4:15, 4:40, 7:05, 7:40, 9:35, 10:05

**IDENTITY (R)**  
1:10, 3:55, 7:15, 9:45

**HOLES (PG)**  
12:20, 3:45, 7:20, 10:15

**ANGER MANAGEMENT (PG-13)**  
11:30, 1:20, 2:10, 4:00, 4:50, 7:05, 7:45, 9:50, 10:25

**BETTER LUCK TOMMOROW (R)**  
1:25, 6:50

**BULLETPROOF MONK (PG-13)**  
3:35, 9:55

**CHICAGO (PG-13)**  
12:40, 6:55

**IT RUNS IN THE FAMILY (PG-13)**  
4:10, 9:35

**MALIBU'S MOST WANTED (PG-13)**  
12:05, 2:25, 4:55, 7:50\*\*, 10:20

\*NO PASSES OR SUPERSAVERS  
\*\*NO SHOW ON 5/10/03

**MOVIES 12 - SPRINGFIELD**  
Gateway Mall - Bellline @ Gateway 741-1231 - 5/9-5/15  
Bargain Shows: \$1.50 - Early Bird: \$1.00 - Wednesday all shows: \$1.00

**ADAPTATION (R)**  
[11:40] 2:20, 5:00, 7:40, 10:20

**CATCH ME IF YOU CAN (PG-13)**  
[12:45] 4:20, 7:30, 10:35

**DAREDEVIL (PG-13)**  
[11:45] 4:50, 9:50

**DREAMCATCHER (R)**  
7:00, 10:00

**JUNGLE BOOK 2 (G)**  
[12:25] 2:50, 5:05, 7:05, 9:30

**KANGAROO JACK (PG)**  
[12:10] 2:30, 5:00, 7:15, 9:35

**LORD OF THE RINGS: TWO TOWERS (PG-13)**  
[12:30] 4:30, 8:30

**NATIONAL SECURITY (PG-13)**  
[12:20] 2:40, 5:10, 7:35, 9:55

**PHONE BOOTH (R)**  
[12:35] 2:45, 4:55, 7:10, 9:40

**SHANGHAI KNIGHTS (PG-13)**  
[11:30] 2:05, 4:45, 7:25, 10:05

**SPIRITED AWAY (PG)**  
[12:40] 4:00

**THE HOURS (PG-13)**  
[11:50] 2:35, 5:15, 7:50, 10:30

**THE HUNTED (R)**  
[12:15] 2:55, 5:20, 7:45, 10:10

**THE RECRUIT (PG-13)**  
2:15, 7:20

\*TIMES IN [ ] SHOWING ONLY FRIDAY THROUGH SUNDAY.

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**CINEMA WORLD 8 - EUGENE**  
Valley River Center 541-342-6536

Adv. Tix on Sale **MATRIX RELOADED (R) - ID REQUIRED ★**

**DADDY DAY CARE (PG) dig ✓** (1205 225 440) 710 930

**X2: X-MEN UNITED (PG-13) dig ★ ✓** (100 130 400 430) 700 730 1000 1030

**LIZZIE MCGUIRE MOVIE (PG) dig ✓** (1225 240 455) 715 935

**HOLES (PG) dig** (1245 410) 650 930

**IDENTITY (R) - ID REQUIRED dig** (1235 255 510) 725 950

**ANGER MANAGEMENT (PG-13) dig** (1220 245 515) 740 1005

**CHICAGO (PG-13) dig** (1200 230 500) 730 1000

**ALBANY CINEMAS 7**  
Next to Fred Meyer 541-928-7469

Adv. Tix on Sale **MATRIX RELOADED (R) - ID REQUIRED ★**

**DADDY DAY CARE (PG) ✓** Fri. (240 505) 730 955  
Sat. & Sun. (1215 240 505) 730 955

**X2: X-MEN UNITED (PG-13) ★ ✓** (100 400) 700 1000

**LIZZIE MCGUIRE MOVIE (PG) ✓** Fri. (230 450) 720 940  
Sat. & Sun. (1210 230 450) 720 940

**CHICAGO (PG-13)** (150 430) 710 945

**IDENTITY (R) - ID REQUIRED** Fri. (315 535) 755 1015  
Sat. & Sun. (1255 315 535) 755 1015

**HOLES (PG)** (115 405) 650 935

**ANGER MANAGEMENT (PG-13)** Fri. (240 510) 740 1010  
Sat. & Sun. (1205 240 510) 740 1010

**9TH ST. CINEMAS 4-CORVALLIS**  
Behind Skippers 9th St 541-928-7469

Adv. Tix on Sale **MATRIX RELOADED (R) - ID REQUIRED ★**

**X2: X-MEN UNITED (PG-13) dig ★ ✓** Fri. (100 400) 700  
Sat. & Sun. (100 400) 700 1000

**A MIGHTY WIND (PG-13) dig** (1220 240 500) 720 930

**ANGER MANAGEMENT (PG-13) dig** (1230 250 510) 730 950

**BEND IT LIKE BECKHAM (PG-13) dig** (1210 230 450) 710 940

Times For 5/9 - 5/11 ©2003www.regalcinemas.com

## movies BY LOIS WADSWORTH

**Stanley Yelnats (Shia LaBeouf) and Zero (Khleo Thomas) spend their days at Camp Green Lake digging holes.**

TONY BARBERA, BUENA VISTA PICTURES AND WALDEN MEDIA, 2003



# Building Character

## A true allegory.

**HOLES:** Produced and directed by Andrew Davis. Written by Louis Sachar, based on his novel. Produced by Mike Medavoy, Lowell Blank, Teresa Tucker-Davies. Executive producers Marty Ewing, Louis Phillips. Cinematography, Stephen St. John. Production design, Maher Ahmad. Costumes, Aggie Guerard Rodgers. Visual effects supervisor, William Mesa. Editors, Thomas J. Nordberg, Jeffrey Wolf. Music by Joel McNeely. Music supervisor, Karyn Rachtman. Starring Shia LaBeouf, Khleo Thomas, Sigourney Weaver, Jon Voight, Patricia Arquette, Tim Blake Nelson and Dule Hill. With Henry Winkler, Nate Davis, Rick Fox, Eartha Kitt, Siobhan Fallon Hogan, Brenden Jefferson, Jake M. Smith, Byron Cotton, Miguel Castro and Max Kasch. Buena Vista Pictures, 2003. PG. 117 minutes.

I don't always love movies for young people, but I lowered my expectations and was surprised and delighted to enjoy every bit of this movie. The adult characters are drawn with broad strokes, but the kids are pretty much like kids of a certain age really are — sweet underneath a tough posture and secretly befuddled.

Take our main kid, Stanley Yelnats (Shia LaBeouf), for instance. Stanley is minding his own beeswax, walking down the sidewalk, when a nifty pair of new sneakers lands on his head and knocks him to the ground. Stanley's eccentric family believes him when he says he didn't steal these special, celebrity baseball cleats that were intended for a fundraiser for homeless kids. His grandfather (Nathan Davis), however, sees it as just one more example of the family curse.

But the cops and the judge don't buy Stanley's story, and he is sent to Camp Green Lake, a detention center where escape isn't a possibility. There's no water for a hundred miles in any direction, just dust, desert and lizards. Once there was a town here, but when the lake dried up, the town died.

The other boys who sleep in D Tent give Stanley a hard time at first, but they come around after he passes a few tests. Squid (Jake M. Smith), Armpit (Byron Cotton), X-Ray (Brenden Jefferson), Magnet (Miguel Castro) and ZigZag (Max Kasch) begin to informally include him, but they ignore Zero (Khleo Thomas). A small kid who doesn't belong in juvenile detention, Zero's glad when he and Stanley become friends.

The camp's plan to build character is simple: Every day the kids go out with shovels and dig holes. They're given fresh water in the morning and again in the evening. In between, they dig. Apparently no one has ever

found anything special to show Mr. Sir (Jon Voight), the demented, rifle-carrying guard who scares the boys with tales of the resident lizards' fatal bite. Mr. Sir reports to the unhinged warden (Sigourney Weaver), who demands to know immediately if anything interesting turns up in the dry lakebed where the boys dig. Dr. Pendanski (Tim Blake Nelson), the youth counselor, runs hot and cold. The kids snicker behind his back.

## Solving the mystery, decoding the riddle and finding the treasure.

On the surface, the story's about a wrongly accused and imprisoned boy who finds the right way to behave in a variety of circumstances, and in so doing breaks the family curse. At another level, it's a sad love story from the past and an example of how the past holds lessons for those who come later. It's also about just desserts, karma and comeuppance on one hand and solving the mystery, decoding the riddle and finding the treasure on the other. This spunky, contempo fairy tale is a recasting of the hero's journey, writ small for our time.

To help the young actors accustom themselves to the high winds, blowing dust and 100 degree temperature of the desert, stunt coordinator Alex Daniels ran a two-week boot camp. The guys got into physical shape through hikes, calisthenics and — yes, learning to dig holes.

No animals were harmed in the making of this movie, especially not any lizards. Larry Madrid of Animals Unlimited was in charge of turning the ferocious-looking but actually harmless Bearded Dragon lizards into fictionalized Texas Yellow-Spotted Lizards. Madrid and his crew painted on the lizards' spots and cleaned them off at the end of the shoot.

*Holes* is now playing at Cinema World and Cinemark. A not-icky movie that's highly recommended for adults and kids, it's one of the better films in town. Enjoy!

**EW**



movie clips

**OPENING OR RETURNING:** **Ashes of Time:** Wong Kar-Wai's untypical martial arts film, set in ancient China, examines a warrior's conflicts between duty and home of a warrior. Called "a philosopher's movie" (*NYTimes*), it stars Brigitte Lin, Leslie Cheung, Maggie Cheung and Tony Leung Chiu Wai as the blind swordsman. Highly recommended. NR. At 4 pm on 5/9 in 115 Pacific Hall, UO campus. Free.

**Daddy Day Care:** Eddie Murphy and Jeff Garlin lose their jobs and can't afford day care for their sons, so they open their own facility. Comedy directed by Steve Carr also stars Anjelica Huston, Steve Zahn and Regina King. PG. Cinema World. Cinemark. PG.

**Elements of Adrenaline:** Multi-sport film travels the globe to find the best in kayaking, skiing and base-jumping. Scott Lindgren production. At 7:30 pm on 5/13 in 100 Willamette, UO campus. Free.

**Hunted, The:** Tommy Lee Jones plays a retired special-ops trainer and Benicio Del Toro is his former student, now an ace assassin gone bonkers. Directed by William Friedkin. R. Movies 12.

**Impassable Canyon:** Photographer and river runner Matt Leidecker documents the thrill of running the Middle Fork of the Salmon River. At 7 pm on 5/15 in 100 Willamette, UO campus. Free.

**In-Laws, The:** Andrew Fleming directs Michael Douglas and Albert Brooks as the reluctant fathers of the bride and groom. PG-13. Sneak at 7:30 pm on 5/10. Cinemark.

**Korean Film Fest: Joint Security Area (2000):** Park Chan-Wook directs this film, which "captures the everyday ironies and intense humanity of four ordinary people" from both sides of the dividing line between North and South Korea. At noon on 5/10 at Bijou. **My Sassy Girl (2001):** Directed by Kwak Jae-Young, this gender-bending, romantic comedy will be remade by Hollywood, so see the real thing. At noon on 5/11 at Bijou.

**Matrix, The:** Original futuristic thriller takes place in virtual reality. Some people see through the takeover by artificial intelligence overlords and fight for the freedom of others. Great special effects. Stars Keanu Reeves, Laurence Fishburne and Carrie-Anne Moss. R. LateNite Bijou.

**Mighty Wind, A:** Christopher Guest's (*Best in Show*) pseudo-documentary narrative about a folk music reunion show of folk is one of his craftiest satirical offerings, critics say. Stars the usual suspects: Eugene Levy, Parker Posey, Bob Balaban, Harry Shearer, Michael McKean and Guest himself. PG-13. Cinemark.

**Missing:** Costa Gavras' 1982 film based on the real-life case of Charles Horman, an American freelance journalist missing in Pinochet's Chile. Jack Lemmon and Sissy Spacek play his family, in the country to find answers. IMDB has 10/99 story about declassified US intelligence document that implicates US in Horman's death. At 7 pm on 5/14 in 180 PLC, UO campus. Free.

**No Man's Land (Serbo - Croatian, 2001):** Written and directed by Danis Tanovic, this brutal anti-war absurdist film stars Branko Djuric, Rene Bitorajac, Filip Sovagovic, Simon Callow and the late Katrin Cartlidge. At 7 pm on 5/9 in International Lounge, EMU, UO campus. Free.

**Of Freaks and Men (Russia, 1998):** Directed by Aleksei Balabanov, this film's

about "the seamy side of the early 20th century's upper classes." At 7:15 on 5/14 in 115 Pacific Hall, UO campus. English subtitles. Free.

**Pan Tadeusz (Poland, 2000):** Polish director Andrzej Wajda's love letter to Poland, based on an epic poem. At 7:30 pm on 5/13 in 115 Pacific Hall, UO campus. Free.

**Songs From the Second Floor (1995):** Directed by Roy Andersson, this "enter-taining absurdist comedy" (*NYTimes*) of random anecdotes seen through a stationary camera won a special jury prize at Cannes 2000. At 6 pm on 5/13 in International Resource Center, EMU, UO campus. Free.

**Films open the Friday following date of EW publication unless otherwise noted. See archived reviews at [www.eugeneweekly.com](http://www.eugeneweekly.com).**

**CONTINUING:**

**Adaptation:** Director Spike Jonze and writer Charlie Kaufman blur boundaries between reality and fictional representation. Nicolas Cage plays Charlie Kaufman, stuck while writing a screenplay of Susan Orlean's book, *The Orchid Thief*. Meryl Streep gives a fabulous, comic turn as Orlean, and Chris Cooper's an avid orchid collector. 2002 Academy Award to Cooper. Very highest recommendations. R. LateNite Bijou. Movies 12. **Online archives.**

**Anger Management:** Adam Sandler plays a man who must undergo anger management. His shrink, played by Jack Nicholson, moves in with him. Also stars Marisa Tomei. PG-13. Cinemark. Cinema World.

**Bend It Like Beckham:** Soccer-crazy girls in London suburb drive their respective families crazy because they'd rather play soccer than think about marriage and shopping. Warm-hearted, generous film is likely to be a big hit. Get onboard early and enjoy!. Highly recommended. PG-13. Bijou. **Online archives.**

**Better Luck Tomorrow:** Asian American high school seniors dabble in criminal activities in this satiric, exciting film directed by Justin Lin on a shoestring budget. Honest performances and relevant subject raise it above the usual teen flick. Highly recommended. R. Cinemark. **Online archives.**

**Bullet-Proof Monk:** Chow Yun-Fat is a Zen-calm martial arts master who must find a successor to guard a sacred scroll. Seann William Scott is the unlikely choice. PG-13. Cinemark.

**Catch Me If You Can:** Steven Spielberg directs Leonardo DiCaprio in tale of Frank Abagnale Jr., an actual '60s con man who passed himself off as a pilot, a doctor and a college professor and forged millions in checks before he was 21. Christopher Walken plays his father, and Tom Hanks is an F.B.I. agent. 2002 Academy Award noms for John Williams' music, Walken. Highly recommended. PG-13. Movies 12. **Online archives.**

**Chicago:** Broadway spectacular directed by Rob Marshall stars Renee Zellweger and Catherine Zeta-Jones as killer dames behind bars who compete for tabloid coverage. With Queen Latifah, John C. Reilly and Richard Gere. 2002 Academy Awards for best picture, supporting actress Zeta-Jones, art direction, sound, editing and costumes. PG 13. Cinemark. Cinema World. **Online archives.**

**Daredevil:** Marvel Comic's Man Without Fear is directed by Mark Steven Johnson.

Stars Ben Affleck as the masked vigilante, Jennifer Graner, Michael Clarke Duncan, Colin Farrell, Joe Pantoliano, Jon Favreau and David Keith. PG-13. Movies 12.

**Dreamcatcher:** Buddy reunion camping trip horror film from Lawrence Kasdan, based on Stephen King's book, stars Morgan Freeman, Donny Wahlberg, Damian Lewis, Timothy Olyphant, Jason Lee, Thomas Jane and Tom Sizemore. R. Movies 12.

**Holes:** Adventures digging holes at Camp Green Lake for Stanley, who comes from a strange family that's been cursed for generations. Embarrassingly, Jon Voight, Sigourney Weaver and Tim Blake Nelson co-star. PG. Cinema World. Cinemark. **See review this issue.**

**Hours, The:** Complex, critically acclaimed film directed by Stephen Daldry stars Nicole Kidman, Julianne Moore and Meryl Streep. Based on Virginia Woolf's novel, *Mrs. Dalloway*, and Michael Cunningham's novel. Inner lives, daily experiences of three strong women. Also stars Ed Harris, Stephen Dillane, Claire Danes, Miranda Richardson and John C. Reilly. Very highest recommendations. 2002 Academy Award to Kidman. PG 13. Movies 12. **Online archives.**

**Identity:** Ten travelers caught in a rip-snorter of a storm seek refuge at a creepy motel in the desert, and sure enough they begin to die. Directed by James Mangold, stars John Cusack, Ray Liotta and lots of screaming women.. R. Cinema World. Cinemark.

**It Runs in the Family:** Fred Schepisi directs Michael Douglas as a father trying to avoid his father's mistakes. His father, Kirk Douglas, plays his father onscreen. PG-13. Cinemark.

**Jungle Book 2:** Same song, second verse from Disney. Voices include John Goodman, Haley Joel Osment, Phil Collins. G. Movies 12.

**Kangaroo Jack:** Taking mob money to Australia, two New York doofuses loose it to a kangaroo. Stars Jerry O'Connell, Anthony Anderson, Christopher Walken and Dyan Cannon. David McNally directs. PG. Movies 12.

**Lizzie McGuire Movie, The:** Disney comedy about a girl on a class trip to Italy who is mistaken for an Italian pop star. Stars Hillary Duff, directed by Jim Fall. PG. Cinema World. Cinemark.

**Lord of the Rings: The Two Towers:** Directed and

re-imagined by Peter Jackson, part two of J.R.R. Tolkien's trilogy continues. New characters, a surprise return and great battles. Director Peter Jackson's second masterpiece. Very highest recommendations. 2002 Academy Awards for sound editing, visual effects. PG-13. Movies 12. **Online archives.**

**Malibu's Most Wanted:** Jamie Kennedy, Taye Diggs and Anthony Anderson in an urban comedy about hip-hop culture. PG-13. Cinemark.

**National Security:** Martin Lawrence and Steve Zahn star as LAPD wannabes who end up as security guards, yet still manage somehow to nab the bad guys. PG 13. Movies 12.

**Phone Booth:** Colin Farrell, Kiefer Sutherland, Forest Whitaker, Katie Holmes and Radha Mitchell star in Joel Schumacher's thriller. R. Movies 12. **Online archives.**

**Recruit, The:** Al Pacino and Colm Ferrell star in this story about the inner workings of the CIA. Also with Bridget Moynahan, and directed by Roger Donaldson. PG 13. Movies 12.

**Rivers and Tides: Andy Goldsworthy Works with Time:** Splendid documentary by Thomas Riedelheimer about famous Scottish sculptor Andy Goldsworthy. He makes site-specific art from found natural objects. Accessible to anyone who has ever been a child. A visual treat, it's the most beautiful film of the year. NR. Bijou. **Online archives.**

**Shanghai Knights:** Jackie Chan and Owen Wilson are out to settle a score in Victorian London in this comedy directed by David Dobkin. PG-13. Movies 12.

**Spirited Away:** Re-issue 2002 Academy Award-winner for best animated feature. Japanese animation director Hayao Miyazaki follows adventures of 10-year old girl, Chihiro, who discovers a secret world and learns to take care of herself. Not just for kids, and too scary for preschoolers. Very highest recommendations. PG. Movies 12. **Online archives.**

**X-Men 2:** The next link in the evolutionary chain? Directed by Bryan Singer, stars Patrick Stewart, Hugh Jackman, Ian McKellen, Halle Berry, Famke Janssen, James Marsden and more, lots more. PG-13. Cinemark. Cinema World.

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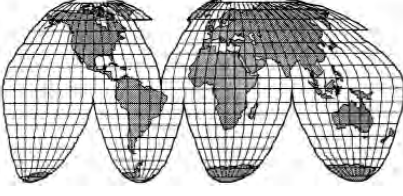
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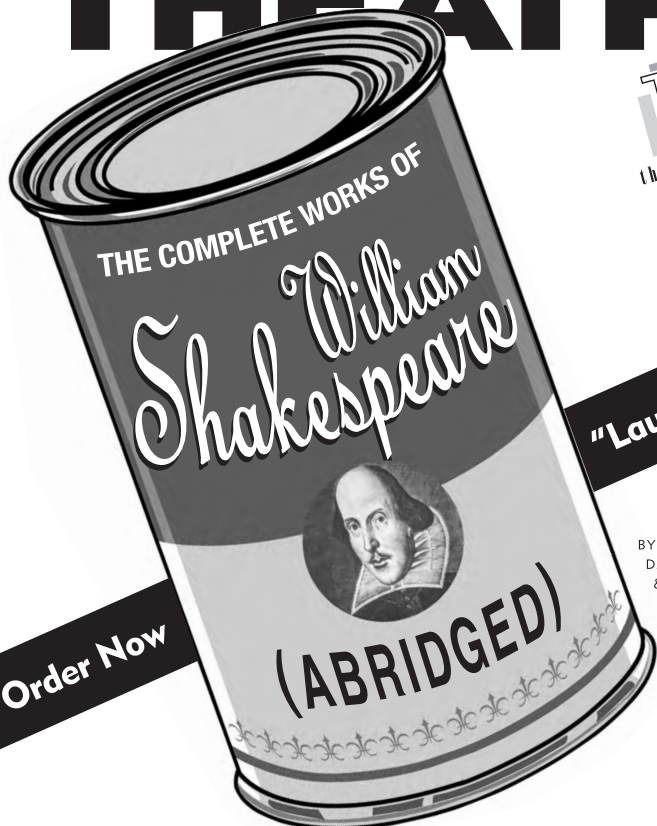
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## VISUAL ARTS BY LOIS WADSWORTH

# Treasure Trove

James Ivory's papers at UO.

**A**t a public reception in his honor last week, film director James Ivory charmed an overflow audience in the UO Knight Library Browsing Room with self-effacing comments about the complicated process of filmmaking. In Eugene to formalize the donation of his papers and books to the library's special collections, Ivory said the library now holds some 80 linear feet of his archives. "My whole private life is in there," he said. "It's all there for anyone to see."

Film archives become "unwieldy things," Ivory said, noting that the volume of paper work generated by the nearly 40 films he has made so far filled his garages with stacks of boxes. "I have sent all the papers through *Howard's End*," he said, "but there are still six more films to come."

To researchers and film students, the value of having access to such source documents is incalculable. From each production, you can see director's notes, screenplays, letters to cast members, photographs, press kits, reviews, even sample costume designs. Ivory, a 1951 BA graduate of the UO School of Architecture and Allied Arts, originally planned to become a set designer or art director.

Ivory's advice to aspiring filmmakers, "Get the best possible cameraman you can afford," springs from his first film collaboration with producer Ismail Merchant and writer Ruth Prawer Jhabvala. They met in 1961 and within a year made *The Householder* (1962), shot by Satyajit Ray's cameraman, Subrata Mitra. Ivory called Ray "my greatest influence" and said that most of what he knows about filmmaking he learned from the crew who worked on those first few films.

Ivory also said to make a good film you must choose locations that are both scenically beautiful and interesting, and hire good

designers for the production. To develop "that mystical thing called 'an eye,'" Ivory said, you must learn to see what is "beautiful or strong, right for the film, or contributes to the art of the film." When he selects actors, he looks for

their individuality — "some personal distinction" — expressed by the way they look or how they speak.

"You have to have a lot of projects going at one time, because you won't get all of them financed," Ivory said. Citing *Mr. and Mrs. Bridge*, *Shakespeare Walla* and *Jefferson in Paris* as his current personal favorites, he said, "I like many of my films. And I'm not ashamed of any of them."

His final words to young filmmakers was spoken with fervor. "Always try and get your own way" brought down the house.

Born in Berkeley in

June 1928, Ivory grew up in Klamath Falls, where he maintains a cabin he visits once a year. In 1999, Ivory received the UO School of Architecture and Allied Arts' Lawrence Medal for his integrity, educational philosophy and commitment to his chosen field.

Ivory's films form a consistent body of work, just as John Singer Sargent's portraits reflect the American painter's life-long cultural sensibilities. Ivory has received 30 Academy Award nominations. Three films won Academy Awards, Golden Globes and Director's Guild awards: *Howards End* (1992), *The Remains of the Day* (1993) and *Room With a View* (1986). Along with *Maurice* (1987) and *A Soldier's Daughter Never Cries* (1998), they remain Ivory's top-selling films.

"Directors Cut: A Selection from the Papers of James Ivory" is an ongoing exhibition at the Knight Library through June 30. Ivory's latest film, *Le Divorce*, starring Kate Hudson, Glenn Close and Naomi Watts, is due for summer 2003 release.

**EW**



**Spanish poster for  
*Howard's End*.**



[www.eugeneweekly.com](http://www.eugeneweekly.com)



Dar Williams performs at the McDonald on Saturday.



## New Directions

Dar picks up the pace.

**D**ar Williams is a name not easily forgotten, especially after you've made friends with her unique folk songs.

Williams was raised in a liberal, educated home in Chappaqua, New York and began studying guitar at age 9. She wrote her first song at age 11. In high school, an ankle injury pushed her away from athletics and toward drama and more composing. During college she worked in theater, but she also took voice lessons and continued composing. After trials and travails on the coffeehouse circuit, Williams released her debut album in 1993. Her riveting soprano voice and songwriting knack caught the attention of critics, and she has been a major player in the folk scene ever since.

She released her second CD, *Mortal City*, in 1995 and her third, *End of the Summer*, in

On this tour, Williams is promoting a non-profit organization called SELF, which stands for Solar Electric Light Fund. The group encourages the use of solar and renewable energy in rural areas and developing nations. No coffeehouse can hold her now: Williams performs Saturday, May 10 at the McDonald Theatre.

That same night across town at Sam Bond's you'll find the "anti-folkswagger" of Minnesotan **Ben Weaver**. Born right here in lil' old Eugene, Weaver's parents moved a lot as he was growing up and finally settled in St. Paul. Not many singer/songwriters have big-name artists perform on their debut, but veteran performer Greg Brown was impressed enough to perform on Weaver's debut, *El Camino Blues*.

**Williams revels in a seeming new-found freedom, filling up the spaces in her previously spare acoustic guitar-based folk with more rock and pop.**

1997. *Cry Cry Cry* followed in 1998, earning her even more fans and more prestigious gigs at fairs and festivals all over the country. 2000 saw the release of *The Green World*. Now, Williams unveils her latest masterpiece, *The Beauty of the Rain*, which hit stores in February 2003.

This CD finds Williams moving in a different direction, musically as well as physically. She relocated to New York City from New England and documents this transition beautifully in the song *Farewell to the Old Me*. Williams revels in a seeming new-found freedom, filling up the spaces in her previously spare acoustic guitar-based folk with more rock and pop. Obviously, fans find this new Dar appealing: *Beauty* opened with her strongest first-week sales ever.

The CD also features some wonderful guest artists who add to the allure. John Medeski offers keyboards on "Farewell" and "I Saw A Bird Fly Away," and John Popper (Blues Traveler) adds vocals and harmonica heat, as well. Trumpeter Chris Botti enhances the title track and Allison Krauss (Union Station) sings on "The One Who Knows." Bela Fleck kicks in some banjo, along with bass from Stefan Lessard (Dave Matthews Band) and String Cheese Incident's Michael Kang on fiddle.

A second CD, *Living in the Ground*, soon followed.

Weaver is currently touring behind his third release, *Hollerin' at a Woodpecker*. Weaver's songs are stories, and they seem to take on a life of their own. Weaver inhabits his stories and gives the characters and events a fullness that seems real and unexaggerated. Weaver sings about long nights and people with worn-out hands and hearts, driving around the countryside with only some cheap beer and an AM radio for companionship. In Weaver's songs are people whose memories of lost loves fade slowly, the visceral pain of a broken heart never healing.

The songs on this CD aren't cleaned up and pretty. They are raw, gritty and real, whether he's writing about the understanding that one day he'll have lines on his face just like his father does now, or hiding in the back of a friend's closet stealing glances at *Playboy*. Weaver writes books when he's not writing songs, and has a keen ability to project mood and setting into his lyrics and music. At 23, Weaver has a gritty voice, a care-worn heart and a perceptive ability to link past, present and future that you might expect from a man twice or three times his age. He's currently working on a fourth album due out Fall of 2003. **ew**

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FR: Tremorville-9; Hip-hop request  
SA: House night w/DJs Howie Fresh, Anmar-9  
SU: Epiphany-10; Drag cabaret w/Caress Slaughter  
WE: Underground Open Mic w/Community Sound System-9; Open mic, hip-hop

**DOWNTOWN LOUNGE**  
959 PEARL ST. • 343-2346  
TH: L80's night w/DJs Jon Smith, DMoeFunk, Ceez-9  
FR: Dabbledooya, Montage-10; Psychedelic groove, jazzy rock

SA: DMoe vs.



BITCH AND ANIMAL SNARL THEIR STUFF AT SAM BOND'S GARAGE. SEE SUNDAY.

Dinari, Organic Assault Weapons-10; Hip hop  
MO: DJs Scott Von Rocket, Diablo, Monster Truck Bikini Girls-9  
TU: Stone Cold Jazz, Kenny Reed-9  
WE: Soulstice-10; Funk, jazz, groove

**EMBERS SUPPER CLUB**  
1811 HWY. 99 N. • 688-6564  
TH: Billy McCoy-9; Country  
FR: Michael Anderson Trio-9; Variety, country  
SA: Michael Anderson Trio-9; Variety, country  
WE: Billy McCoy-9; Country

**EUGENE WINE CELLARS**  
255 MADISON ST. • 342-2600  
WE: Tom Cats-6; Jazz

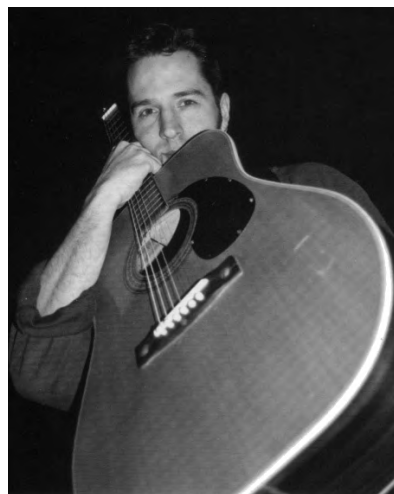
**FOOLSCAP BOOKS**  
780 BLAIR BLVD. • 684-9815  
SU: Les Baton Rouge, Bonfire Madigan-9; Punk, cello rock

**FOOL'S PARADISE**  
460 WILLAMETTE • 338-9733  
TH: Frogg's open mic-6:30

**FOXFIRE**  
4740 MAIN, SPFD • 747-7900  
TH: Ampt-9:15; Rock  
FR: Repeat Offender-9:15; Rock  
SA: Reefer Punks, Contender, Untyd-9:15; Alt.  
SU: Karaoke w/Jarod-8  
TU: Karaoke w/Jarod-8  
TU: Jam Night w/Johnny Wilde-9:15  
WE: Mr. Wizard-9:15; Rock

**GOOD TIMES**  
375 E. 7TH AVE. • 484-7181  
TU: Rooster's Blues Jam-8

**G WILLICKER'S**  
440 COBURG RD. • 338-9094  
SU: Sonido Flamenco-6; Flamenco guitar



DYLAN-THOMAS VANCE PLAYS THE WETLANDS ON SATURDAY.

MONDAY-TUESDAY **Karaoke**  
WEDNESDAY **Dj salsa dancing jose cruz**  
THURSDAY-FRIDAY **rock n roll w/ contender**  
SATURDAY **Live mexican music**  
MOTHER'S DAY **Live mariachis**

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**259 E. 5TH ST. • 343-8488**  
**TH:** Jo Fed's All Star Jazz Jam-9  
**FR:** Greg Goebel Quartet--9:30; jazz  
**SA:** Jake the Cat-9:30; Jazz  
**SU:** Mark Allan--9  
**MO:** Open Mic w/Skip Jones the Boogie Woogie Man-10  
**TU:** Barbara Dzuro-8:30; Jazz  
**WE:** Latin Flavor w/Paul Paydos Trio-9; Latin jazz

**JOHN HENRY'S**  
**77 W. BROADWAY • 342-3358**  
**TH:** '80s Night--9:30  
**FR:** The Courtesy Clerks, 2 Bucks Short, The Perverts--10; Alt. rock  
**SA:** Oneself Connect--9; Electronic dance  
**SU:** Ras Gabriel and 4-word--10; Reggae  
**MO:** Strangefolks--10; Hip hop  
**TU:** The Brothers of Beat--10; Hip hop, soul djs  
**WE:** Bob Marley videos, interviews, music--8  
 Higher Ground Sound--10; Reggae dance hall

**LAVELLE'S TASTING ROOM**  
**5TH ST. PUBLIC MARKET • 338-9875**  
**FR:** Gus Russell--5:30; Jazz  
**SA:** Gus Russell--5:30; Jazz

**LINGO'S BOOKS & COFFEE**  
**741 LINCOLN ST. • 338-8244**  
**FR:** Jim Hershey--7; Acoustic

**LONE STAR BAR AND GRILL**  
**1-5 AT COBURG • 686-8686**  
**TH:** Girls get wild--9; DJ dancing  
**FR:** Guys get wild--9; DJ dancing  
**SA:** Karaoke--9  
**TU:** Open mic--9  
**WE:** Coyote Ugly--8

**LUCKEY'S CLUB CIGAR**  
**933 OLIVE ST. • 687-4643**  
**TH:** Huckleberry--9:30; Funky R & B, blues, reggae  
**FR:** The Sidewinder Quartet--9:30; Funky jazz  
 Montherfunction--11:30; Soul, R & B  
**SA:** Ailment--9:30; Soft metal  
 Stacked--11:30; Funky metal  
**WE:** Huckleberry--9:30; Funky R & B, blues, reggae

**LUNA**  
**30 E. BROADWAY • 434-5862**  
**TH:** Scott Cossu & friends--8; Piano  
**FR:** Erik Muiderman--7; Guitar  
 West Coast Rhythm Kings--9:30; Jump swing boogie  
**SA:** Erik Muiderman--6:30; Guitar  
 Lo Nuestro--9; Latin

**MAC'S AT THE VET'S**  
**1626 WILLAMETTE ST. • 344-8600**  
**TH:** Christie & McCallum--7; Oldies, country  
**FR:** Nimbus--9; Electro rock  
**SA:** Jet Harris and His Hot Rod Hellcats--9; Rockabilly  
**WE:** Eagle Park Slim--9; Blues

**MCDONALD THEATRE**  
**1010 WILLAMETTE ST.**  
**SA:** Dar Williams--9; Singer/songwriter

**OREGON ELECTRIC STATION**  
**27 E. 5TH • 485-4444**  
**FR:** Don Latarski Trio--8; Jazz  
**SA:** Don Latarski Trio--8; Jazz

**OVERTIME TAVERN 770 S.**  
**BERTELSEN • 342-5028**  
**TH:** West Side Blues Jam--8:30



LUCY KAPLANSKY RETURNS TO CAFE PARADISO. SEE TUESDAY.

**QUACKER'S**  
**2105 W. 7TH • 485-5925**  
**FR:** Bill Rhoades & the Party Kings--9; Rockin' Blues  
**SA:** Eugene Harmonica blow-off--9  
**MO:** Karaoke--9; Variety  
**WE:** Quacker's Blues Bash--8:30; Blues jam

**RAMADA INN**  
**225 COBURG • 342-5181**  
**FR:** Valley Boys--9:15; Rock  
**SA:** Valley Boys--9:15; Rock

**SAM BOND'S GARAGE**  
**407 BLAIR • 431-6603**  
**TH:** Shannon Saunders and the Splinters, Wheel of Meat--9; Variety  
**FR:** The Ovulators, The Cullottes--9:30; Rock  
**SA:** Jahkuumba, Ben Weaver--9:30; Reggae

**SU:** Bitch and Animal--8:30; Folk  
**MO:** Robert Paisley--9; Americanna  
**TU:** Bluegrass Jam--9  
**WE:** Fulero and West--9; Improv-avant electro

**SAMURAI DUCK**  
**980 OAK ST. • 345-6577**  
**TH:** The John Shipe Band, The Soulstirs--9; Rock, R & B  
**FR:** GoatHead, WHORE!--9; Metal  
**MO:** Shag Night--9:30; '60s-'90s pop, punk, garage  
**TU:** Says Us--9; Acoustic rock  
**WE:** The Perverts, The Wobblies--9; Drunk punk

**SENIOR FROG'S**  
**444 E. 3RD • 484-2927**  
**TH:** Family Karaoke--6  
**FR:** DJ Jose Cruz--10; Salsa  
**SA:** DJ Alberto--10; Cumbia, Banda, Merengue-10

**SWEETWATER'S**  
**VALLEY RIVER INN • 687-0123**  
**FR:** Paul Biondi and Friends--8; Jazz  
**SA:** Paul Biondi and Friends--8; Jazz

**TINY TAVERN**  
**394 BLAIR BLVD. • 687-8383**  
**FR:** The Great All Merge--9:30; Analog  
**SA:** Bright Brown--10; Acoustic  
**TU:** Los Pistoleros--10; Latin polka

**TSUNAMI BOOKS ★**  
**2585 WILLAMETTE • 345-8986**  
**SA:** John Henzie, Flying Crooked--2; Folk  
**SU:** Eugene Playback Theater--7

**WETLANDS**  
**922 GARFIELD ST. • 345-3606**  
**SA:** Dylan-Thomas Vance and the Powerhouse Revival--7:30; Delta, gospel, whiskey-grass, blues  
 Bourbon Renewal, The Danged--10; Rock, blues

**WILD DUCK MUSIC HALL**  
**169 W. 6TH • 485-3825**  
**FR:** Clumsy Lovers--9:30; Celtic rock

**WOW HALL ★**  
**291 W. 8TH AVE. • 687-2746**  
**TH:** Mr. Lif & DJ Faktz, One Sleep & Norman--9; Hip hop  
**FR:** KWVA Birthday bash w/Toad in the Hole, Hello Lobster, Ovulators, Chevron, others--7:30; Variety  
**SA:** Matt Buttler Band--6:30; Oregon Country Fair spring fling  
**SU:** Blackfire, Dacajeweah John Hill--7:30; Benefit for prisoner & indigenous rights



LES BATON ROUGE GET IT ON AT FOOLSCAP BOOKS, WITH BONFIRE MADIGAN. SEE SUNDAY.

## CORVALLIS

**AJ'S**  
**137 SW 2ND. • 752-7570**  
**TH:** Clumsy Lovers--9:30; Celtic rock

**BEANERY**  
**2ND ST.**  
**FR:** Rebecca Helmer--8  
**SA:** Joseph Pusey and Belly Dancers--8

**BOMBS AWAY CAFE**  
**200 NW. 53RD ST. • 752-9011**  
**WE:** Acoustic blues jam--7:30

**PLATINUM NIGHT CLUB**  
**126 SW 4TH ST.**  
**FR:** Signs, Taurus: The Second House--10; DJ dance event

**SQUIRREL'S**  
**100 SW. 2ND ST. • 753-8057**  
**SA:** Accordions Anonymous--8:30

★ - All Ages

## Calendar May 2003

Weeknights Times Vary 2 Drink Minimum  
 Weekends Times Vary, Check Schedule, Special Show Covers Vary

Adam's Place/Luna presents  
 live Piano Jazz with Barbara Dzuro  
 Wednesdays for Martini Hour 5:30-7:30pm

## Scott Cossu & Friends

Internationally-known  
 Pianist/Composer  
 Thursday, May 8th 8:00pm \$10 Cover

## West Coast Rythym Kings

Swing, Jump, Jive & Boogie  
 Friday, May 9th 9:30pm \$5 Cover  
 Erik Muiderman Guitar/Vocals 7:00pm

## Lo Nuestro

Latin Music From Around The World  
 Saturday, May 10th 9:00pm \$6 Cover  
 Erik Muiderman Guitar/Vocals 6:30pm

Wed, May 14	Barbara Dzuro Piano Jazz for Martini Hour	5:30-7:30pm	
	Paul Orbell Group Eugene's Jazz Guitar Wunderkind	8:00pm	\$3
Thurs, May 15	Walkabout Trio Classic and Original Jazz	9:00pm	\$5
Fri, May 16	Erik Muiderman Guitar/Vocals	6:30pm	
	Cynthia Mullis Jazz Saxophone	9:00pm	\$6
Sat, May 17	Erik Muiderman Guitar/Vocals	6:00pm	
	Shelley James musicbox Pop Full o' Positive	8:30-11:30pm	\$7

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 THURS., MAY 8 • \$5 COVER • 8:30PM

## Trio Slavej

Gypsy Folk Music  
 FRI., MAY 9 • \$7 COVER \$5 STUDENTS • 8PM

## Keith Greeninger & Dayun Kai

SAT., MAY 10 • \$10.50 ADV \$12 DOS • 8PM

Broadway & Olive • 484-9933 • www.cafeparadiso.com

**MON., MAY 12**  
 Songwriter's Showcase  
 Guests: "Another Reason"  
 (Nate & Adam)  
 8:30pm No Cover

**TUE., MAY 13**  
 Snazzy Productions  
 presents: **Lucy Kaplansky**  
 and **Richard Shindell** for 2  
 shows 6:30pm & 9:30pm  
 \$16.50 ADV • \$18 DOS

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**MAY 9**  
**FRIDAY**  
**CLUMSY LOVERS**

**LITTLE CHARLIE & THE NIGHTCATS**  
**FRIDAY MAY 16**

**CALIENTE**  
**SATURDAY MAY 17**

**JIGSAW JONES**  
**FRIDAY MAY 23**

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**DABBLEDUOYA**  
**Friday Jammin Groove 10pm**  
**MAY 9 MONTAGE**

**ORGANIC ASSAULT**  
**WEAPONZ hip-hop**  
**Saturday DMOE VS.**  
**MAY 10 DINARI 10pm**

**MONSTER TRUCK MONDAY**  
**LIVE JAZZ ON TUESDAYS 9PM**  
**STONE COLD JAZZ**  
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## Vibrant Voices

Vocal and choral music highlight May offerings.

In the late 1960s, British singers saw what happened when American blues and folk artists went back to their roots. They decided to do the same thing, sparking the Celtic music revival that continues to this day. Such bands as Fairport Convention, Steeleye Span, and their many spinoffs even influenced rockers like Traffic and Jethro Tull.

Of those bands, although it never quite made it big, especially in America, Pentangle was one of the best. It combined the superlative acoustic guitar talents of jazz and folk-oriented John Renbourn and the bluesier Bert Jansch with the ravishingly beautiful voice of Jacqui McShee.

McShee's vocals floated over Renbourn's rich fingerstyle guitar lines, which blended folk, jazz, blues, and even Middle Eastern styles. Three decades later, **McShee and Renbourn** are reunited, appearing in Eugene on Wednesday, May 21 at Café Paradiso. Fans of folk, Celtic, guitar, and voice shouldn't miss this one.

For a more recent Celtic fusion experience, on Thursday, May 22, you can hear **Four Shillings Short** at Sam Bond's Garage. Deploying hammered dulcimer, mandolin, Medieval & Renaissance woodwinds, tinwhistles, mandola, percussion, banjo, and vocals, the group's signature sound is unexpected: a sitar, which somehow works more often than you'd expect. Fans of Celtic and Indian music: Check out this group.

As Attorney General Ashcroft's taxpayer-financed robbing of the statue of justice's nu-

dity shows, plenty of American politicians fear art more than terrorists. Government disapproval of the arts is nothing new, but in the Soviet Union, it could get you the gulag.

After Stalin deemed his great opera, *Lady MacBeth of Mzensk*, insufficiently populist, Dmitri Shostakovich found himself in a dilemma — how to write a piece that would win official approval without selling out his artistic approval. Dubbed — not by the composer — “an artist's creative answer to justified criticism,” his *Fifth Symphony* reflects the tensions of the time — and the composer's ingenuity in hoodwinking the authorities.

One of the most powerful orchestral works of the 20th century, the symphony concludes with a triumphant theme that's memorable enough to satisfy any lover of Tchaikovsky or Beethoven — but

the composer later insisted that the triumph is that of the bad guys, a forced rejoicing under duress. The **Eugene Symphony** May 15 concert also features a Verdi overture and one of those virtuoso Romantic showstoppers, Camille Saint Saens' second piano concerto.

Another big, juicy piano concerto tops the bill at the **University Symphony** concert at the UO's Beall Concert Hall on Sunday, May 18, when UO Prof. Gregory Mason solos in Aram Khachaturian's knucklebuster. The concert also features one of the 20th century's loveliest choral works: Leonard Bernstein's exuberant “Chichester Psalms.”

Voices are in the spotlight at the UO this month: On Thursday, May 15 the **UO Opera Ensemble** presents scenes from



**Jon Nakamatsu performs Saint-Saëns' Piano Concerto No. 2 — “a virtuoso Romantic showstopper” — with the Eugene Symphony, Thursday, May 15.**

**Starhawk**  
Eugene  
May 20-25

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**“Connecting Permaculture and the Sacred”**  
T-W, May 20 - 21 Lost Valley Education Center  
(541) 937-3351, www.lostvalley.org

**“War, Peace, Terror, and Global Justice — Where Do We Go Now?”**  
Thursday, May 22 7p UO EMU Ballroom  
Post-presentation Booksigning \$6 students; \$11 non-student Tickets at UO/EMU Ticket Offc.

**“Webs of Power” Booksigning**  
Friday, May 23 Noon  
Mother Kali's, 720 East 13th

**“Vision and Action”: An Activist Trainer's Training**  
Friday, May 23 9:30-5p  
\$50; limited attendance.  
(541) 345-1633 or inform@rio.com

**“Magic, Ritual, & Activism”**  
Saturday, May 24 10a-4p  
\$25-75 sliding scale; Dorris Ranch, Springfield  
(541) 746-6090 or wyld@efn.org

**“An Evening Ritual for the Earth”**  
Saturday, May 24 8-10p  
Donation; Dorris Ranch, Springfield

**“Taking it to the Streets (& beyond)”**  
Sunday, May 25 1-4p  
Donation; WOW Hall, 291 W. 8th  
(541) 746-6090 or wyld@efn.org

For more info: (541) 345-1633 or www.lostvalley.org/Starhawk.html



**As Attorney General Ashcroft's taxpayer-financed robing of the statue of justice's nudity shows, plenty of American politicians fear art more than terrorists.**

Shakespeare set to music by Purcell, Gounod, Sondheim and others, and the following Thursday, May 22, several UO vocal groups sing Ralph Vaughan Williams' setting of a Shakespeare text, "Serenade to Music," along with music by Monteverdi, Handel, and Portland native Morten Lauridsen.

And choral music fans have one more big treat before the Bach festival: On Saturday, May 10, the Eugene Concert Choir and the Oregon Mozart Players perform one of the masterpieces of choral-orchestral music: Haydn's joyous oratorio, *The Creation*. And on Friday, May 16 at the Newman Center, there's a free concert of vocal and instrumen-

tal music (Beethoven, Spohr, and lesser-known composers) by soprano Valerie McIntosh, harpist Laura Zaerr, and fortepianist Susan Miller, accompanied by Gillian Johnson's readings from Jane Austen.

Some interesting improvisation comes our way in May. On the 16th, Seattle saxophonist **Cynthia Mullis**, a veteran of well-regarded ensembles in New York and San Francisco, plays straight-ahead standards and originals at Luna with her rhythm section. On May 17, Los Angeles guitarist/singer **Skip Heller** and band play some of his intriguingly off-center originals and covers at Jo Federigo's. **ew**

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**Mother's Day Brunch**  
 at the DAC Conference Center  
**SUNDAY, MAY 11**  
**10 A.M. - 2 P.M.**  
 Call 484-4011 for reservations

## Dine & Drive

Helpful hints for the gastronomically mobile.

I was 23 years old when I first learned to drive a car, old enough to be sensibly suspicious of gasoline, sparks, and me in such close proximity. I took 40 hours of driving lessons from an old fart who managed to combine the world's largest repertoire of vaguely sexist jokes with an otherwise calm demeanor and a near-encyclopedic knowledge of the driver's manual. I hated him, but couldn't deny the results: 94 out of 100 on the driver's test and almost embarrassingly correct standards for proper driving behavior. No cell phones, no fiddling with the tape deck except at really long red lights, and above all, no eating while driving.



**Sauces are not impossible, only incredibly unpleasant if you make a miscalculation. Dip at stop lights or on straight-aways.**

This was an essential part of my teacher's approach to risk assessment. Everything that didn't involve scanning the road and firmly gripping the wheel at 10 and 2 o'clock means sure death to you and your loved ones. In his world, eating while driving made about as much sense as brushing your teeth while driving, with the same potential for making a mess.

Well, now, years have passed, and my God, how my mighty principles have fallen. I still check over my shoulder before changing lanes, but many of those other rules have drifted out the window. Yes, I have joined the ranks of the gastronomically mobile.

The list of what I have eaten while hurtling down the freeway at 75 miles per hour is no doubt mild by current community standards, but it shocks the hell out of me when I think about it. A Reuben sandwich with extra dressing. Sweet and sour soup. An ice-cream bar in 95-degree weather. Curried chicken, including the marrow from the bones, which normally demands a delicate operation using both sets of fingers, several napkins, and, if possible, a finger bowl.

Please, don't write to lecture me. In spite of the reckless and eclectic nature of the foods on this list, I actually do have some sense of the risks involved, and have developed a set of ground rules. I offer them today not to encourage others to start eating and driving, but to make the combination safer and less slovenly for those who already do.

1) The proper setting of the dining table is crucial, whether you're eating off of antique oak or sun-faded plastic. If you are lucky, you have an older car, with a nice wide, flat expanse of dashboard. I don't give two cold fries for those newer models with the individually heated cup holders in the leather-padded arm rests. Their dashboards are sleek, smooth, and utterly useless for stabilizing food. Unwrap everything and put it within easy reaching distance. Even before the key goes in the ignition, safety seals should be snapped, wrappers untucked, and straws unwrapped and

thrust securely into the soft drink lid. Large pieces of food should be broken up, cut up, or otherwise separated into bite-size chunks. Napkins should be tucked up into the seat next to you or between your thigh and your seat.

2) No matter how crude you might feel for eating with your fingers in front of the entire rush-hour population, don't let it bother you too much. The car is a gray area between private and public space, so using fingers is acceptable. No, it's required. Even sporks can do some damage at 20 miles per hour. And the hand-eye coordination is just too complex. Under no circumstances should one attempt chopsticks.

3) "Stick foods" are good: corn dogs, chicken drumsticks, Popsicles. Same with pocket food: egg rolls, burritos, empanadas.

4) Experiment, experiment, experiment. You don't know what you can get away with. For example, sauces are not impossible, only incredibly unpleasant if you make a miscalculation. Dip at stop lights or on straight-aways.

5) Don't be afraid to use a shotgun, I mean, to use the person riding shotgun. This person's responsibility is to do that which cannot be done by the hand that holds the steering wheel. They are the bearer of the French fry bag, the peeler of oranges, the extractor of the last piece of candy from the bottom of the bag, placing it, unwrapped, into your blindly outstretched hands.

6) Clean up after yourself right away. You are the one who will notice it later, when you're scrabbling around under the seat looking for the flashlight or that knob off the glove compartment, and you discover the remains of your sandwich from a month ago. We've been riding our luck for a while, opening juice containers and swigging it down while gripping the wheel with one pinky and shifting into fifth gear. We don't want to push our luck on something so simple as hygiene.

Marina Wolf of San Francisco is a retired food writer currently encouraging large people to boogie at [www.bigmoves.org](http://www.bigmoves.org)

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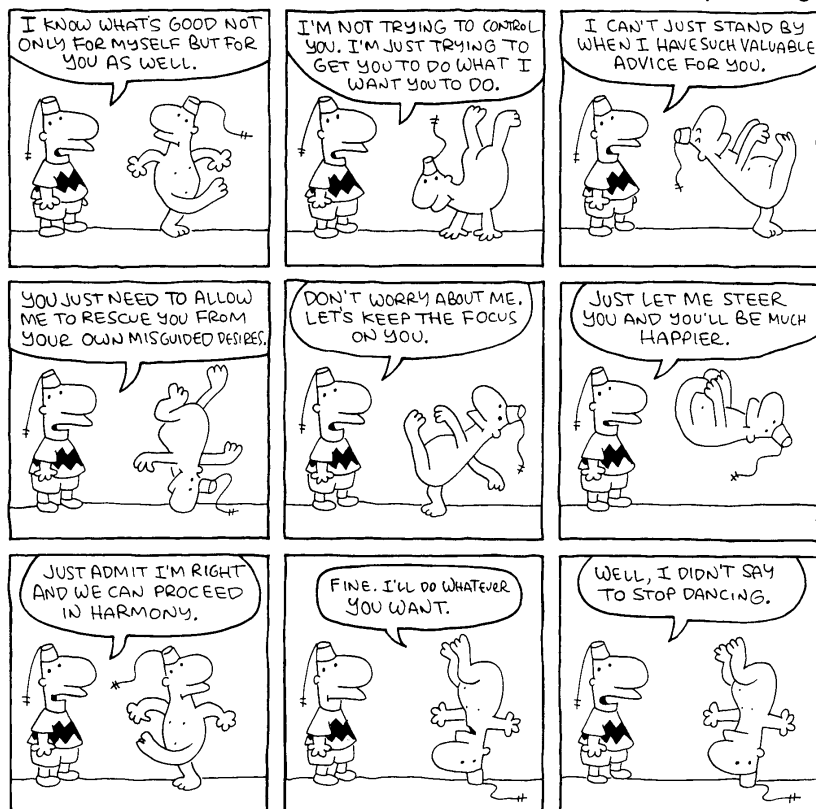
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Dated and first published May 1, 2003.  
Hugh B. Morton,  
Personal Representative.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE.** No. 50-03-06285. NOTICE TO INTERESTED PERSONS. In the Matter of the Estate of WILMA LEE HARRINGTON, Deceased. NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the personal representative of said estate. All persons having claims against said estate are hereby required to present the same, with proper vouchers attached, within four months after the date of first publication of this notice, as stated below, to the personal representative at: Larry Glaze c/o John A. Lien, Lien & Johnson, 4855 River Road North, Keizer, OR 97303, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, John A. Lien, 4855 River Rd. N., Keizer, Oregon 97303.

Dated and first published this Thursday of May 8, 2003.  
Larry Glaze,  
Personal Representative

**NOTICE OF Public Auction.** Pursuant to ORS Chapter 87, Four Corners Self Storage will hold a silent auction, May 25, 2003 by the unit, sealed bids, from 12pm to 2pm, for units, Chris Dry #802, Jason Bessener #A74 and Chris Pinion #B47 at 599 Hwy. 99 N. Eugene, OR. Contact Manager at (541)689-5115

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**JONESIN' CROSSWORD** by Matt Jones

**“Sign Language”**  
—it's not just bunny ears.

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For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #0097.

1	2	3		4	5	6	7		8	9	10	11	12	13
14				15					16					
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49					50				51	52	53			
54			55						56				57	
58									59				60	
61									62				63	

**Across**

1 Word on many price tags  
4 PlayStation's "\_\_\_ Turismo"  
8 Woolly beast  
14 The Cars name  
15 Casting call aspiration  
16 Linney and Dern  
17 Grp. for the Texans  
18 Over again  
19 Seat warmers, CD player, et al.  
20 To Winston Churchill  
23 Tribe for whom a state is named  
24 It sucks at airports  
25 Measures for printing  
26 Be a glutton, say  
27 Parsons with a Project  
28 English exclamations  
31 What oafs lack  
32 Zen Buddhist's goal  
34 Computers hawked by interns  
35 To charades players  
38 It may be organized  
39 Fireman, often  
40 Painter's medium  
41 Word before Lady or down

**Down**

1 Trotsky's truth  
2 Statue of Liberty designer  
3 Competitor of Coke  
4 Stuff in a boat  
5 Part of a well-known rice dish  
6 Geena's "Beetlejuice" costar  
7 Witches' brew ingredient  
8 They're used to measure fire intensity  
9 "The \_\_\_ Got Potential" (song from "Evita")  
10 Galvin of Cooperstown  
11 States of interest  
12 Subtitle of Simon & Garfunkel's "Scarborough Fair"  
13 Goes along  
21 Petnappers' demands  
22 Complex guy?  
28 WWII arena  
29 Taco Bell menu option  
30 Vehemence  
31 Russian restaurant  
33 Wow  
34 "The Chronic" rapper  
35 Three-pointed hat for Revolutionary soldiers  
36 Safari stuff  
37 Pres. during V-J Day  
38 Eazy-E's hometown  
41 Antenna  
43 Frequent subject of Kraftwerk songs  
44 "Oh, get a life!"





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Δ Sliding scale  
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W 8:30am; M Tu W Th 5:30pm; M 7pm  
Women's Classes: Tu 7pm, Sat 10:30am  
Saturday Morning Wake Up Call 8:30am  
Sunday Evening Series 5-6:30pm  
Sat Nam Rasayan Practice Group Th 7pm  
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## ew Classifieds

### Wellness

#### Stress Relief

**SOLE CLEANSING.** Give the gift of relaxation to your loved one for Mother's Day. Pampered foot baths. Call Judy, 521-8181.

#### Appearance & Beauty

**MOTHER'S DAY GIFT!** Facials, manicures, pedicures. Attractive Gift Certificates. REJUVENATION HEALTH SPA, 272 W.11th, Downtown, 349-0540. [www.rejuv.org](http://www.rejuv.org)

#### Bodywork

**DHARMA MASSAGE** Center. 343-2745, M-F. Morning discount, 1-1/2 hours, \$45, 34th & University. Ms. Nishan VanAtta, LIC#3430.

#### Classes

**HERBAL MEDICINE** Makers Class: Learn to make herbal medicines in this 6 part class. Starts 5/21. For details see [herbaltransitions.com](http://herbaltransitions.com) or call 736-0164.

**MEDICINAL HERB** classes (beginning & advanced) with herbalist, author, & naturopathic physician, Dr. Sharol Tilgner. Pleasant Hill, 20 minutes from downtown Eugene. Go to [herbaltransitions.com](http://herbaltransitions.com) for class details. Next class, common herbs & their side effects; includes ginkgo, st. john's wort, kava & others. May 14th, 6-8pm, \$35.

#### Colon Health

**SUNRISE COLONICS.** Colon cleansing in safe, supportive, clean environment. Certified Colon Hydrotherapist. Affordable rates. By appointment. 484-6224.

#### Groups

**REDEFINING SUCCESS** and self-esteem in the context of environmental sustainability & conscious social evolution. Group now forming. 4-hour workshop. 747-6677.

### Intuitive Arts

**MALE WITCH.** Psychic readings and counseling. Casting and removal of spells. Contact with spirits. Call 24/7. Tom: 800-419-3346. Credit/Debit cards. Get your lower back. (AAN CAN)

### Massage

**MASSAGE, CHIROPRACTIC,** pain relief, facials, manicures, herbs, vitamins, gift certificates, REJUVENATION HEALTH SPA, 349-0540 [www.rejuv.org](http://www.rejuv.org)

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**OM SHANTI** massage for health & peace. Professional swedish, deep tissue, yoga massage. LMT #7488. Call Shanti, 870-2774.

**NEW CLIENTS,** first massage \$30. Sports massage, trigger point therapy, Swedish/relaxation. In my studio or in your home. On site chair massage also available. Kate Custer LMT (#10492) 302-1205.

**SPECIAL OFFER.** 1st time clients therapeutic massage, \$30/1 Hour or \$50/2 (1 Hour) massages. Neuromuscular therapy, pre- & post-natal, reiki & relaxation. Jenny Zoppo, LMT#10170, 607-1824.

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### Meditation

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### Pregnancy Support

**CHOICES IN childbirth.** Natural birth preparation classes. All family configurations welcome. Call Bess, 607-0487.

### Ritual

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• 11-7 M-Sat: Readings, books, altar, statues, jewelry, robes, library. Classes: 4 Aspects/Goddess, 5/11 • Way of the Mystic starts 5/12, 10 weeks • Elements of Magic starts 5/16, 4 weeks • Book signing: The Way of Mystery, by Nema, Wed., May 21.

### Tarot

**SPIRITUAL, INTUITIVE** tarot reader. \$2/min. I also teach tarot classes. Patricia Frances, 935-4253.

### real estate

#### West Eugene

**3-BDRM, 2 BATH.** \$145,000. 1166 W. 8th. By appointment. Large backyard, deck. 606-0380.

### rentals

#### Commercial Rentals

**TWO WAREHOUSE** spaces. Zoned light industrial. New building, West Eugene, natural gas, cable, bath w/ shower. 840 sq ft (not including add'l 500 sq ft loft). \$460/mo. 1099 sq ft space. Office, bath w/ shower. \$600/mo. Water paid. First, last, dep. 683-4045.

**HOLISTIC HEALING** space for rent by day of the week. Convenient downtown location. Further info., 349-0202.

### Apts. for Rent

**1 PERSON** cottage. \$475/mo. Quiet, near UO. Long term. NS, no dogs. Ref required. Avail 5/21 or sooner? 343-2884.

**PRIVATE GARDEN** apartment in family home. Quiet, woody S. Eugene. 840 sq. ft. Garden, private entrance, laundry, near dog park. Dog or child considered. \$600/mo. Call 686-8741.

**LARGE LIGHT** studio apt. upstairs in nice old house near downtown. Basement storage. Water/garbage paid. Available June 1. No pets, no smoking. \$450/mo. 689-1738.

### Duplexes for Rent

**S. AMAZON** Duplex, 3-bdrm, 2 bath, fam. rm, garage, deck. \$895/mo. \$750 dep. NP, NS. Avail 5/15. 228-6777 or 541-754-0521.

### Homes for Rent


**SPACIOUS COTTAGE** studio w/large loft. Good art space. Peaceful, tidy, shared fenced yard. Central. NS, NP \$500/mo. + 344-2234.

**EXCEPTIONAL** 3.5 bdrm house near Rode gardens. \$900/mo. + utilities. No dogs, NS, shared laundry. 345-0828.

**BEAUTIFUL** 24' wood yurt on 30 shared acres with creek, sauna. 30 miles out (Lorane). Separate, rustic kitchen, bath, studio. \$550/mo. + utilities. NS. 767-0583.

**COTTAGE GROVE.** Beautiful 2-story home in the country on 1,200-acre ecological village. Mtn. & lake views. 3/4-bdrms, 2 bath, all appliances, large deck. Organic garden available. NS inside, NP or horses. \$1100/mo. + dep. Avail 6/1. 343-9648.

**2-BDRM HOUSE** & studio on 16 acres. River, woods, organic gardens, \$700/mo. Open 6/1. Non-profit artist's community, [wicksbealstudios.org](http://wicksbealstudios.org) 933-2568.

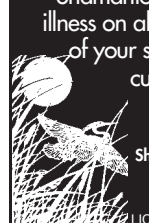


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- Lower Stress, Sleep Well
- Reconfigure Habits

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**NEAR CAMPUS.** 2 large bdrms, nice kitchen, \$700/mo. Avail 6/15, 12/mo. lease. 685-8872.

**3-BDRM HOUSE,** fenced yard, good loc. W/D, fireplace, NS, NP ND. Avail 5/15. \$700/mo. + dep. 344-8565.

**STUDIO, VERY** large. Very quiet, close, radiant heat, newer, cozy, very private, skylight. 1st/last/dep. \$495/mo, NP 344-1964.

**QUAINT CABIN** on creek, near waterfall. 20 miles out. Share bath, kitchen, laundry in separate cabin. Nine wooded organic acres \$500/mo., 937-3754.

**THREE BDRM** duplex near Rose Garden/river. Wood floors, gas heat, laundry hookups, garage, yard. No dogs, no smoking. Available June 1. \$765/mo. 689-1738.

## Shared Housing

**SE ROOM** avail. Share kitchen, W/D, utilities. Close to UO, LCC. Older woman seeks quiet, considerate, mature only. NS, NA, ND, \$285/mo. 434-1245.

**SEEKING HOUSEMATE.** M/F to share home/property w/fun woman & 2 kitties. Close-in River Road, HW floors, W/D, D/W, yoga/dance space avail. Outside smoke ok. No additional pets, sorry \$350/mo. + some utilities. 968-3346.

**SANTA CLARA.** Furnished house, 1 dog. Prefer community-minded, clean, financially stable. NS, pet? \$280/mo. + deps. 461-8561.

**SEEK MATURE** individual. Furnished home, private bdrm. \$375/mo. Inclusive W/D, utilities, phone. NA, NP Bethel-Danebo. 688-9153.

**ECO-CONSCIOUS** vegetarian house. ISO tidy recycling person. TV-free. Cats already, no dogs. \$225/mo. 1st, last, dep. 607-6733.

**COLLEGE HILL,** Downstairs apartment in house. 1 bedroom, living room, bathroom, separate entrance, W/D, share kitchen. \$400/mo. + negotiable deposit. All utilities included. 501-6556.

**TWO VEGETARIANS** seek housemate to share beautiful South Eugene home. \$325/mo + util, dep. No pets. 683-8271.

**BEAUTIFUL HOME** by river bike path w/yard, flowers, trees, fireplace. Large room available for summer sublet or long-term. \$425/mo + 1/2 utilities. Women, vegetarian preferred. NS, ND, 345-3575.

**NICELY FURNISHED** room. In vintage house, antiques. Share large kitchen. Includes utilities. Linens, cleaning. Shared bath. \$400/mo. Private bath \$450/mo. 344-2234.

**FEMALE ROOMMATE** preferred to share nice 4-bdrm, 2-bath house near Autzen. \$350/mo. + 1/2 utilities. 606-6888.

**VENETA. SMALL** dwelling for rent with electricity. Share bathroom & vegetarian kitchen. Alternative & ecofriendly sought. No dogs, female preferred. Also, short-term house-sitter. \$175/mo. + utilities. 935-4600 or whrn123@aol.com

**GRAD STUDENT** or professional female housemate to share large sunny yard, vegetarian kitchen, close to bike path. \$325/mo. + utilities, NP 688-2113.

**COMMUNITY HOUSEHOLD.** Nice 9-bedroom co-op, near parks/bus/campus. Shared dinners. Seek responsible, clean housemates w/good communication skills, and eco-sensibilities. Openings 6/1 & 7/1. \$325/mo. + utilities. 484-1156.

**BEAUTIFUL 1902** home. Central location. Sunny room, skylights, \$300/mo. + utilities. NP 342-2853, Wally.

**SHARE 2+ bdrm** house in quiet SE neighborhood. Close to everything. Fireplace, wood floors, natural gas, W/D, big windows, back yard, garage/storage. Female preferred. NS, NP \$375/mo. Avail. 6/1. 343-7858.

**LARGE ROOM,** quiet, close, private, secluded, W/D, garden, fireplace, mature, balanced, decks, newer, NP \$295/mo. 344-1964.

**SHARE 3-BDRM** house. Friendly St. \$250/mo. +1/3 utilities. Avail. 5/11. W/D, backyard garden, garage, quiet neighborhood. ISO Respectful male or female. NS, NP, 344-9285, 342-8311.

**WHITEAKER HOUSE.** Newly remodeled, woodstove, laundry, skylights, garage, fir/tile floors. \$280/mo. First/last. 485-5905.

**NICE SUNNY** room in creative household. Hardwood floors, fireplace, front & back yard. Seeking responsible female housemate. \$210/mo. Sorry NP 687-9110.

**WHITEAKER HOUSE.** ISO 2 tidy, responsible 1M/1F. Cool roommates. Piano, no TV. \$250/mo, utilities. W/D. NS, NP 485-2474.

**SW HILLS.** Share 3-bdrm, 2 bath home. W/D, phone, garage, yard, bus, cat ok, \$355/mo. + deposit & 1/3 utilities. 341-1795.

**HOUSEMATE(S) NEEDED.** Share spacious house in Ferry St. Bridge area. Sunny, HW floors, garden, desk, W/D. \$350/mo + 1/3 utilities. 686-3337.

**SHARE HOUSE** with 3 adults, child. River Rd. area, near Emerald Pk, bus line, W/D, backyard/garden. Tidy, musical, mostly veg. You: clean, respectful, ecofriendly, quiet. Small/sunny room \$250/mo. + dep, 1/4 utilities 463-8463.

**GAY MALE** house to share. 2 rooms + den. \$300/mo. \$150 cleaning. Fenced yard. Smoking & pets allowed. 744-2286.

## Rentals Wanted

**MASSAGE TRADE** for living space. Organic vegetarian couple ISO place to call home. Nationally certified therapist; Swedish, deep tissue, myofascial, neuromuscular, trigger point, reflexology. George, 731-4325.

## cars

### Chevrolet



**1962 IMPALA** Sport Coupe 283. Automatic, 5 spare tires, new muffler, excellent body, runs good. Must sell, \$3,000. 689-8591.

### Toyota



**1989 TERCEL**, 2-door sedan. 103K miles. Dependable. Good interior and exterior. \$1,200 OBO. 686-8741.



**1984 TERCEL** Wagon SR5. 4WD. Sunroof, good tires, body and interior. 2K, needs tranny bearing, but dependable. \$700 OBO. 686-8741.

### Volkswagen



**1996 CABRIO** 5-Speed, nice. Leather, AC, cruise, factory security system, recent service. Only 80K, clean. \$6900 Keith, 913-5119.



**1978 CAMPER.** Sink, fridge, stove, rebuilt engine, new battery, new brakes, runs great, skylight, very cozy interior \$1,800. 687-9268.



**1978 BUS,** olive & white, 2 ltr dual port engine, 3-spd auto, new tires, sunroof, 120K miles. Looks/runs great. Bosch parts, custom flooring, good seats. Tags good until 2004. \$2,800 OBO. Eli, 343-3567.



**1977 PICKUP.** Everything works, \$700. White, 5-speed. 689-7672.

**SEE THIS AD!** If you are reading this, you know a line ad in Eugene Weekly classifieds gets noticed. \$2/line, 4 line minimum. We also offer line ads with logos for \$24/inch. Call 484-0519.

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### Jeep



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## vans

### Datsun



**1977 PICKUP.** Everything works, \$700. White, 5-speed. 689-7672.

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## ANSWERS TO LAST WEEK'S

# JONESIN' CROSSWORD

P	A	T	S	Y	A	B	U	T	R	U	S	T
F	A	R	C	E	R	O	N	I	E	C	H	O
C	H	O	O	S	E	C	A	K	E	F	L	U
S	T	O	M	P	S	I	T	S	L	A	T	E
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S	O	U	S	A		M	O	D		E	X	E
T	A	T	U	M		F	O	R	N	O		P
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A	L	A	I		B	E	T	A		E	R	E
U	L	N	A		I	S	N	T		D	E	S

For answers to this week's puzzle, call 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #0097.

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Week of May 8

## FREE WILL ASTROLOGY

**ARIES** (March 21-April 19): Advising an Aries to have more patience is like commanding a bonfire to burn in slow motion. Nevertheless, I am at least going to make the effort. Therefore, please be aware that if you would like to place yourself in maximum alignment with cosmic trends, you should find a way to be perfectly content as you watch and wait; you should figure out how to enjoy dwelling calmly in a state of trusting faith; and you should fantasize freely about the delights that will come to you if you cultivate quiet, relaxed confidence.

**TAURUS** (April 20-May 20): Before the 1820s, the mosquito was unknown in Hawaii. But when whaling ships from distant lands began visiting, they brought hordes of the annoying creatures as stowaways in their water casks. I suggest you keep this scenario in mind in the coming week, Taurus; let it serve as a warning beacon. According to my astrological assessment, the new world you have recently begun to inhabit resembles a paradise without mosquitoes. You may have to take special measures to keep it that way, like prohibiting whaling ships from dropping anchor in your harbor — or the metaphorical equivalent.

**GEMINI** (May 21-June 20): I hope you have a spiritual path. It doesn't matter what kind, as long as you have some relationship with a benevolent source of life and love beyond your little ego. Having said that, I also want to advocate the importance of not taking your spiritual path too damn seriously. Grave fanaticism in any form, even if devoted to a noble cause, is dangerous not only to your mental health, but also to that of the people around you. This week it will be especially important for you to be playfully mocking toward that which you hold most sacred. Examples? Put underwear on a Buddha statue, insert a dirty limerick into your prayers to the Goddess, enjoy some heavy petting in a synagogue, visualize yourself ticking Jesus.

**CANCER** (June 21-July 22): I'm on my periodic Oracular Scavenger Hunt, wandering the globe trolling for fresh metaphors to inspire my prophecies. While visiting the Hawaiian island of Molokai, I've found one that is a good fit for your current astrological aspects. Though many roads criss-cross Molokai's 260-square-mile expanse, there is not a single traffic signal anywhere. By my reckoning, this closely resembles the terrain you will be traveling over in the next two weeks: not a red light in sight.

**LEO** (July 23-Aug. 22): I'd like to give fair warning to your inner critic, your pessimistic tendencies, and the part of your psyche that harbors lowered expectations. In the coming months, the astrological omens will be compelling me to forecast a high level of health, happiness, and "hallelujah"-shouting. So if you would prefer to remain stuck in outmoded fantasies about your unworthiness, I suggest you avoid my horoscopes for the foreseeable future. If, on the other hand, you're ready to boost your faith in your ability to get what you want, please stay tuned.

**VIRGO** (Aug. 23-Sept. 22): I'm smarter in some parts of the earth than in others. In Florence, Amsterdam, and Milwaukee, my IQ is off the charts. In Munich, Madrid, and Washington, D.C., I'm rather dull-witted. Even in Northern California, where I usually live, some places are more conducive to my higher brain functioning. I'm an idiot on Market Street in San Francisco, for example, whereas I'm awash in wise insights whenever I set foot on Mt. Tamalpais. What's this about? The specialized branch of astrology called astrocartography would say that the full potentials of my horoscope are more likely to emerge in certain power spots. In the coming weeks, Virgo, I urge you to investigate the possibility that this phenomenon holds true for you, too. Wander around and test to see where you feel most in tune with your deep, brilliant self.

**LIBRA** (Sept. 23-Oct. 22): At a recent concert, devotional singer Krishna Das recounted a story of escorting his revered teachers, a frail old Indian couple, to an acupuncturist in New York. They had to walk through a neighborhood dominated

by strip clubs, prostitutes, and drug dealers. Every few feet, a new salesperson approached with an offer of crack, weed, crank, or sexual adventures. Krishna Das worried about subjecting his beloved guides to such a degrading experience, but they were unfazed. "This is heaven," said the woman. When a surprised Krishna Das asked what she meant, she replied, "Heaven is any place where one's needs can be met." My wish for you this week, Libra, is that you be as open-minded as she was about where heaven might reside for you.

**SCORPIO** (Oct. 23-Nov. 21): Scorpio actress Rachel Ticotin has appeared in many movies, including *Con Air*, *Natural Born Killers*, and *Full Disclosure*, but my favorite is *Total Recall*. Starring Arnold Schwarzenegger, it's a science fiction thriller that largely takes place on a human colony on Mars. Ticotin plays a sleazy but demure hooker who is secretly a rebel freedom fighter plotting to overthrow the corrupt, oppressive government. Can you imagine any better role for a Scorpio? It's a perfect example of how your tribe's dark side can be expressed constructively. I suggest you find or create your own equivalent in the coming weeks.

**SAGITTARIUS** (Nov. 22-Dec. 21): A British veterinarian nurse saved the life of a five-foot king snake a few weeks ago. While giving birth, Nipper stopped breathing, whereupon Claire Farina administered mouth-to-mouth resuscitation until the creature's respiration resumed. I'm not predicting that you will literally give the kiss of life to a serpent in the coming week, Sagittarius, but I imagine you'll pull off the metaphorical equivalent. How, exactly, I can't say. Will you rescue a hissing slitherer? Will you expand your capacity to express wild kindness?

**CAPRICORN** (Dec. 22-Jan. 19): After much research, I decided to stay at the Napili Sunset condo during my stay in Maui. The travel guide promised me that for a modest price I'd enjoy spacious views of ocean and garden. And now as I sit composing your horoscope on my lanai at the Napili Sunset, I can indeed see aquamarine waves breaking majestically in the distance. In the foreground, my eyes are thrilled by the sight of lush orange hibiscus flowers and red torch ginger. The only element not mentioned in the guidebook is a parking lot where there's a large dumpster crammed so full of garbage bags that the lid can't close. Will I let this intrusion spoil my idyllic enjoyment? Hell, no. Likewise, Capricorn, I hope you won't let a single glitch darken your otherwise fantastic run of good fortune in the coming week.

**AQUARIUS** (Jan. 20-Feb. 18): "I am superior to you only in one point," Narcissus tells Goldmund in Herman Hesse's novel *Narcissus and Goldmund*. "I'm awake, whereas you are only half awake, or completely asleep some times. I call a man awake who knows in his conscious reason his innermost unreasonable force, drives, and weaknesses, and knows how to deal with them." I am borrowing this pithy little speech for your horoscope, Aquarius. You, too, are only half-awake. But you're now in prime time to find out much more about your innermost unreasonable force, drives, and weaknesses — and become more skilled in dealing with them.

**PISCES** (Feb. 19-March 20): Western science and religion have differing views on how the universe was created, but they agree that it happened a long time ago. Tantra and other less publicized spiritual traditions, on the other hand, assert that the universe is recreated anew in every moment through the divinely erotic play of God and Goddess. They say that if we humans treat love-making as an experimental sacrament, we can attune ourselves to the union of the two primal deities and, in a sense, participate in the ongoing creation of the world. So are you up for some cosmos-generating sex this week, Pisces? The astrological omens say you are.

*Homework: Make a prediction about what age you will be when you finally know exactly who you are. Testify at www.freewillastrology.com.*

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### Women seeking men

**52 DWF.** Bright, outdoorsy, politically progressive, no BS but playful personality. Values integrity, heartfulness. Looking for same in grown-up gentleman for hikes, conversations, fun exploring magnificent NW landscape. **8422**

**52, EYES OF BLUE**  
You can be you, I can be me. As long as you're not out of your tree. Friends first. Walks, movies, music, laughter, scrabble, animal lover. NS. **8413**

**2 SECRETARY** birds, 20, caged up in gloomy office. ISO young "boss-man," 20-30, to provide strong perch for swiveling. Eager to take dictation & bend over desks all day. **8408**

**MORE THAN SKIN DEEP**  
SWF, full-figured, ISO SWM, 38-47. My sense of humor, intellect, generosity & passion should be more important than my non-barbie doll looks. **8405**

**INTUITION IS EVERYTHING**  
You'll ruin me for other men... You: under 40, good taste in music, food, friends. Your aesthetics not so important. Me: liminal, 20s, tall, good person. LTR possible but not important. Bijou? **8404**

**RAIN GODDESS** seeks gardener. Must be SWM, 30-40, at least 5'11" & 175 lbs. Muscular & rugged, NS, vegetarian. Me: 5'4", 120 lbs., waiting. **8403**

**DON'T WANNA WAIT IN VAIN**  
Puppet on a string. Don't talk to me as if I'm dumb (I'm not). I need to know when you're gonna come (sooner than later?) Summer is near. Show me you want me. **8361**

**PLAYFUL, PETITE** pixie seeks NS intelligent communicative playmate 42-52 for hiking, biking, backpacking, skiing, spiritual encounters, cooking, dancing, quiet evenings, romance, growing together, soulmate? LTR? **8352**

**SEEKING MY BEST FRIEND**  
DWF, 51, 5'3". Likes movies, dining out, TV, hanging, touching, dancing, computers, hot-tub, people. Not sports-minded. Seek stable, honest, funny, open-minded, considerate, communicative D/SWM, 41-59, under 200 lbs. **8351**

**READY TO HAVE FUN**  
Career, great. Children, grown. Marriage, over. Looking for healthy, mature playmate. **8349**

**GET BACK IN THE GAME**  
Looking to stir it up this summer. If you're not too old, but not too young, for a good time of dance, outdoor adventures, good conversation & romance, call me. **8348**

**ARE YOU up to par?** Do you like the coast? New adventures, get along well with others? Let's call each other first. Take it from there. What do you say? **8343**

**SHE IS** (and being her friends, we would know) a lovely woman with a joyful sense of humor. She loves the sensuous things in life: good wine, good food. She has an ear for good conversation. Also, loves music from jazz to a bit of disco, 'cuz the girl can dance! Looking for SPM, 40-50, with similar likes. NS, ND. Flexibility and warm spirit a must. **8263**

**IN YOUR FACE**  
I'm looking for a face with: smile lines from belly laughs, crow's feet from compassion, forehead lines from deep thinking & lip creases from extraordinary amounts of kissing. Spirituality = extra points. I'm small, smart & sexy. **8261**

**CYNICAL?**  
Placing ads can be a waste of time, but what the hell? Me: not a waste of time, not immature, employed, sense of imagination, good camping gear. You: hopefully all the above? Let's make the glass half full. **8259**

### 43 Y.O. WOMAN

Looking for a loving, compassionate, honest man for friendship & romance. ND, NS, light drink. Possible LTR or not. **8253**

### SEEKING MALE COMPANIONSHIP

I want a Christian male companion with similar interests; a special someone in my life. **8243**

### LOVE BECOMES YOU

So much the better to laugh, love, play together when one knows the Dharma, is NS, ND, spiritual, over 57. Movies, biking, walks, veggies, scrabble & so much more. **8201**

### BIG DRIVE & EQUIPMENT?

You're around 50 something, ready to live together with lots of servicing each other. I'm sexy, stocky, busty. I need you to be kind, funny & what's mentioned above. XOXO **8185**

**MID-LIFE CRISIS!** Need someone to share my good life. Vibrant, soulful, down-to-earth intellectual seeks Mr. (Almost) Perfect. Please be left of center, 53-63 & seeking LTR. NS. **8180**

### DINNER & A MOVIE?

Generic? Yes. But I'll sit across from you & undress you with my eyes. Let's find pleasure in the small things. Saturday Market, road trips, cooking, sleeping together, shopping, drinking wine. No commitments, but who knows? **8173**

### I'M JUST WHAT

You never knew you always wanted. Low-key, quirky, stylish, mid-20s, employed non-breeder. Lots of "wants", not many "needs". No neurotic, uncultured, overcolored losers. NS. NMB!!! **8171**

### men seeking women

### BI-MALE SEEKS SAME

BWM, 27, Bro/Bro, semi-hairy, looking for others with same interest. Let's get together. **8428**

**SEEKING A** playtoy. Me: 5'10", 157, virile, intense, artistic, sensitive, swimming, nature, energetic body, breath, massages, dance, home life. Let's play with heart. Got toys too. **8425**

**SWM, 40, ISO SWF** 35-45. Let's see if we connect. Self-employed. **8424**

**SWM, 43, 5'10"**, 175, NS, ND, healthy, unencumbered. Seek attractive, trustworthy, reflective female companion to share outdoors, culture, ourselves. Dates or soulmates. I'd love to talk & learn gracious living from you. **8421**

**IF YOU** cherish your mind & body, if you enjoy books, movies & travel, flowers are always necessary, if adventures great & small beckon, write me at BLIND BOX:1947. Please be non-religious, late 40s-50s, HWP, NS.

**RIDE MY** Harley. Looking for ultimate Harley babe for summer cruising, friendship, maybe more. You: 25-38, trim, athletic, intelligent, sense of humor, self-sufficient, NS. Me: Trim, fit, professional. **8420**

**NATURE, HIKING,** bicycling, XC skiing, music, dining, wine, Bijou... General adventuring indoors & outdoors. SWPM, educated, quirky sense of humor. ISO 30s educated SPF, NS. Possible LTR. **8415**

**GRUMPY SUGAR** daddy needs sweet younger girlfriend. Come sit on daddy's lap & tell me about your day while I brush your hair. **8409**

### ARE YOU THE ONE?

I am a 25 yo. male looking ultimately for some fun. I like to cuddle, enjoy live music, vegetarian cooking, all outdoor activities & massages. For a unique & incredible experience, contact me. **8406**

**HANDSOME WELL-GROOMED** man, 30s, 6'0", 180 lbs. ISO very attractive Asian woman 20-30s for part time fun. Black hair & great body a +. D&D free please. **8359**

**THERE ARE** only two great places to eat in this town - your place & mine. Persistent but underconfident chef, 56, seeks easily pleased woman who looks good in maple syrup. **8357**

**COME FLY** with me. Amateur paraglider, 56, on love's flattest hill. All we need is a strong headwind & a couple of sturdy helmets. And maybe an ambulance on standby. **8356**

### THE SHY YET FUNNY GUY

Who's right for you? I'm looking for a gal, 18-25, tall, slender, to hang out or date or whatever. I'm 6'1", 180 lb., average build, brown hair & hazel eyes. **8350**

### SOBER??

Good man. Attractive, kind, financially secure, seeking LTR with softspoken, honest, intelligent, unpretentious, spiritual, monogamous, affectionate, environmental woman who does NOT use alcohol/drugs. Prefer slender, long hair, no makeup, not employed. **8344**

### 2 MUCH U, 2 LITTLE TIME

You need happy changes, new doors. Bright, free, cute, lively 5'5"-6', 150-190, 35-49, bodacious curvy, derriered, proud. Me: rich (kidding), nice, athletic, cute, 47, entertaining, unselfish. **8249**

### SMART & FUNNY

SPM ISO bright, low-maintenance SPF who likes to laugh & go to the theatre. **8246**

### SUBSTANCE & ADVENTURE

Eclectic, athletic man with a multitude of interests. Values humor, positive thinking & taking chances. ISO fit, intelligent 40-something woman with sense of adventure. **8241**

### SUBMISSIVE WOMAN WANTED

Not seeking cook or maid. Me: attractive SWM, 6', nicely built, non-balding dark hair, financially independent, health conscious, non-smoker, experienced, safe, gentle, creative, good conversationalist. You: single, unattached, feminine, sensuous, healthy, childless. Write "Resident" POB 25160, Portland 97298. Include phone. **8234**

**THE BACHELOR** in real life - not TV glamour. You: sweet, petite, no gold diggers. SW farm boy, NS, ND, LTR. I care! Don't wait. **8198**

### NO WEIRDOS PLEASE

SWM, 26, student, attractive, fun, slender, poor, happy, entertained. Seeks capable, fit, unmaterialistic, cute female confidant for major laughter, friendship, outdoor fun, adventure & kicking back. **8194**

**ANTONIO BANDERAS** type seeking educated, financially secure woman who enjoys hiking, biking, movies and international cuisine (under age 45). Possible LTR, NS, ND. **8190**

### VEGETARIAN

DWM, 49, 5'7", dark hair, NS, fit, easygoing, humorous, open-minded. Enjoys hiking, biking, the Oregon Coast, the blues, exploring, Scrabble. Seeking similar SWF. Friends first, possible LTR. **8187**

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### BASIC GUY

DWM, 60, attractive, 5'8", 190 lbs. Grey beard, blue eyes. Secure, honest, spiritual, open, romantic, affectionate, casual, spontaneous, humorous. Like simple things; photography, music, reading, movies, short trips. Let's have fun. **8183**

**EARTH-CENTERED SPIRITIST.** Compassionate, attractive, camping, hiking, sailing, swimming, gardening kind of guy. Values dignity over status or wealth. Truth-seeker, desires honesty, trust and equality in relationship. Devoted 1/2-time dad, 38, very fit. Musician, athlete, creatively quirky. Good at follow-thru. Solid job. **8181**

**I WANT** an attractive SF age 26-36. I WANT her to have a reasonably flat tummy, but not be a toothpick. I WANT her to be affectionate, playful, passionate, open-minded & honest. A decent conversationalist with fair social skills who enjoys the outdoors & is herb friendly. A kinky side would also be appreciated. In return, I offer everything "I WANT" & more. LTR even possible. **8175**

### THE SWEETNESS OF FRIENDSHIP

SWM, 39, 5'10", 240 lbs. Handsome, healthy, happy, strong, athletic, considerate, loving & balanced. Looking for darling companion. Smart, fun, loving, physical, attractive, passionate, spiritual woman to explore, enjoy, experience, love. NS. **8133**

### Women seeking women

### BI-CURIOS ATTRACTIVE FEMALE

Only toyed with the idea, now want to try it! Must be 20s, attractive, feminine & intelligent. Semi-inexperienced a plus. Only casual fun & must be clean. Green & alcohol friendly. **8416**

**FUN, SMART,** cute, single, 38 yr old GWF seeks other dykes in their 30s for camaraderie, break-fast, hiking, movies, poker, working out and other rowdy fun. Xena video library a plus. **8407**

**SBIF, 20S,** looking for nice, open-minded SBIf. I'm going through some emotional stuff and would like to have some fun. Casual or friendship. Please be clean! **8353**

**STILL LOOKING** for that special woman. Feminist lesbian, natural, centered, contemplative, cheerful, huggable & a little fat! Crone? Organic? Time to build a real relationship? Green. **8233**

### men seeking men

### GAY CHRISTIAN SEEKS

Same to share laughter, conversation, honesty, creativity, adventure, support, tenderness. Me: 5'9", 175, brown/brown, 47. Pinot noir, Bach, Bob Dylan, Burning Man. You: have dreams, passions, opinions, feelings, 30somethingish? **8423**

### FRIENDS FIRST

Me: GWM, 29, grad. student, intelligent. You: GWM, 22-26, intelligent, masc. Bert seeks Ernie. David seeking Jonathan. Movies, dinner, hiking, music, conversation. HIV neg & STD free only. **8414**

Do you want to place a personals ad?

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## SANDWICH ANYONE?

Albany, GWC ISO men for sex. Hot tub, wine, herb friendly. Let's have fun. ☛ 8262

**BORED PORTLAND** area GWM, 32. Seeks occasional weekend company, 25-42. Enjoy intelligent, clean cut guy for conversation, culture, outdoors. Prefer in shape, masculine, non-scene. Spiritual side a plus. ☛ 8239

## TONY ON YOUR BIKE

Tony with fabulous furry chest. A pleasure to meet you 2+ weeks ago at ABS! Especially liked how you looked up at me in the \$1 slots. Play again? ☛ 8136

## either/or

### I LOVE SOCCER MOMS

I yelled out, "Spank me, Mom." Your minivan sweetness, large purse & medium-length bob lit my fire. When can we meet? Quick latte before the game? ☛ 8410

## i saw you

### AUSSIE BOY

I saw you at North Bank. It was love at first sight. It must be fate, I have to see you again for my life to be complete. ☛ 8427

### MAROON VOLVO WAGON

Friday, 5/2, about 2pm, downtown. You were leaving work (early?) with skis in rack on top, heading west. I was walking back to work with lunch in hand. We shared a couple of obvious glances. Me: interested. You: available? ☛ 8418

### IN THE WOODS

By the creek, I was seeking the perfect picnic spot. You laughed & remembered when. I bet the bench is seldom used, or at least had been until now. PBJ? ☛ 8417

### REDMOND REDHEAD

Pegasus counter guy seeking female ed. major/"model"! Come by for pizza. ☛ 8412

### HOT ASIAN JINGLE BELT

The days were long & we talked casually about life & poop. You know how I love Asian ladies. Can we meet again over poop tacos? The romance never dies. ☛ 8411

## 4/28 HORSEHEAD

Bartender in Diesel stripes. You commented on my abalone necklace. You are so adorable! Will you be my "patron"? ☛ 8368

### STUDY HALL

You: by the light of Mark Alan. Me: red boy, looking for a tutor. School me! Next Sunday night? ☛ 8367

### 18TH AVE SAFEWAY

4/28, 8pm. You: wearing all black, cool furry purse. Me: wandering the aisles buying Robitussin & OJ, regretfully lacked the gumption to say anything in my weakened state. ☛ 8365

**AURA**, I got your kisses at Diablo's as did everyone. Your dangerous. Now it's warm enough for tennis, so if you're not too run down, you might try calling Steven. ☛ 8364

### DREAMY!

EMU, 4/28, 2pm. You: stud, looking at fliers, then at me? Wearing black clothes at computer. Your eyes looked into my soul. Made my day. Smile! ☛ 8360

### CINCO AT EL TORITOS LAST YEAR?

I've been thinking of you since. I'll be more brave this time. Meet me there on Saturday or Monday or call me. ☛ 8358

### BLUE SAAB HUNK

You: gorgeous, driving with little boy in back. Me: saw you near Barry's. I'd like to take you home, sexy man. Will you be mine? ☛ 8354

### ON THE BREEZE TO UO

The guy in the tie. The old man with boxes. Me across from you. You had new clothes, knee stockings, bright eyes & a gorgeous smile. Hope we meet again! ☛ 8346

### DEAR R

You said you hated this town. With this in common, how's about you & me leave it? I said I'd steal your car, but we could just have tea. ☛ 8345

**GO ROBOT**, go robot, it's your birthday, go robot! Matt B. rocks my socks off. Love, Y. ☛ 8255

### LOOKING FOR MATTHEW

Miss you lots, want to see you again. Met through Mark. Loved meeting your family. Need to look at the moon & stars with you again. Let's talk. Love, kim. ☛ 8255

## 40TH ST. TAKE & BAKE

I was the cowboy with the drunk last Saturday. You were incredibly attractive & are still on my mind. I would love to know more about you. ☛ 8254

### \$1.89 IS ALMOST A PBR!

Dear you, how dare you! If you are really interested, then show up in person. I won't call. Bring me some flowers, that'll be our code for "you're desperate." ☛ 8252

### HOT HITCHHIKER

I thought about you yesterday for the first time in months & months & saw you later that day. You walk like a rock star, I can't help staring. ☛ 8250

### FROM VEGAS

You all watch the Thursday night lineup & drink at Max's. You all are the best roommates ever! Thanks for welcoming me to Eugene. ☛ 8248

### 30 LBS OF CHOCOLATE

4/17/03. Your eyes had me so flustered, I didn't even know you shortchanged me. Do you like coffee as well as chocolate? Interested? ☛ 8244

### HI

I think I saw you breathing again & yeah, it's the breathing I missed. ☛ 8242

### CIGAR SMOKIN' CUTIE

Friday, 4/4, Horsehead. You: cigar smokin' long haired beauty. Me: scruffy guy near couch who's never thought cigars were sexy before. Our eyes met, we smiled, you left. ☛ 8240

### HARLEY DAVIDSON MAN

Me: red dress, long dark hair & boots. You: riding Harley downtown. Do you like Motorhead? Portland Roseland 4/18, interested in meeting me? Leave message ☛ 8199

**PLACING PERSONALS** ads is easy! The first 30 words are FREE, each additional word is \$1. Message retrieval is FREE. Call 484-0519, x10 for more details.

**MISS LOUISVILLE**. Thanks for showing us soapstone, and sorry for grimace over L.A. My friend later chastised me for not asking for your number. Would love to get coffee, maybe do some mushroom picking? ☛ 8197

### PEAS IN A POD

Will you be ovulating again on Friday? Do you like me? No hearing aids for us. ☛ 8192

# RED MEAT

from the secret files of Max Cannon



### ICEMAN

Once pricked by a thorn you mistook for a rose. The darkness had to be experienced, thus enabling you to appreciate the light. DOS is your light, keep her glowing. ☛ 8184

### SKIPPER, MY LOVE

I cannot get you out of my thoughts. I don't ever want to be able to take my hands off your twinkalicious booty. Let's start at the beginning. ☛ 8172

## i Love you

I SAW you again Katrina. You & your long, dark hair & voluptuous body. You are a true exotic beauty, anyone would be lucky.

## friends

### READY TO GET OUT?

I am ready to get back in the game. Need women friends to go hear music, lectures where we can meet men. ☛ 8347

### YOUR MOM!

F, 22, ISO preferably female snowboarder who is fun, unreligious & reliable for regular mountain trips 2003/04 season. More? 80's night, video games, etc. No funny stuff! ☛ 8260

**DHARMA DEAR**. Friends sought to practice chenrezig, tare & heart-sutra with. Must be empowered or looking to be. ☛ 8257

### ELECTRONIC GROOVES

Appreciation Society. Want to start listening group for grownups into very cool experimental electronic music. Have some great Downunder grooves to share. Please, no ecstasy, no drugs, no teens (you'll be bored). ☛ 8195

**CASUAL MIXED** age group meets regularly. Monday nights to play hearts, spades, euchre, various other card games. Just for fun! All skill levels welcome. ☛ 8188

## alternatives

### SEEKING SEXY T-GIRLS

Handsome, dominant, generous man seeking beautiful transsexuals & sexy crossdressers for friendly, intimate encounters. Must be disease free. ☛ 8426

### LOVE MATURE WOMEN

Fit 27 yo male seeks proportionate "mature" woman, 40-55, for discreet no-strings fun. Bonus points for being large chested, but not mandatory, STD free, UB2. ☛ 8419

### STEPPING OUT

Looking for a bi-female to help explore my curiosities with you & my partner. Will be my first intimate encounter with a woman. Us: early 30s, attractive, clean. ☛ 8366

### NO HOLDS BARRED!

Swing WC looking for F, possibly M, who are open-minded & honest. We're both bi, UB2 (for mostly F2F & M2M). ☛ 8363

### NEED SATISFACTION?

SM, 24, live in Eugene. ISO SF, petite, drug-free, energetic, discreet, no-strings, open to anything. If you like lots of sex, call me. ☛ 8362

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### LOVE IS THE ANSWER...

Aries, Dragon. Bored with the drama. ISO playmate to discover secrets of love, life, laughter. Baggage must be left at gate. Inflight meal, drinks are \$1.00. Email & phone first, from there we? ☛ 8355

**LOOKING FOR SWF** at least 5'7", fit, slim & attractive who looks great in her panties & lingerie to indulge in panty nuzzling fetish with athletic, attractive SWPM. ☛ 8258

**HANDSOME, WELL-ENDOWED** single man seeks single attractive woman. Must be trim, shapely. Dirty mind will be rewarded. I'm very discreet. Mid-40s, clean, std free. ☛ 8256

**SBM, 40**, educated, attractive & athletically endowed. Seeks natural or mature woman for mutually satisfying erotic encounters. ☛ 8251

**ATTRACTIVE MALE** interested in romantic & passionate fling with an attractive & fun housewife. I'm fit & tan. Let's fulfill our mutual fantasies together occasionally. Absolute discretion assured. ☛ 8247

### F SUB WANTED

Male dom seeking female submissive. Let's explore your limits. LTR possible. Prefer NS woman. Age, size, race not important. Submissive-curious welcome too. ☛ 8245

### DWM 50-SOMETHING,

teddy bear, D/S switch, seeks local woman to explore control loss scenarios. Wit, intelligence a plus. Meet first for coffee, discussion, agreement. ☛ 8238

**FIRST-TIMERS**. Attractive couple, 25 & 27 y.o. Looking for a girl or other couple for fun & maybe more. We drink, smoke & go to strip clubs. STD, etc. free please. ☛ 8237

### LEATHER

I'm seeking a submissive single female interested in learning about leather restraints, spanking, mild S/M, pain-pleasure (mostly pleasure) & related kinks. Me: SWM, financially stable, attractive, experienced, good kisser. You: no children, nice figure, healthy, interested in psychological exploration. Meaningful relationship possible. ☛ 8235

### MATURE HAND SWAT-TER

Mature guy in Portland spansks young guys. Under 32, under 5'8", under 150 lbs. No sexual activity. ☛ 8200

**TEDDY BEAR** Couple. Completely Bi. Late 40s. Seeks same or select Bi singles. Must have good conversation skills. ☛ 8189

**JUST THE** best sex you'll ever have! 49 y.o., discreet, quality professional single guy. Stamina, pleasure-giver. Satisfaction guaranteed! Afternoon/evening delight for sexually frustrated/hot females. Your pleasure! ☛ 8182

### PRINCESS

So sorry I missed the birth of darkness. Still, I have bestowed my own special gift... —Malevola ☛ 8176 (05 29/2003)

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**\$399** **Franciscan convertible sofa bed**

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**\$399** **Northwoods convertible sofa bed**

Convertible 100% lodgepole pine futon sofa frame includes basic futon mattress and your choice of solid washable covers.

**4 PIECE LIVING GROUP \$999** Includes full size sofa frame, chair frame, basic futon mattresses, solid washable covers, coffee table and end table!

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**\$349** **Hide-n-Slide Loft**

Perfect for rainy day play, create hours of fun with this indoor playground and tent bed! Includes twin bed, ladder, slide and roomy "igloo-style" tent with windows. Solid alder with natural finish.



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